

# UTAH COUNTY ARTISTS SOURCEBOOK



2014-2015 EDITION

UTAH COUNTY  
ARTS BOARD

Our sincerest thanks and warm wishes go out to the folks who have helped us with this sourcebook project.

The Utah County Board Of Commissioners have helped the UCAB year after year in funding shows and functions. Without their support, there might not be an Arts Board.



If you or your company would like to sponsor this project in part, we encourage you to purchase a copy of the book for each or your employees. To get your company logo printed here in the book in the next edition; Contact Jeanne Gomm, the current president of the Utah County Arts Board at 801-344-0178



Stained Glass "Ginkgo Tree" by Jeanne Gomm see pg. 44 for more of her work.

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Above:

“Cat Woman“ by Kristy Lender, see pg. 68 for more of her work

“Holding On To Paradise” by Cassandra Barney, see pg. 14 for more of her work

“yw-cover” by Jemma M. Young, see pg. 118 for more of her work

Cover Photo:

Mayan Paper Sculpture by Joe Flores, see pg. 39 for more of his work.

Photo To Right on Title Page:

“Tree 1” by Douglas Aagard, see pg 9 for more of his work

“Morning” by Gomm Studios, see pgs 43, 44 for more of their work

# UTAH COUNTY ARTISTS SOURCEBOOK

2014-2015 EDITION

Compiled By  
**The Utah County Arts  
Board, LLC**



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For more than 50 years, the Utah County Art Board has served as a support for local artists, sponsoring art shows and events to highlight their work.

By collecting images of artist's work for this book, we have provided communication between the artists and business owners, galleries, and art collectors.

This first sourcebook features the work of 99 Utah County artists. There are many more to be found in the county and we hope they will join us in future books.

Even if you don't purchase art from the artists, we hope you'll enjoy the beauty they've created in this book.

Thanks to David Gomm for editing and  
picture layout.

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837 N 2200 W, Provo, Utah 84601  
[www.gsg-art.com](http://www.gsg-art.com)

Welcome to our publication of the Utah County Artist's Sourcebook. We hope it will inspire you to enter into artistic relationships.



Oil by Jenna Von Benedikt see pg 102

## Some excellent ways to use your sourcebook.

- 1, Take your copy to meetings with potential clients to promote your own work and to introduce them to the possibilities of collaboration.
2. Share your inspiration, technique, expertise and creativity with business owners, doctors, dentists, restaurant owners and everyone desiring the beauty of art around them.
3. Feel free to contact the artists showcased within these pages. Get to know them and their work.
4. Enjoy the wonderful images and use them to invoke your own inspiration and artistic creation.
5. Follow the work of the artists as they create more beautiful art. Find out where they are displaying and attend their receptions. The Health and Justice Building in Provo Utah has monthly displays of artwork by these artists.
6. If you are an art collector or artist and would like more information about the Utah County Art Board, please contact us.  
Our website is [www.utahcountyart.com](http://www.utahcountyart.com).  
Or email our webmaster - [david.gsglass@gmail.com](mailto:david.gsglass@gmail.com)

Jeanne Gomm



## Inside The Book

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Illustration on left by Amber Alvarez see pg 12 for more of her work

Above:

Bracelet by Samuel E. Steadman see pg 96 for more of his work

“Birds Of Paradise” by Dahr! Thomson see pg 100 for more of her work

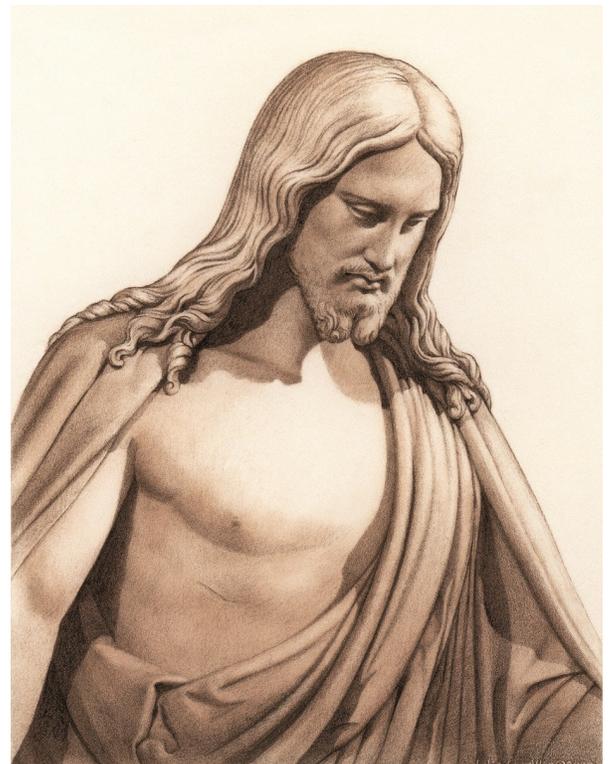
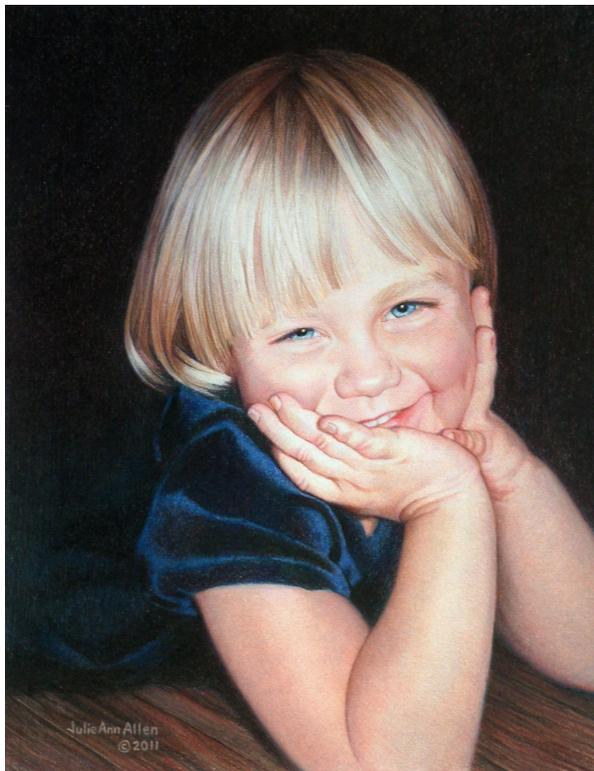
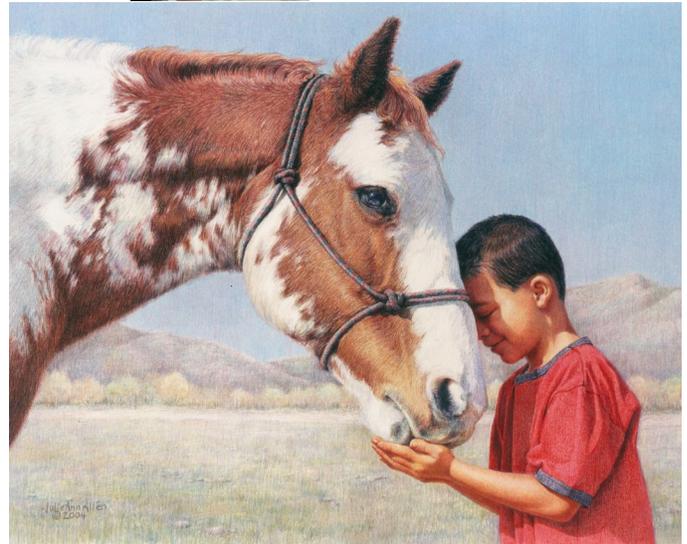
**Douglas Aagard - Painter**

dbaagard@yahoo.com  
(801) 658-5272 (801) 367-0204



# Julie Ann Allen - Portrait Artist

allen.julieann@gmail.com  
julieannallen.blogspot.com  
(801) 787-7996



# Curtis Roe Allman - Watercolor

rex9438@gmail.com

(801) 489-5256



# Amber Alvarez - Illustration

SheSureisSketchy@gmail.com  
www.SheSureisSketchy.com  
www.twitter.com/SheSureis



# Salvador Alvarez - Oils

Alvarezps@hotmail.com  
SalvadorAlvarez.com  
(801) 623-9023



# Victor Amor - Sculptor

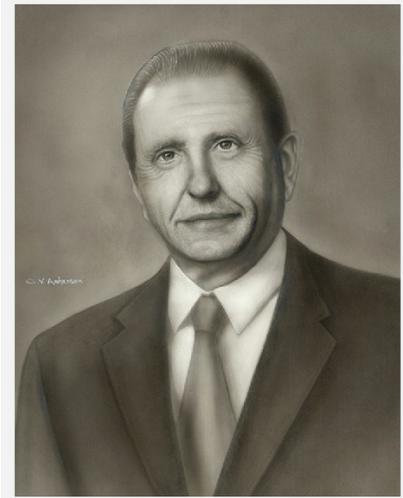
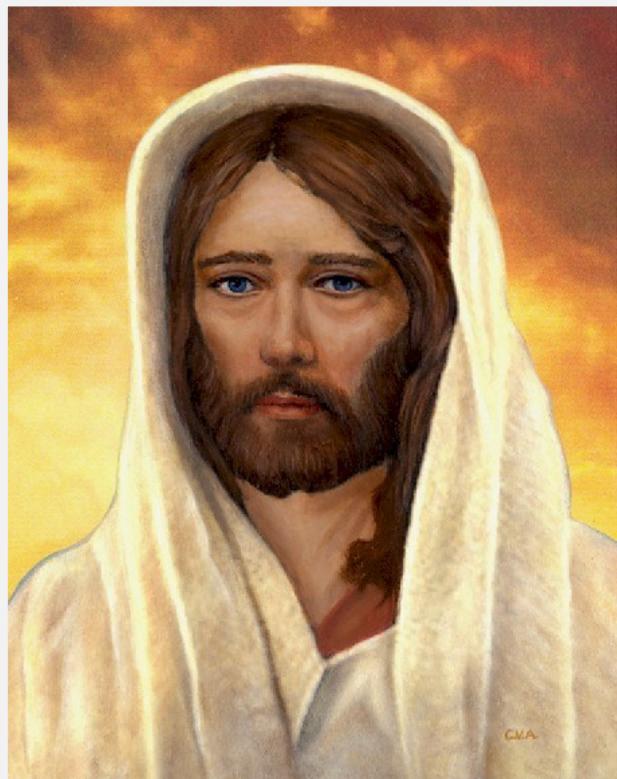
victor.sculptor@icloud.com



# C V (Skip) Anderson - Oil

canderson@sisna.com

(801) 224-4962

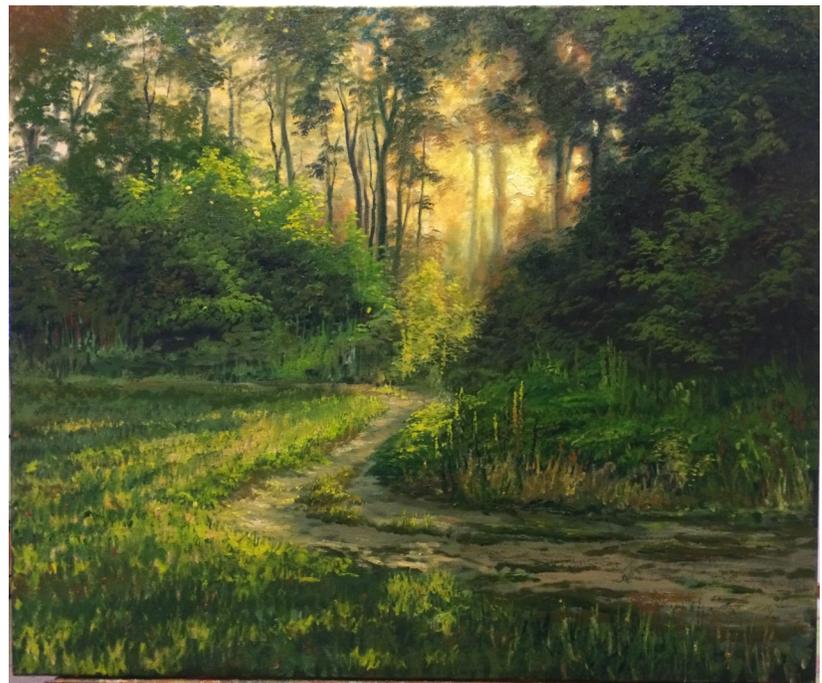
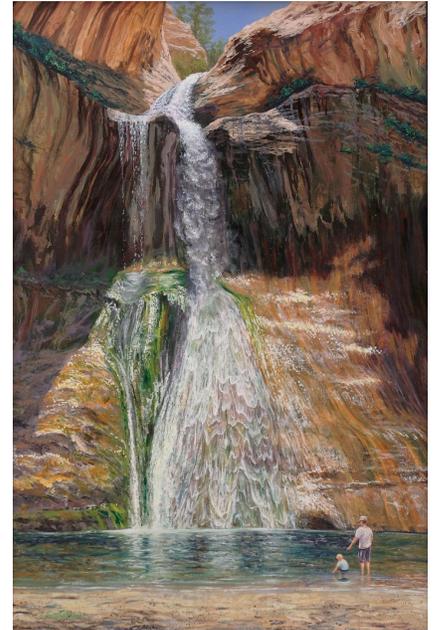


# Scott Baird - Oil, Acrylic

srbaird71@gmail.com

[www.art-3000.com/artist/?id=6468&s=1](http://www.art-3000.com/artist/?id=6468&s=1)

(801) 763-5606



# Cassandra Barney - Illustrator

cassandrabarney@gmail.com  
churningsandburnings.blogspot.com

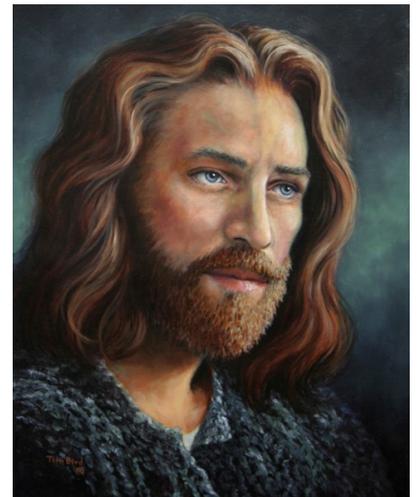


# Tim Bird - Painter

Artist Corner, 380 south Orem Blvd,  
Orem, UT 84058

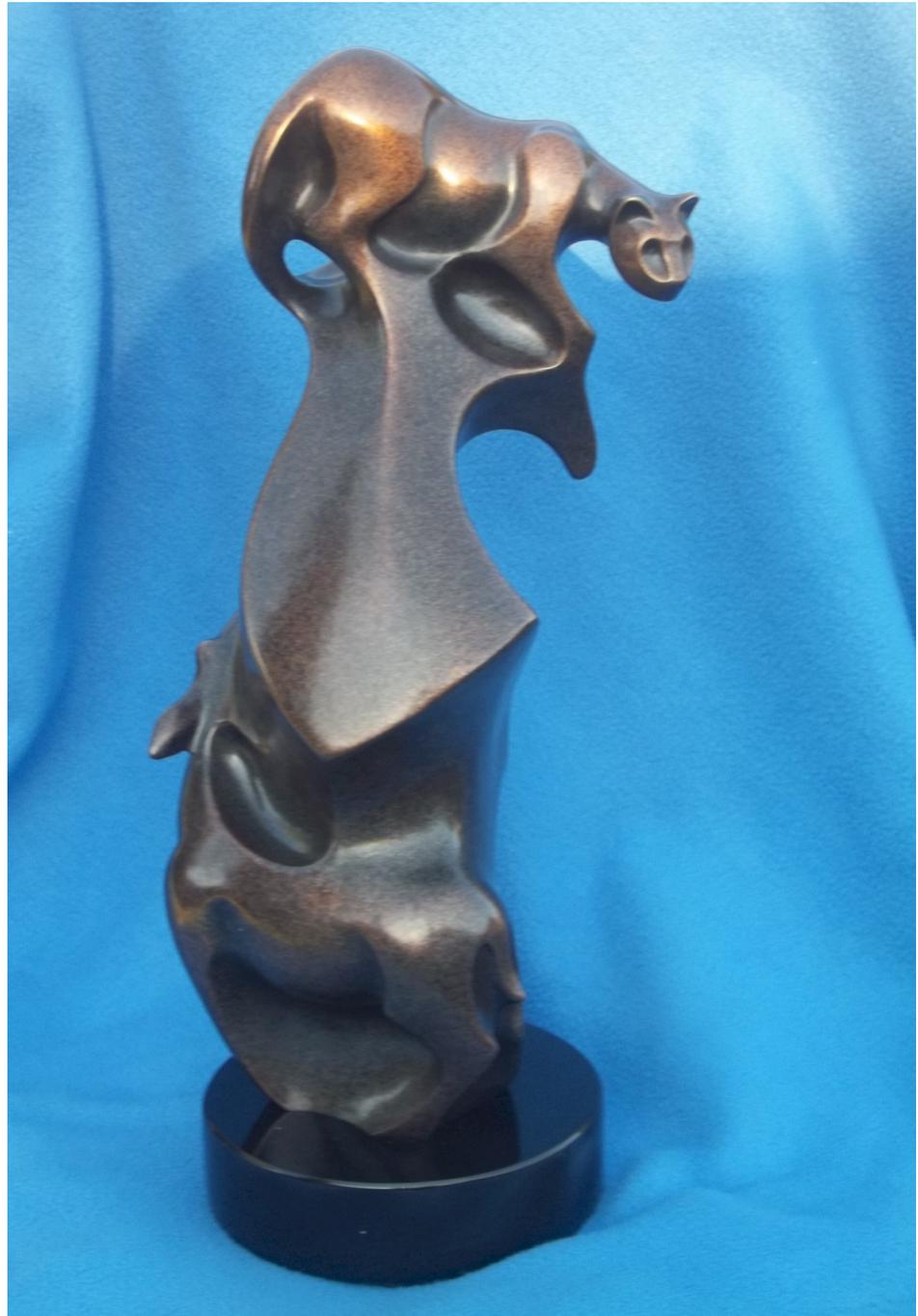
(801) 235-9915

timbird133@yahoo.com



# Blaine G. Black - Sculpture

blaineblacksculpt@gmail.com  
(801) 489-5132



# Jenny Bravo - Encaustic (Beeswax)

frioantartico@yahoo.com  
www.jennybravo.com  
(801) 356-0704 (385) 236-6520

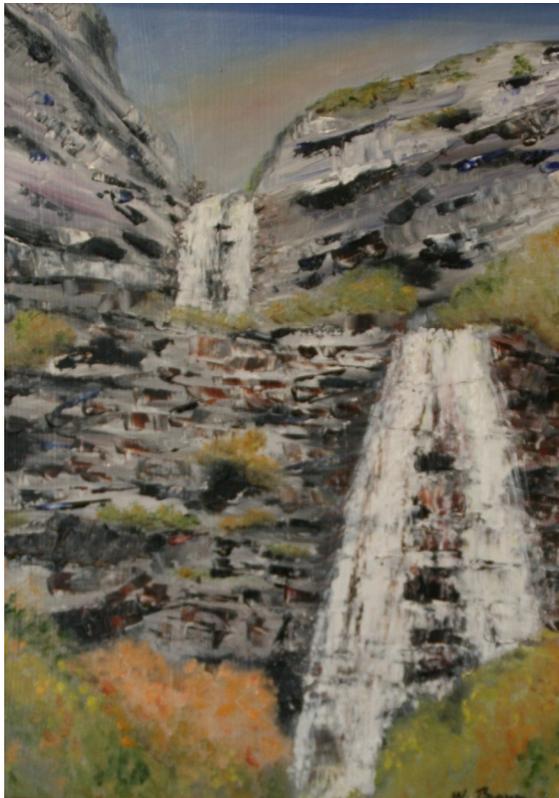
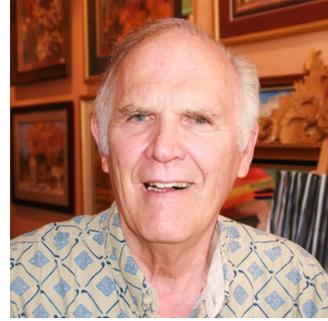


**Bill Brown - Painter**

Brown House Gallery, 268 South Main  
Springville, UT 84663

(801) 372-1068 (801) 489-4980

Billbrown@dishmail.net



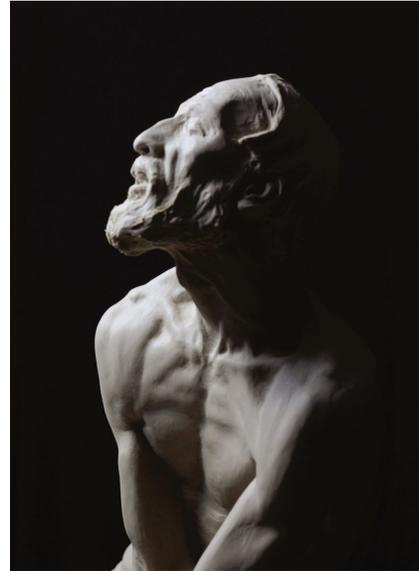
**Marilyn Brown - Acrylic and Oil**  
Brown House Gallery, 268 South Main  
Springville, UT 84663

Marilynbrown@dishmail.net



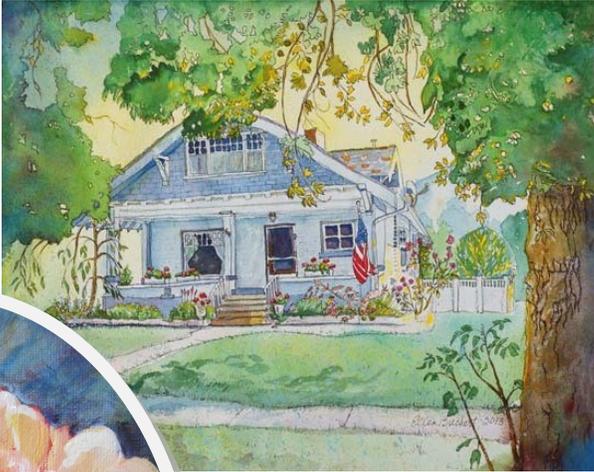
# Joseph Brickey - Sculptor, Painter

josephbrickey@yahoo.com  
www.josephbrickey.com  
801-361-7378

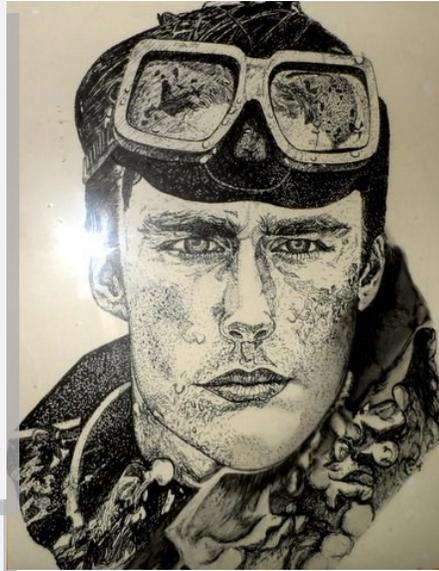


**Ellen Buchert - Painter**

ahmamum@yahoo.com  
(801) 615-1791

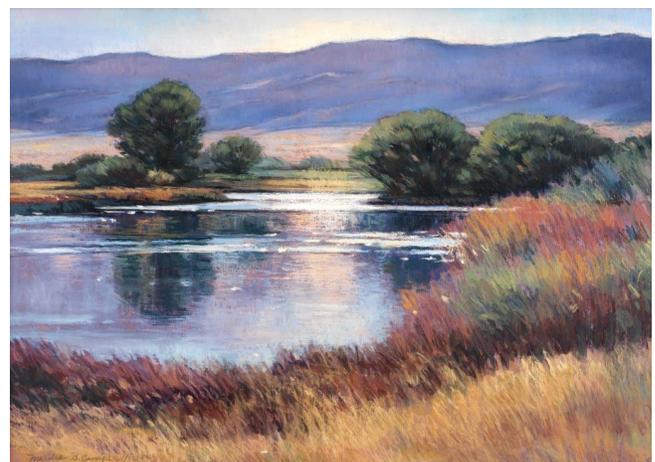
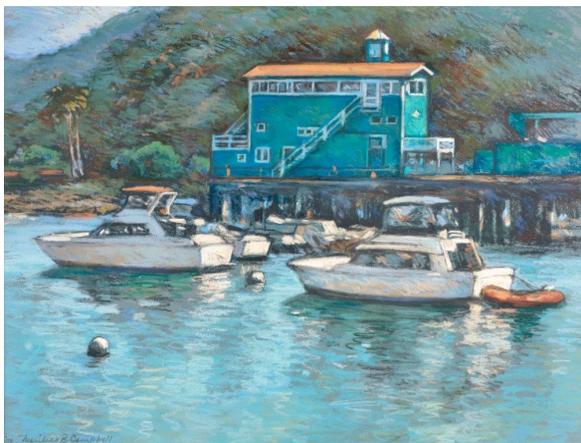


**Teri Bylund - Mixed**  
monetrenua@gmail.com  
(801) 374-9295  
Facebook: Teri Young Burleson Bylund



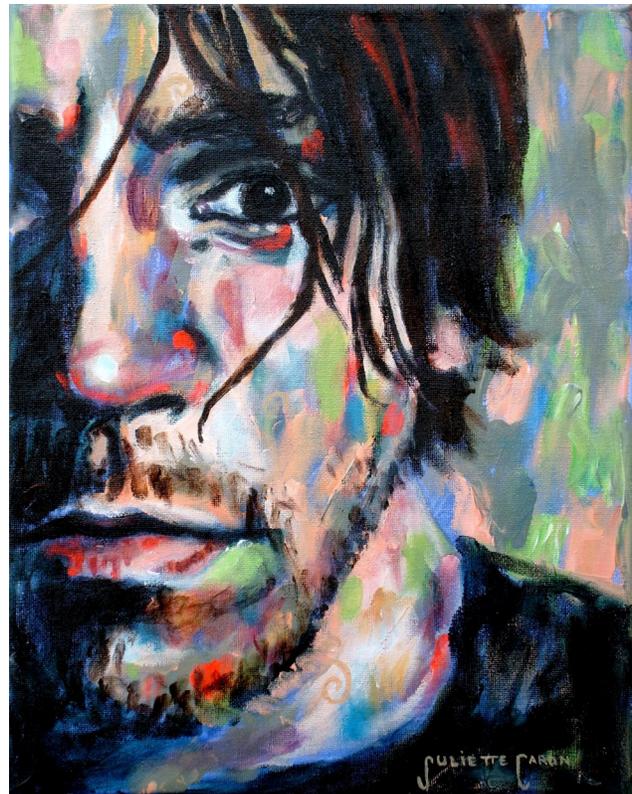
# Marilee Campbell - Pastels

marileecam@msn.com  
(801) 375-8244



# Juliette Caron - Acrylic

spewingpaint@yahoo.com  
juliettecaron.com  
(801)491-0309



**George Cepull - Oil, Pastel,  
Acrylic and more**

pennycepull@gmail.com  
(801) 709-3995



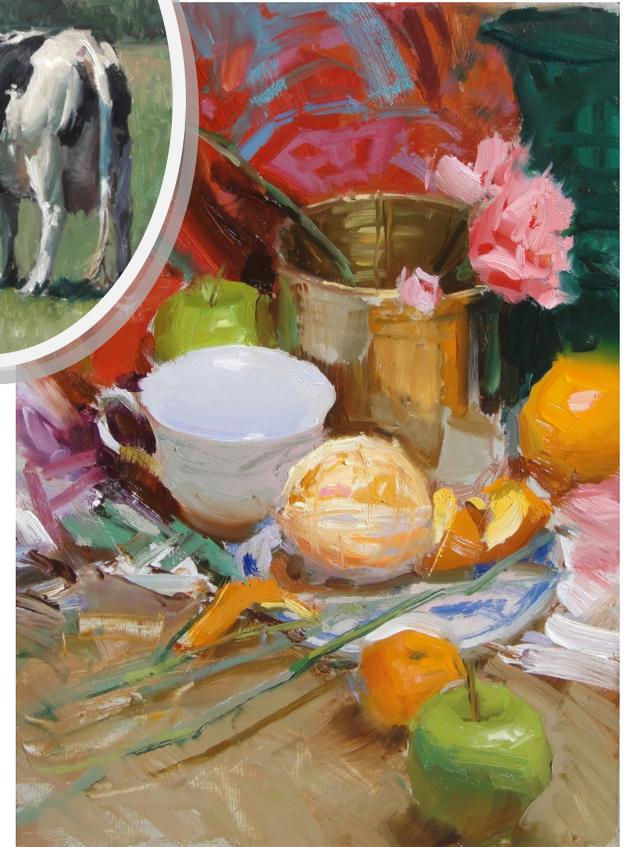
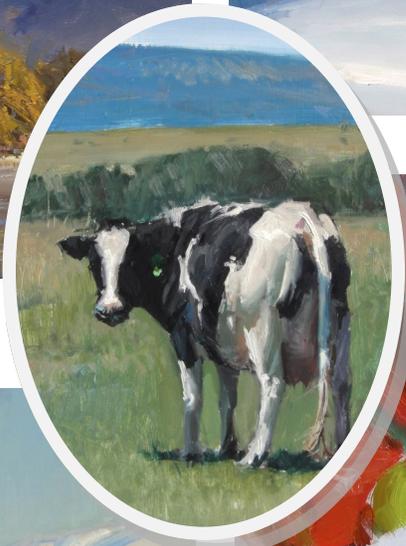
# Casey Childs - Oil

casey@caseychilds.com  
www.caseychilds.com  
(801) 592-5866



## Josh Clare - Oil

joshc@joshclare.com  
www.joshclare.com  
(801) 368-3764



# Cynthia Lewis Clark - Encaustic

cindylewisclark@gmail.com  
(801) 425-5142



# Jean Jeppson Clay - Fabric Sculpture

jeanjeppsonclay@gmail.com  
(801) 373-3074



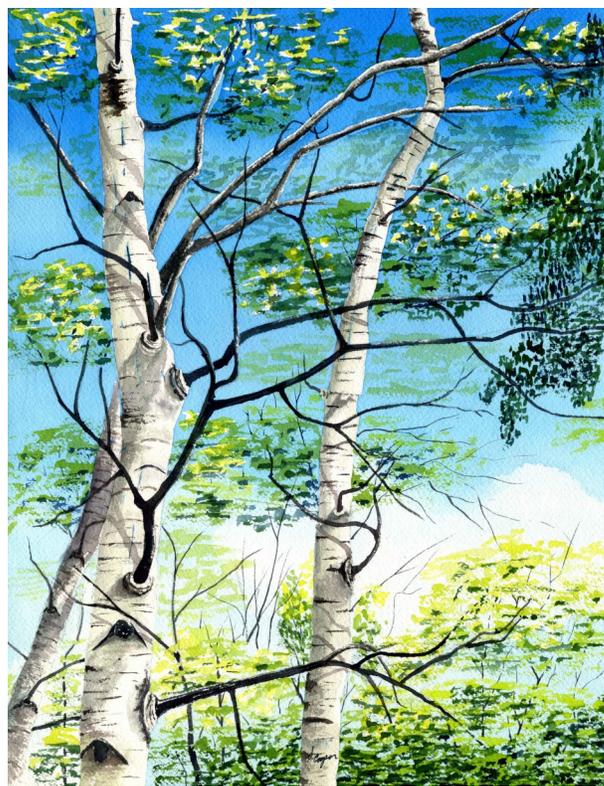
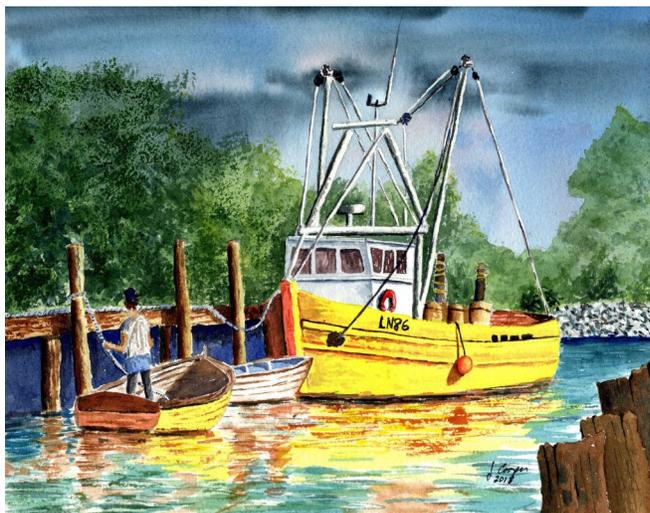
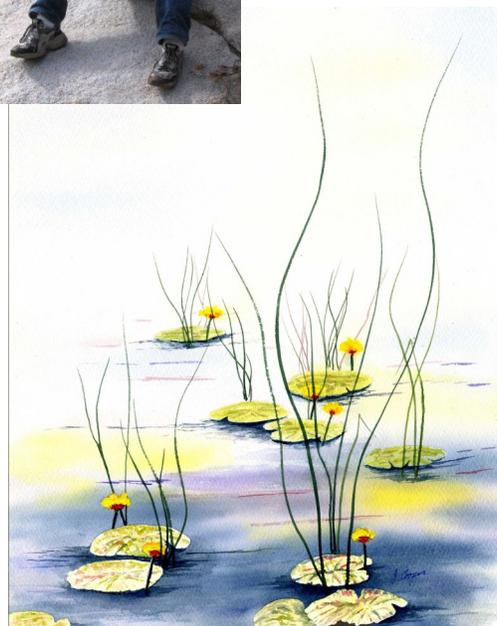
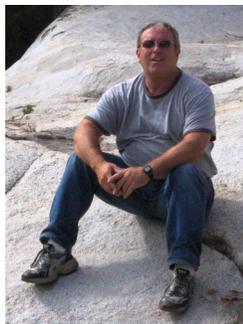
# Bonnie Conrad - Painter

bc@bonnieconrad.com  
www.bonnieconrad.com  
(801) 404-4832



# Jim Cooper - Watercolor

jwcoop101@gmail.com  
(801) 766-0974





**Elizabeth Crowe - Ceramic Artist**

lizbethcrowe@gmail.com  
www.elizabethcrowe.wordpress.com  
(801) 377-0563



# J. Amber Egbert - Ceramic Sculpture

(801) 602-5187

[jamberegbert@gmail.com](mailto:jamberegbert@gmail.com)

[www.jamberart.com](http://www.jamberart.com)



**Jared Ellis - Sculpture**  
Ellis Design Fabrication  
jellisart@gmail.com  
www.jaredellisdesign.com  
(801) 376-0726



# Chris Englund - Painter

chris@chrisenglund.com  
www.ChrisEnglund.com  
(801) 368-7129



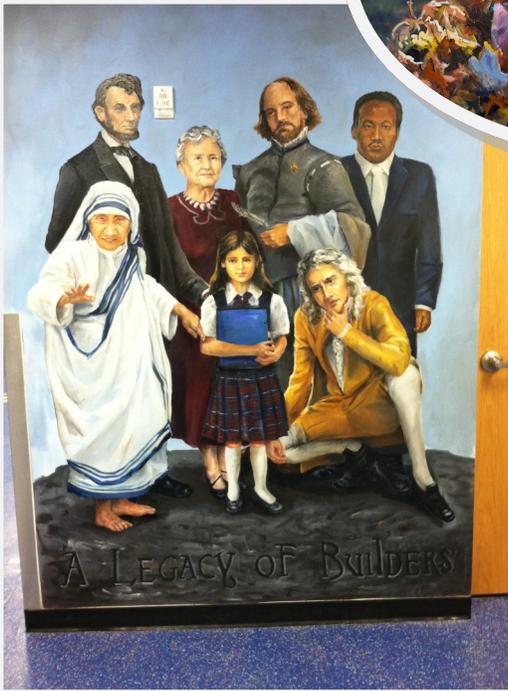
**Joe Flores-Airbrush, Mixed Media**  
Flores Design Studio  
jflores@robotronics.com  
www.floresdesignstudios.com  
(801) 226-6899



ts  
igs and screws

# Jolynn Forman - Portraiture & Murals

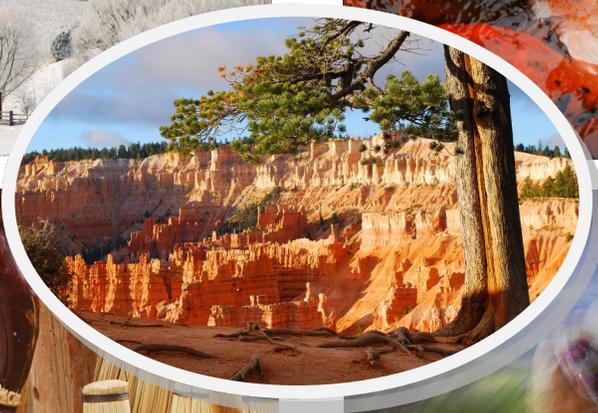
Jolynn191978@gmail.com  
(801) 641-0219



# Diane Garcia - Photographer

[dgarcia@sfcn.org](mailto:dgarcia@sfcn.org)

[www.dianegarciaphotography.com](http://www.dianegarciaphotography.com)



**Christy Gomm - Photographer**  
Christy Gomm Photography + Design  
christygomm@gmail.com  
www.christygomm.com



**David Gomm - Commercial Stained Glass**  
Gomm Stained Glass, LLC  
david.gsglass@gmail.com  
www.gsg-art.com  
(801) 344-0178

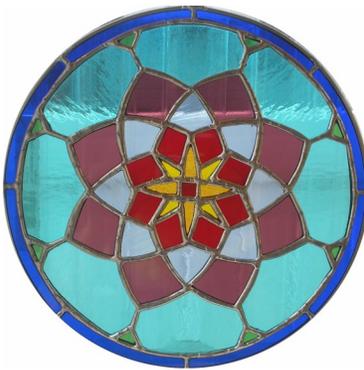


**Jeanne Gomm - Fused and Stained Glass**

jeanne.gsglass@gmail.com

www.gsg-art.com

(801) 344-0178



# Anne Gregerson - Sculpture

anne@annegregerson.com

www.annegregerson.com

(801) 709-8340



# Ben Hammond - Sculpture

ben@benhammondfineart.com

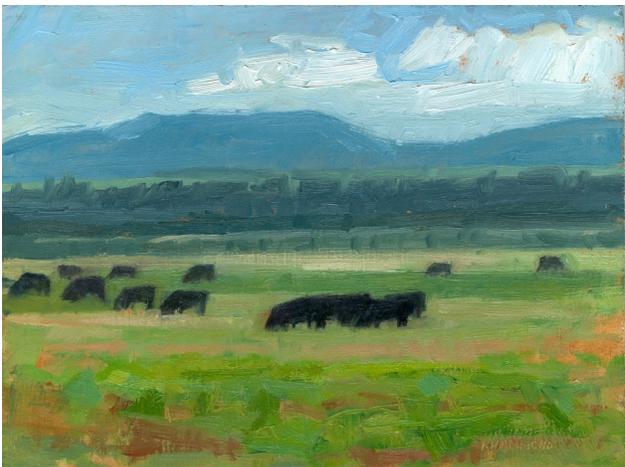
www.benhammondfineart.com



**Kerri Hammond -**

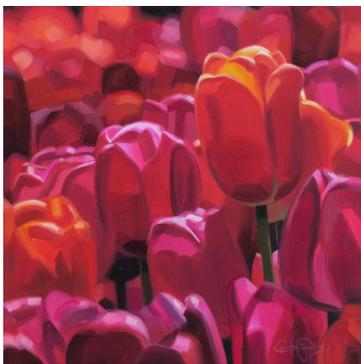
[khammondpaintings@gmail.com](mailto:khammondpaintings@gmail.com)

[www.khammondpainting.com](http://www.khammondpainting.com)

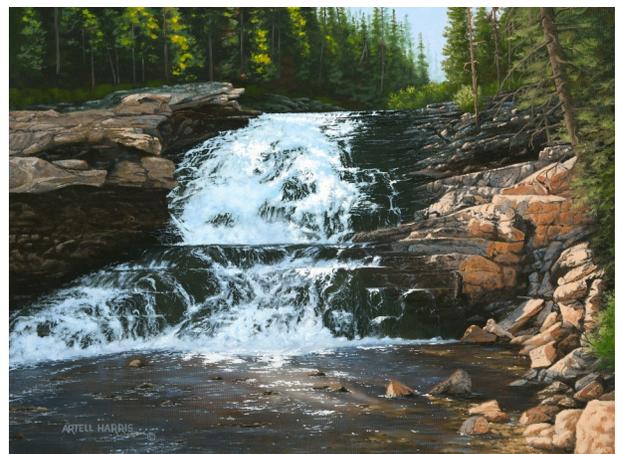
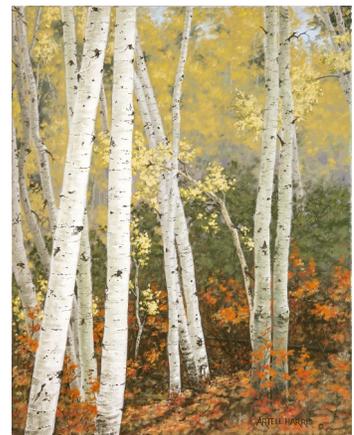
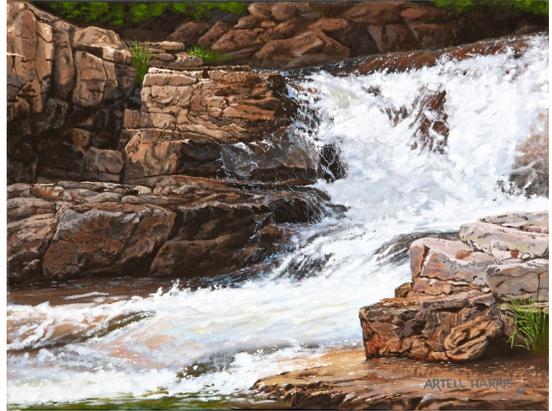
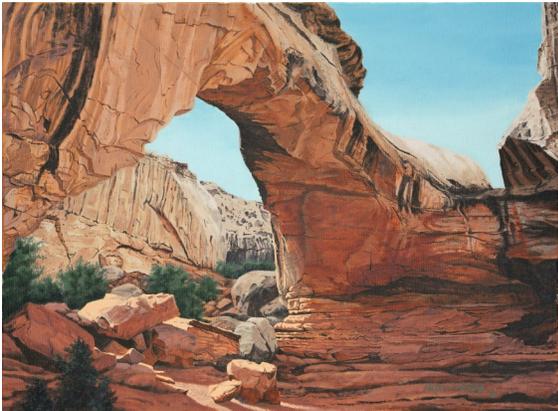


**Cristall Harper -**

afharpers@gmail.com  
www.cristallharper.com



**Artell Harris - Oil**  
imrdfur@hotmail.com  
www.artelharris.com  
(801) 636-5126  
Etsy.com/artelharrisfinearts

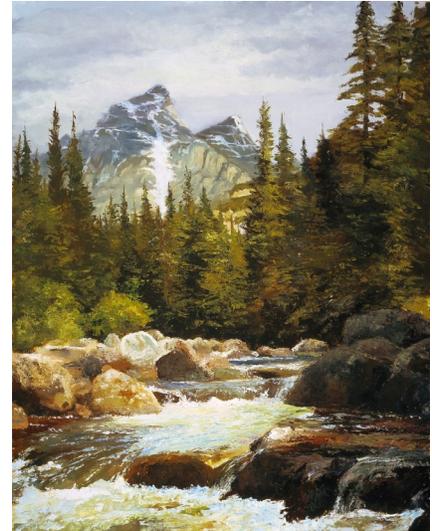


# David J. Harris - Oils

david@harriswesternart.com

www.harriswesternart.com

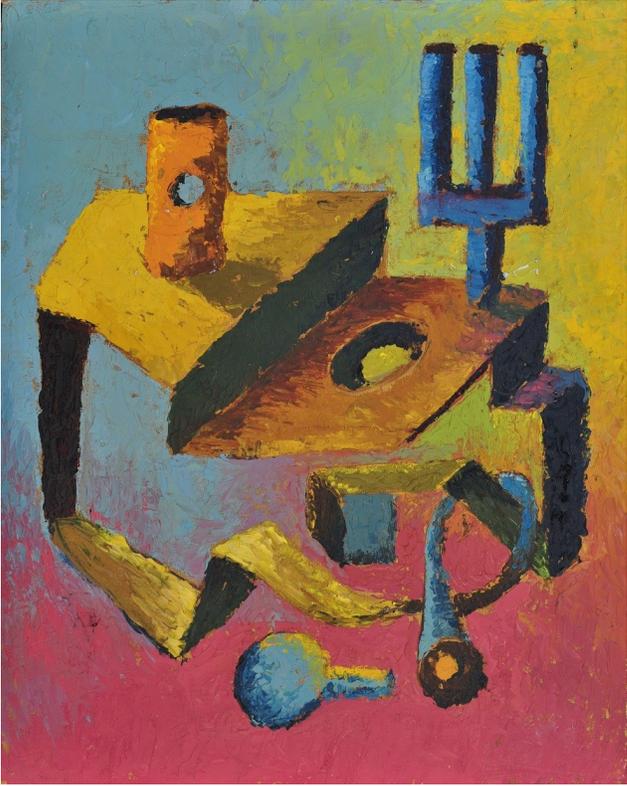
(801) 224-3533 (801) 362-1431 cell



**Richard M Hartley, MA - Oil, Watercolor**

rmhartley@sisna.com

(801) 830-0212



**Inez Harwood - Tie Dye Fabric**  
Grey Forest Studio, LLC  
Inez@greyforeststudio.com  
www.greyforeststudio.com  
(646) 397-5385



**Jerel Harwood - Architectural Sculptors**  
Grey Forest Studio, LLC  
Jerel@greyforeststudio.com  
www.greyforeststudio.com  
(646) 397-5385



# Marilyn Skeem Hayes - Oil, Watercolor

mchayes49@gmail.com  
(208) 286-8159



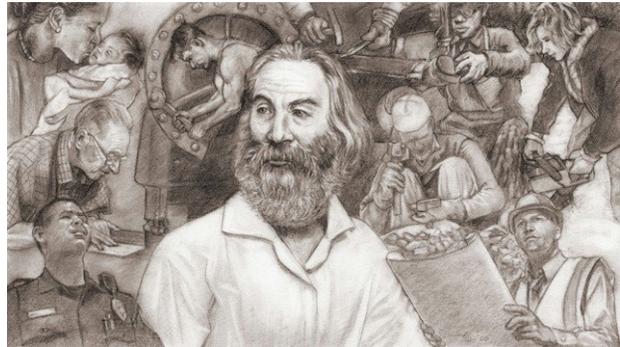
**Christopher E. Herbert - Photography**

herbertphotoart@aol.com  
productshot@aol.com  
(801) 798-8879



# Amy Hintze - Illustrator

amyhintzeart@gmail.com  
(801) 443-4945 (801) 796-2376  
amyhintzeart.blogspot.com



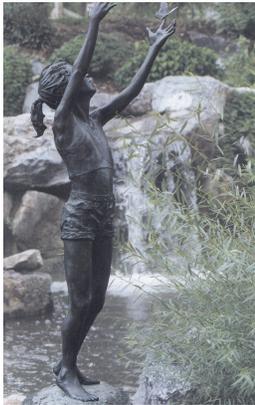
**Mary Hogue - Gourd Art**

utahgourds@gmail.com  
www.gourd-art.com  
(801) 361-4775



# Carol Dunford Jackman - Sculptor, Painter

cdjarts@gmail.com  
(801) 377-6636 (801) 362-3558



# Steven Jackson - Metal Sculpture

steven\_19515@msn.com  
www.stevenskineticdesigns.com  
(801) 376-6548



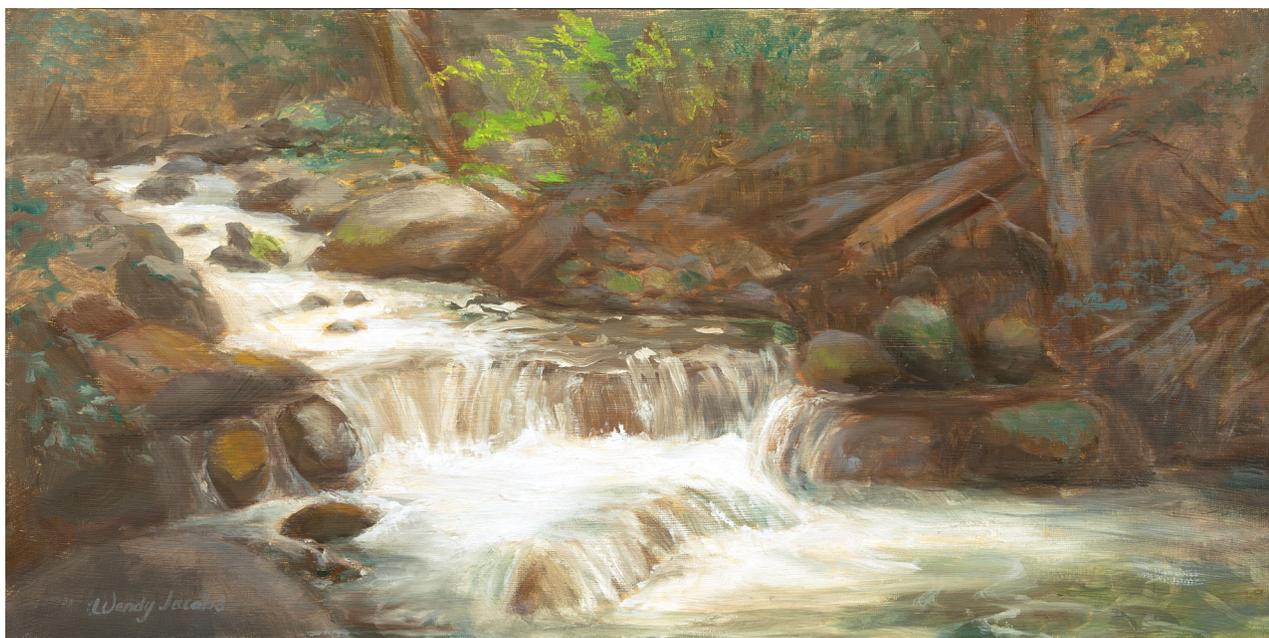
## Wendy Jacobs - Oils

Facebook: Wendy's Palette

Instagram: wendy.jacobs.716

wendy84043@hotmail.com

<http://wendyspalette.blogspot.com>



**Nathan A. Johansen - Sculptor**

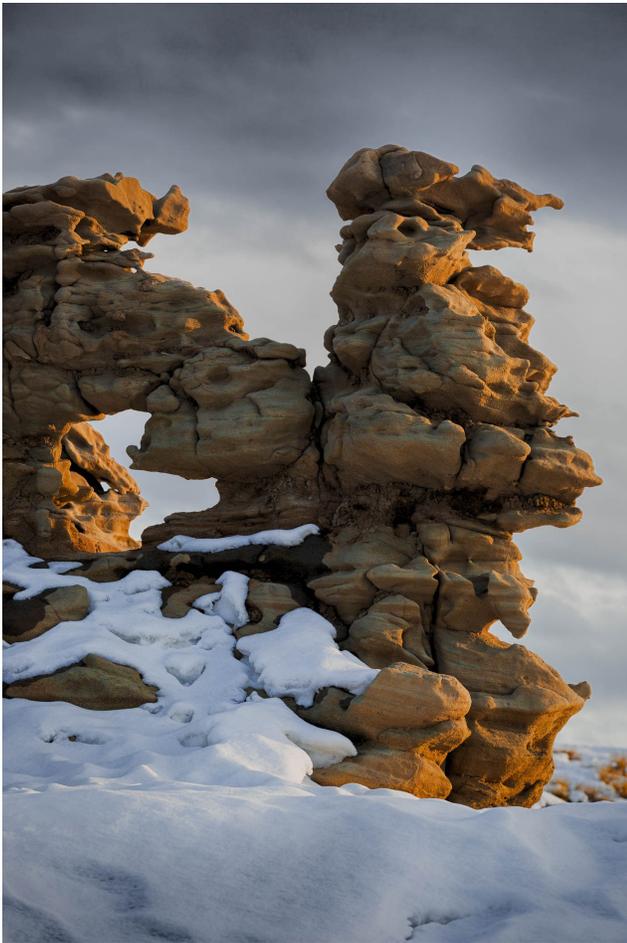
njohansenstudios@gmail.com  
(801) 221-1750



**Jeff Johnson**  
**- Photography**

[jeffj@jjsviewbox.com](mailto:jeffj@jjsviewbox.com)

[www.jeffjohnsonphotography.com](http://www.jeffjohnsonphotography.com)



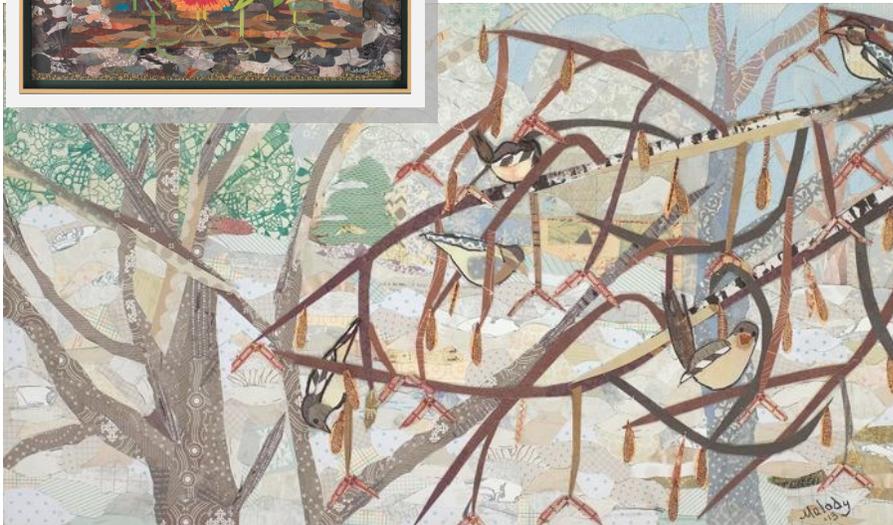
**Melody Jean Johnson - Collage**

[melody@melodyjeanart.com](mailto:melody@melodyjeanart.com)

[melodyart@comcast.net](mailto:melodyart@comcast.net)

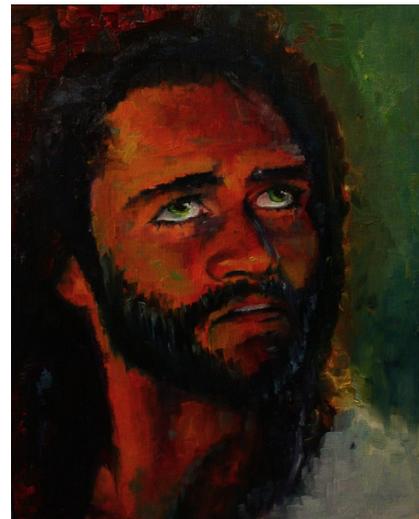
[www.localcolorsart.com](http://www.localcolorsart.com)

(801) 766-0864 C(801) 360-9001



**Jacob A. Jones - Oils**

Jonzey\_3@hotmail.com  
(801) 735-7479



**Rick Kennington - Oils**

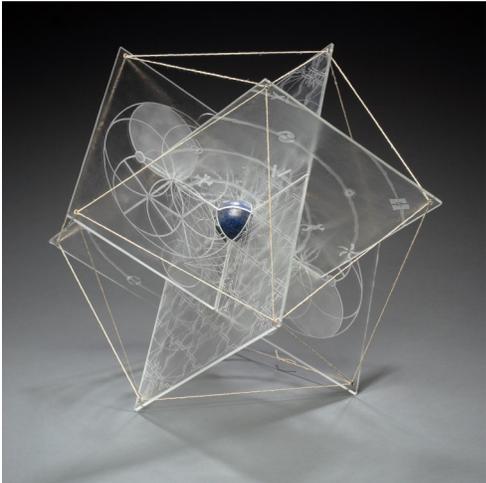
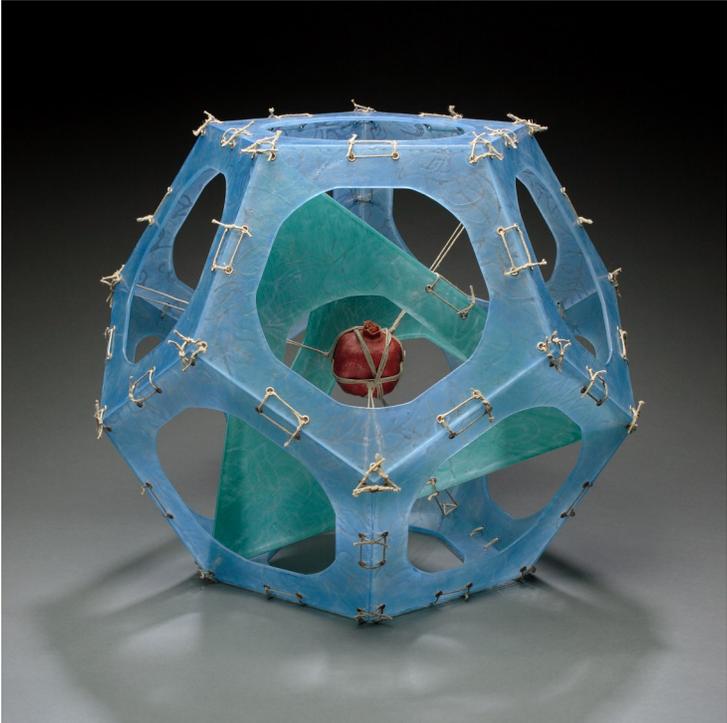
RickKennington@gmail.com  
www.RickKennington.com  
(801) 870-2309





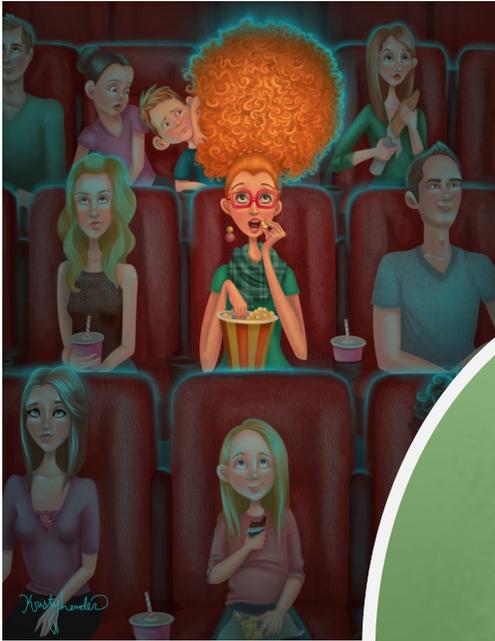
# Andrew Kosorok - Stained Glass Sculpture

andrew.kosorok@gmail.com  
<http://ghostriverstudios.wordpress.com>



# Kristy Lender - Illustrator

[www.etsy.com/shop/kristylender](http://www.etsy.com/shop/kristylender)  
[kristy.lender@gmail.com](mailto:kristy.lender@gmail.com)  
[kristylenderillustration.blogspot.com](http://kristylenderillustration.blogspot.com)



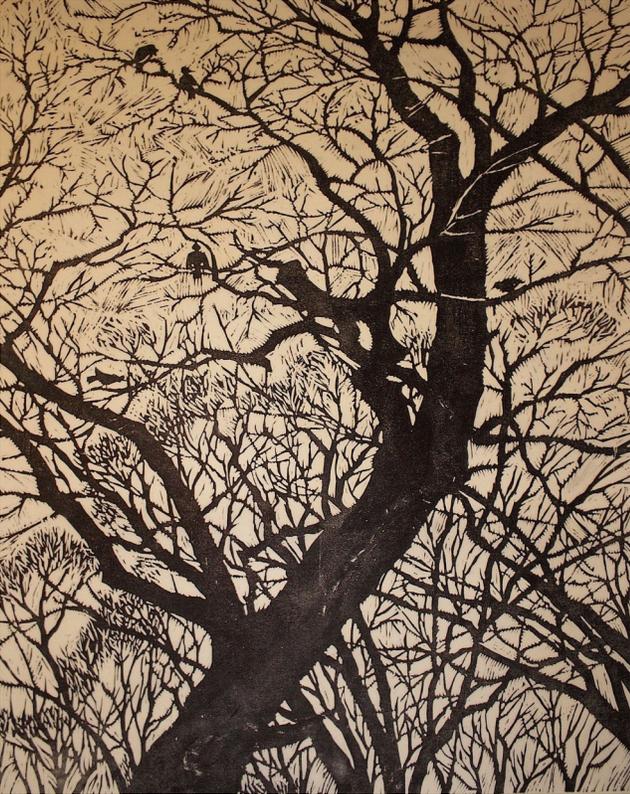
**Rachelle Levingston - Watercolor**

rlwatercolors@gmail.com



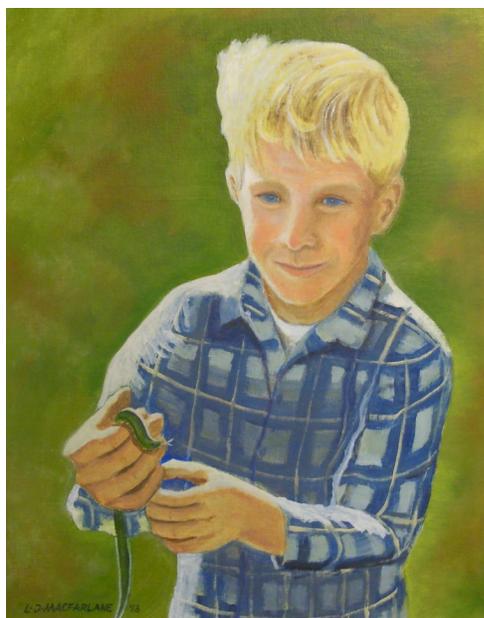
# Grant Lund - Illustrator

grantandmarcia@yahoo.com  
(801) 225-5461

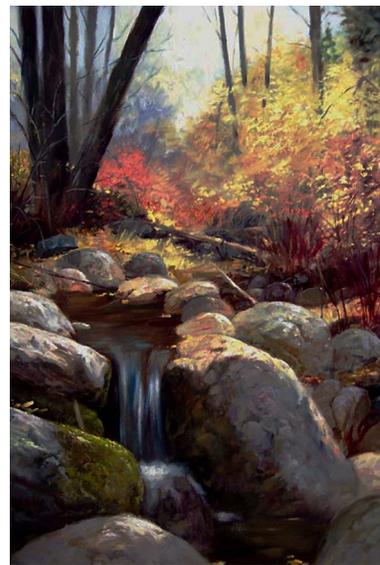
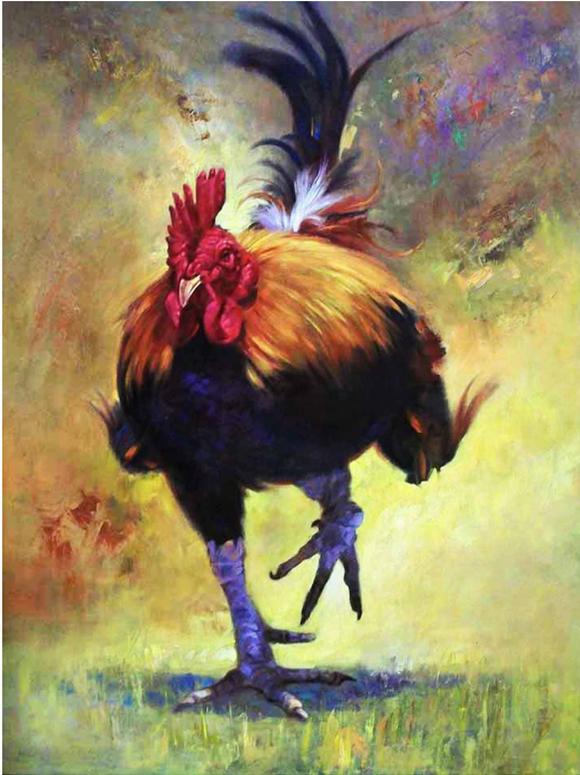


# Larry D. Macfarlane - Oils

ldmacfar@gmail.com  
www.familyhistoryinart.com  
(801) 380-5911



**Dave Merrill - Oil**  
merrillart@msn.com  
www.artofthewild.net  
www.davemerrillart.com  
(801) 368-6044

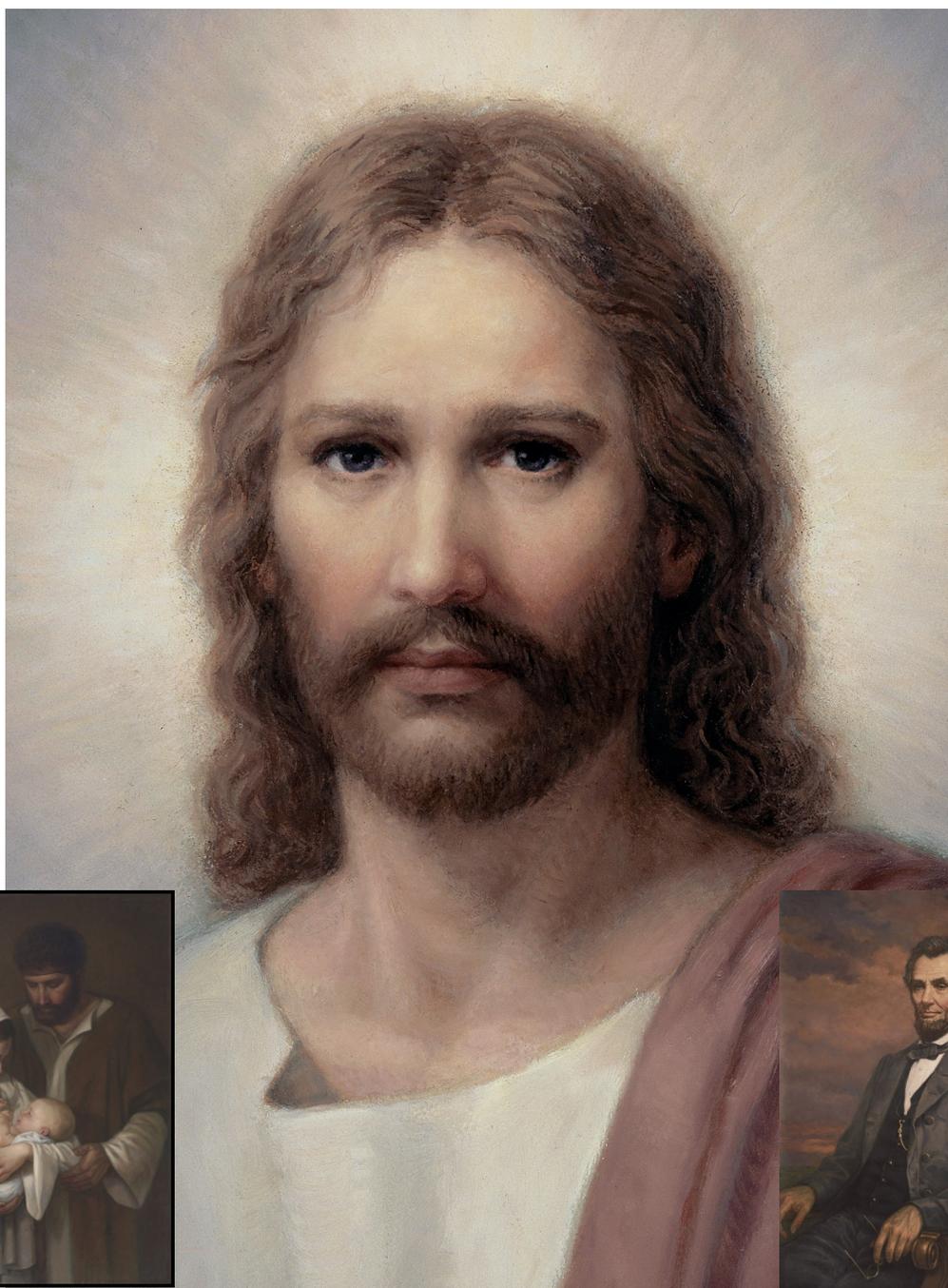


# David Millman - Patriotic, Religious and Pin-up Art

(435) 262-7805  
david.millman@nebo.edu



**Lynne Millman-Weidinger - Oils, Mixed**  
lynnemillman@gmail.com  
www.millmanstudios.com  
paintingthesavior.blogspot.com  
(801) 361-3453



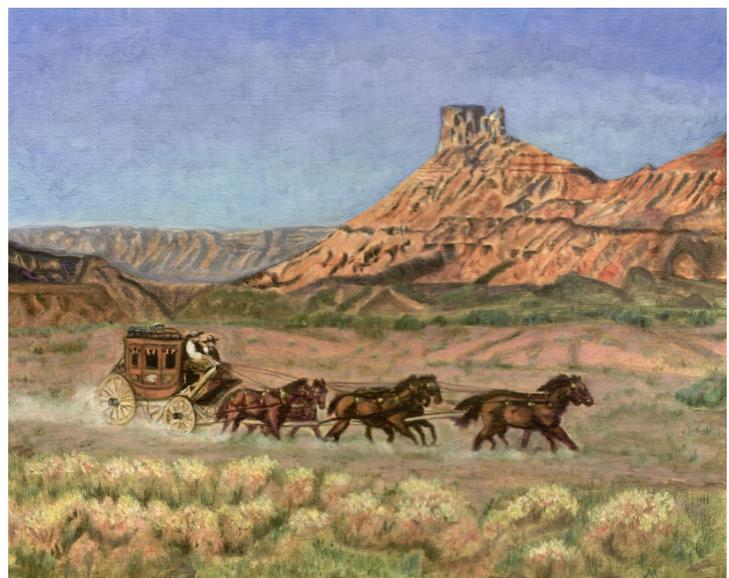
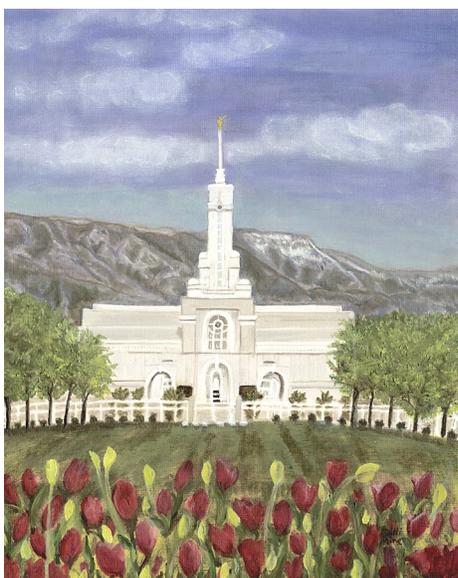
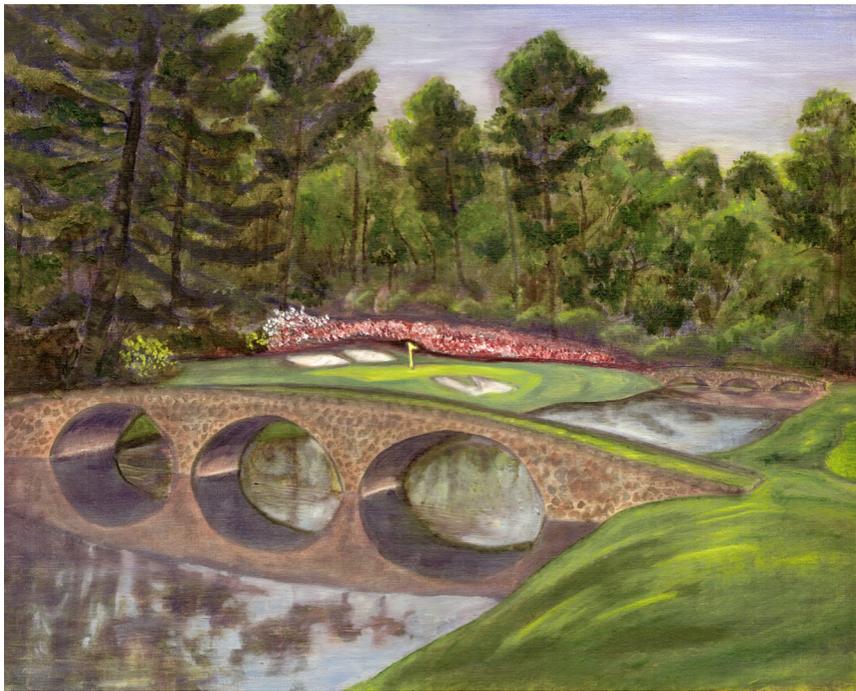
**Patti Miner - Oil and Acrylic**

pattiminer@msn.com

<http://www.PattiMiner.com>

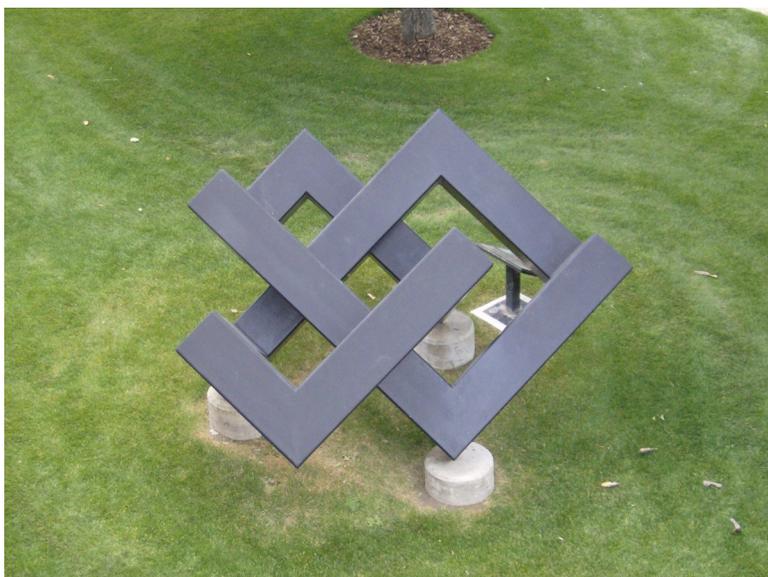
(801) 404-0478

<http://pattiminerartwork.blogspot.com/>



# Rod M Morgan - Sculpture

rodmmorgan@yahoo.com



**Lynde Madsen Mott - Oils & Mixed Media**

Immott@gmail.com

(801) 796-7094

Facebook Lynde Mott



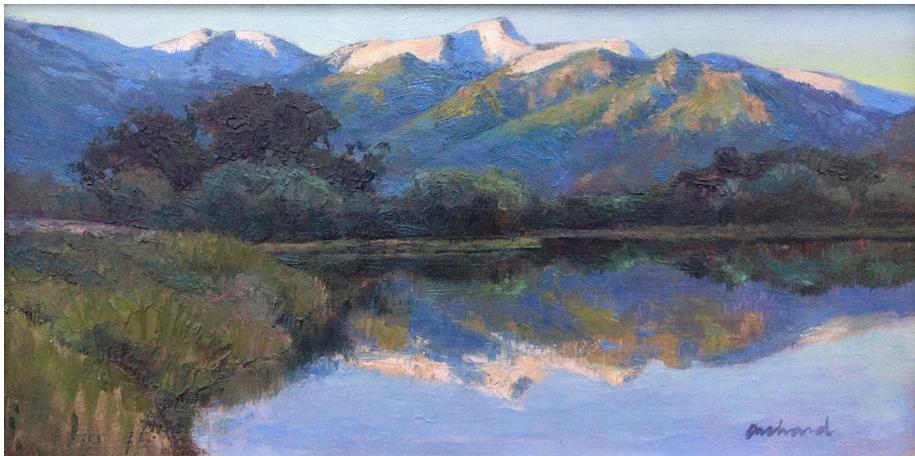
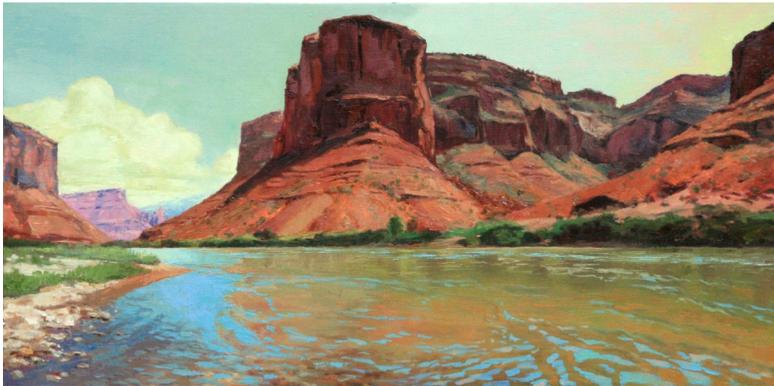
# Rick Nye - Photography

rjnye@aol.com  
(801) 225-8514



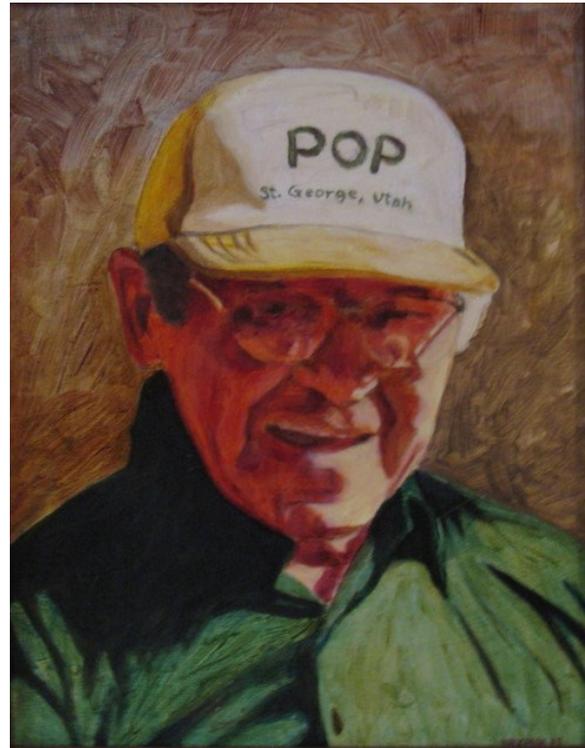
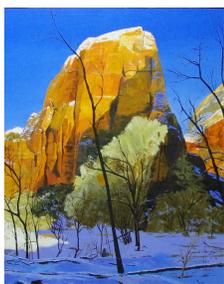
# Todd C Orchard - Oils

toddorchard@msn.com  
(801) 492-4197



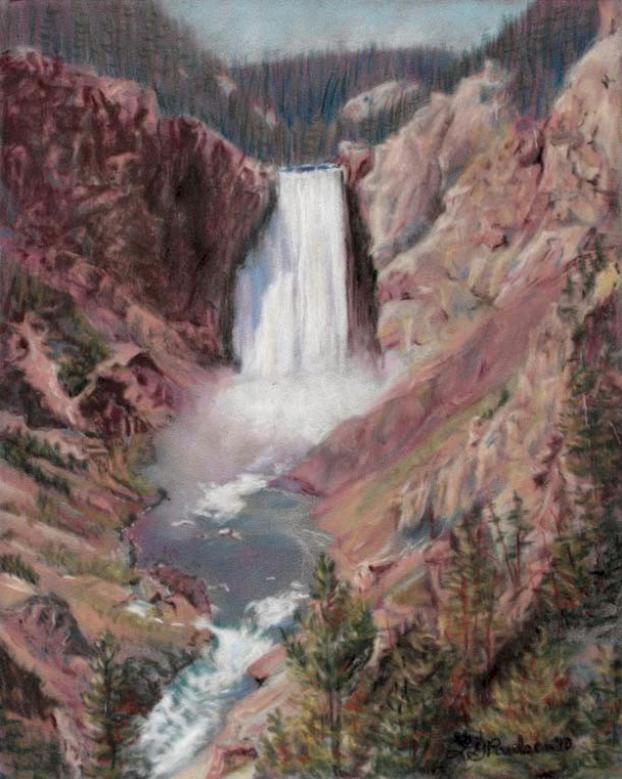
# Kirk Parkinson - Oil

kirkparkart@gmail.com  
www.kirkparkart.com  
(801) 489-8528 (801) 592-3137



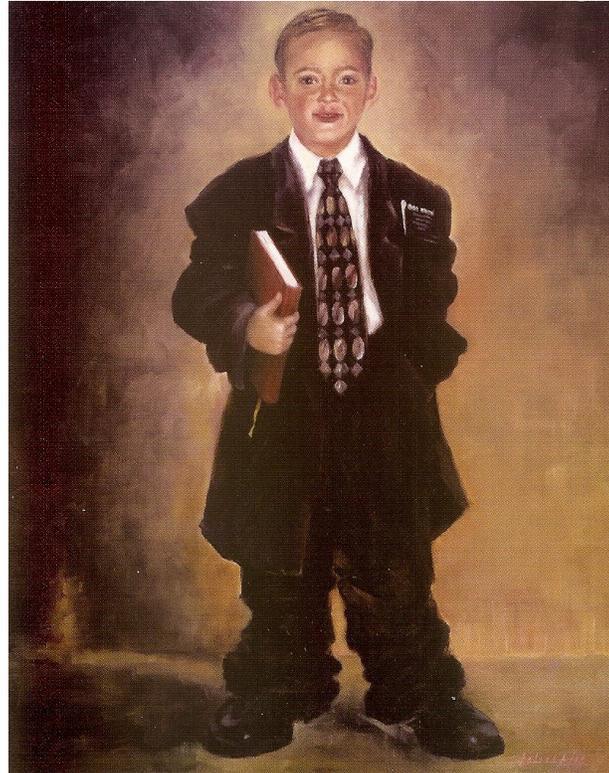
**Linda G. Paulsen - Acrylic, Oil, Pastel  
and Watercolor**

[linda@lindagpaulsen.com](mailto:linda@lindagpaulsen.com)  
[www.lindagpaulsen.com](http://www.lindagpaulsen.com)



**Rebecca Lee Peery - Oil**

rebe57@comcast.net  
(801) 310-3995

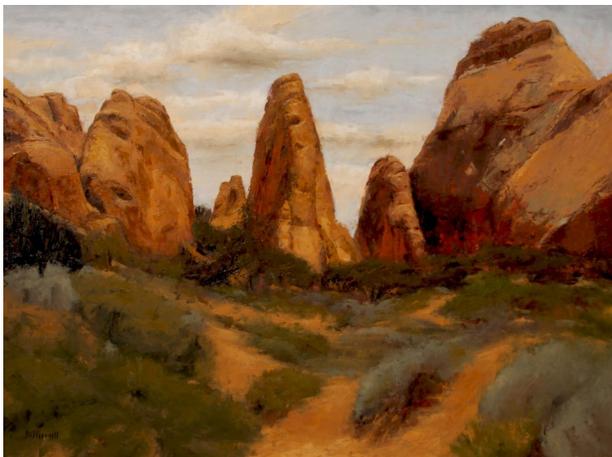
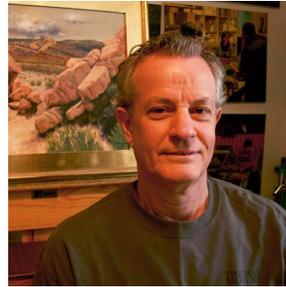


**Kathleen Peterson - Oil, Watercolor,  
Pastels and Batik**

kbpeterson1@gmail.com



**Ondre Pettingill - Oil**  
opettingill@netzero.net  
www.pettingillart.wix.com/pettingill-art  
(801) 717-6249  
Facebook&Pinterest - Ondre Pettingill

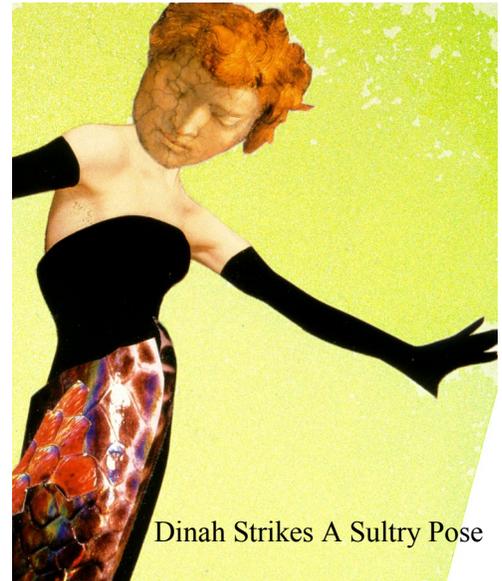


# Christopher K Pratte - Collage

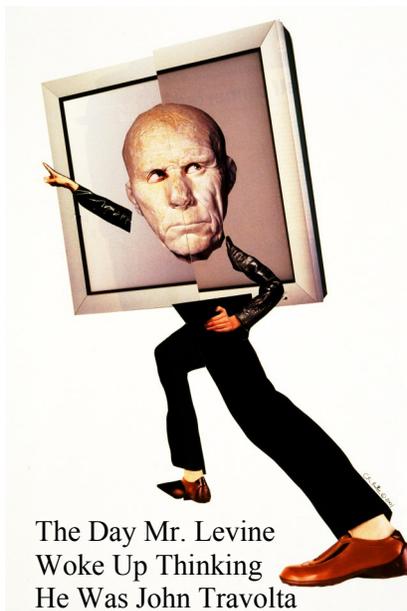
loveninja22@gmail.com  
(803) 477-1994



Mermen Have Feelings Too



Dinah Strikes A Sultry Pose



The Day Mr. Levine  
Woke Up Thinking  
He Was John Travolta



Nosce te Ipsum  
(Know Thyself)



How Love Feels

**Connie Robinson - Watercolor**

connierobinson@gmail.com  
(801) 375-6796



**Julie Rogers - Oil, Watercolor,**

[julie@julierogersart.com](mailto:julie@julierogersart.com)

[www.julierogersart.com](http://www.julierogersart.com)



# Josephine Rollins - Oil, Watercolor,

rollinsjosephine@yahoo.com



**Ron Russon - Oil**

rdrusson@comcast.net  
www.russonstudio.com



# Nick Ryan - Bronze Sculpture

nickryanart@yahoo.com  
(801) 766-8027



**Brittany Scott - Oil**

brittanyscott.art@gmail.com  
www.scottstudiosonline.com  
www.collaborativecreative.com



# Justin Soderquist - Photography

greatoutdoorsphoto@gmail.com  
www.greatoutdoorsphoto.com  
(801) 477-4390



**Michael Soelberg - Oil**

midasmidas@gmail.com  
www.michaelsoelberg.com  
801-358-8363



# Edward L. Soper - Oil

edsoper@gmail.com  
(435) 851-2886



**Sabrina Squires - Acrylic**

sabrinajill@hotmail.com  
Www.sabrinajill.com  
(801) 473-4718

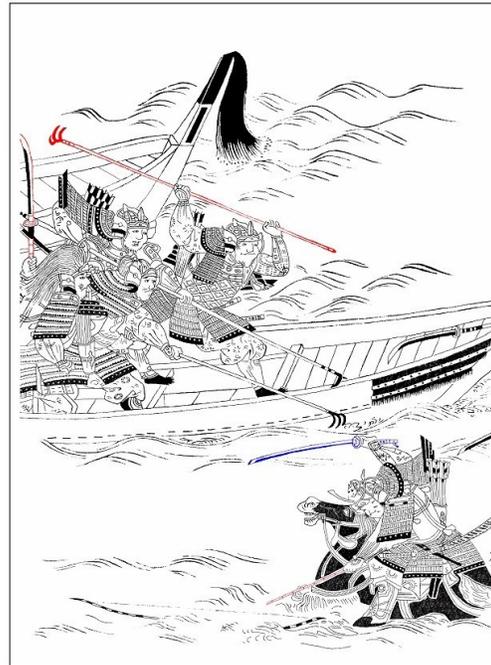
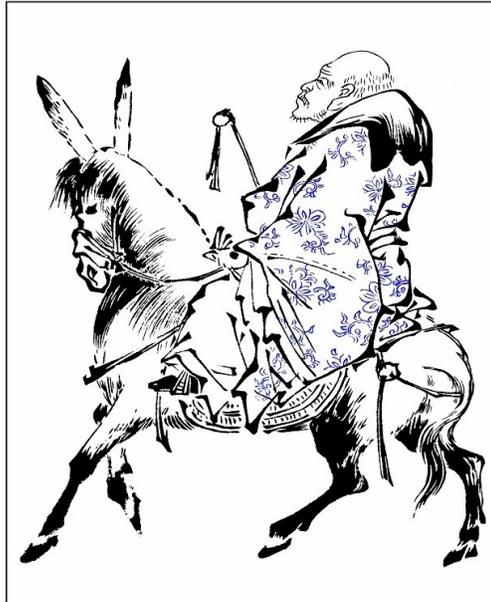


**Samuel E. Steadman - Jewelry**  
Bipolar Art and Jewelry  
bipolarartandjewelry@gmail.com  
(801) 361-5973  
Www.bipolarartandjewelry.com



**Bruce D. Sutton - Artist, Author, Lecturer**

surge801.pod@gmail.com  
www.Japanesart1.com  
(801) 995-5019



# Cyrene Swallow– Oil, Watercolor

A Brush With Color

cyrenews4@gmail.com

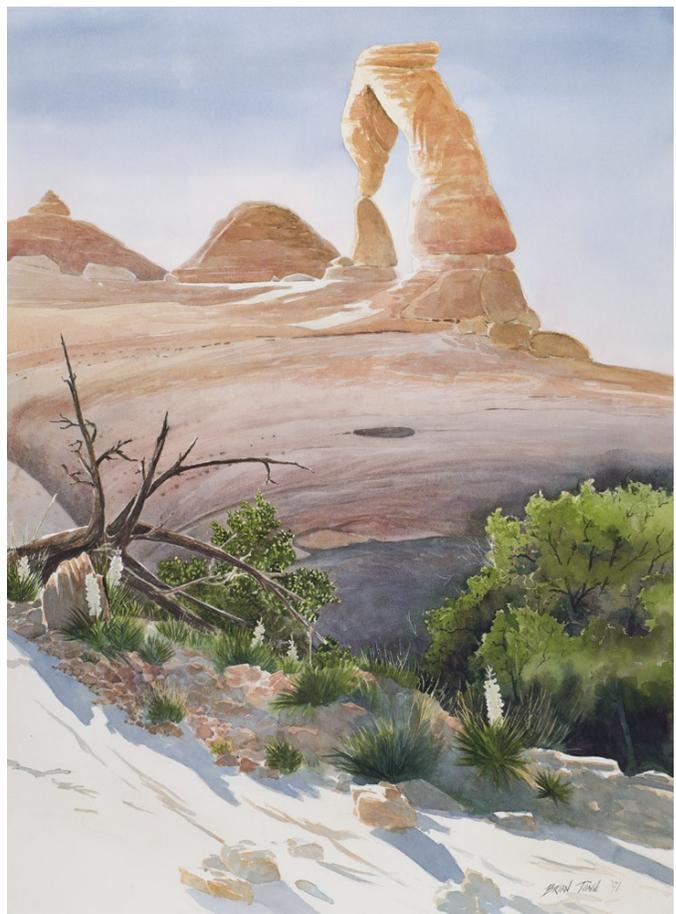
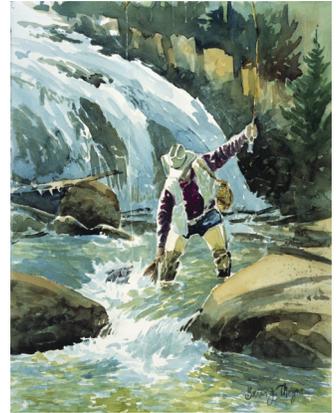
Www.abrushwithcolor.com

(801) 687-6656 www.localcolorsart.com



# Brian J. Thayne – Watercolor, Oil

bnthayne@gmail.com  
(801) 362-4816



**Roland Thompson - Oil & Acrylic  
on Aluminum**

[www.rolandthompson.info](http://www.rolandthompson.info)  
(801) 592-6133



# Dahrl Thomson - Sculptor

dahrldesigns@gmail.com  
801 377-8282 h 801 319-2328 c



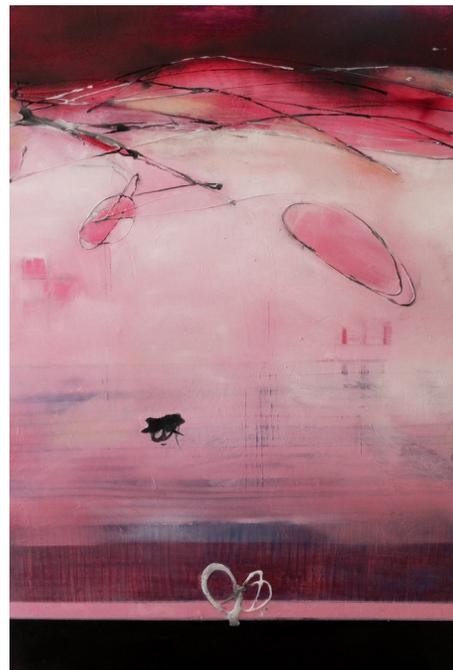
**Jenna von Benedikt - Oil**

Website: [www.jennavonbenedikt.com](http://www.jennavonbenedikt.com)

[jennavonbenedikt@yahoo.com](mailto:jennavonbenedikt@yahoo.com)

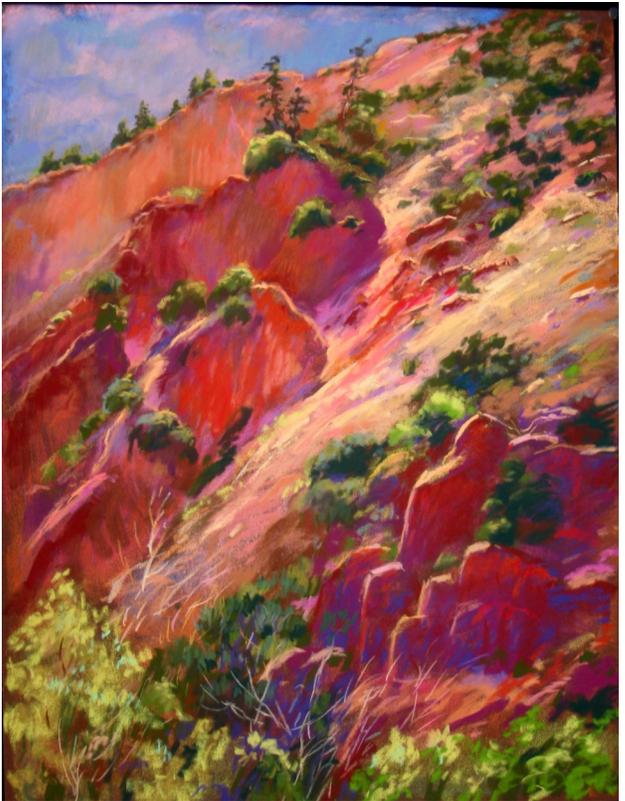
(801) 656-9096

Instagram-jennavb007



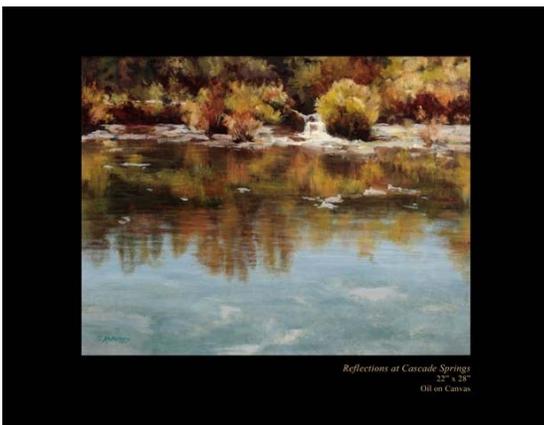
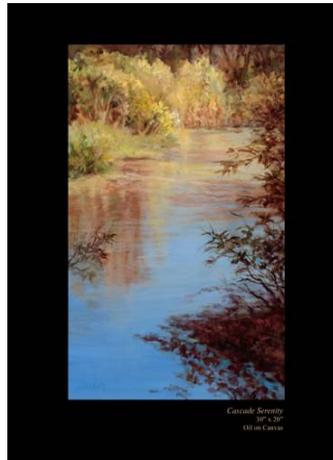
**Anne Weber –Pastels**

3pastelist7@gmail.com  
www.flickr.com/photos/pastelartist  
(801) 491-7288



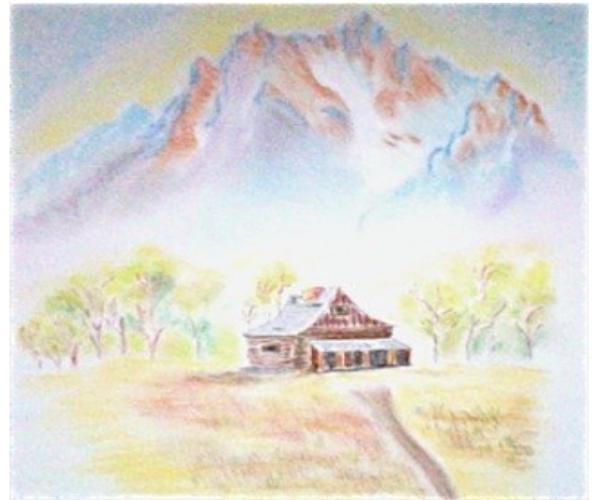
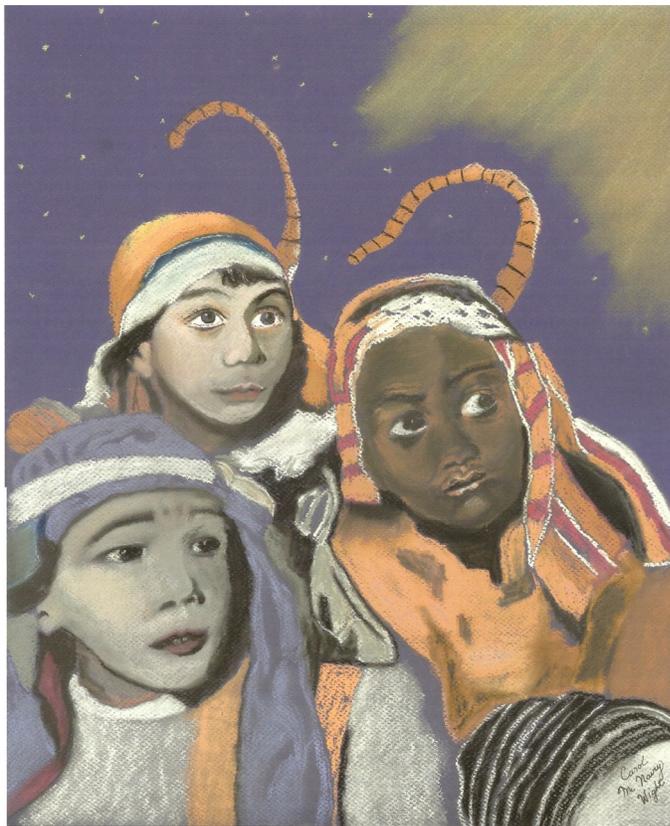
# Sandra Whitby - Oil

sandrawhitby@gmail.com  
sandrawhitbyartstudio.com  
(801) 375-8024



# Carol Wight - Oil

mcwight1@gmail.com  
801-225-5620



# Jemma M. Young - Digital

jemma.martel@gmail.com

www.jemmayoung.com

(801) 319-3624



## Artist Statements

.....  
Aagard, Douglas.. Painting on canvas, I begin with a line drawing done with this paint. Some of the time I will put a wash on the canvas. Some times I will under paint using colors similar to the final colors to gauge the colors and composition, and to also let some of that paint be part of the finished piece. At that point I paint with a knife. I paint wet on wet when I can. Color and light are very important in my compositions, and geometric shapes are always interesting.

.....  
Allen, JulieAnn.. I begin by executing a careful drawing of my subject matter, then doing a graphite transfer to Rising Stonehenge paper. Next, I block in the shapes with wax-base color pencils. (I prefer Prismacolor) Working large to small and broad to detailed, I pay attention value ranges and surface textures, which results in beautiful color effects and imagery.

.....  
Allman, C. Roe.. is a professional watercolorist who specializes in dramatic landscapes of the American west. He has an intimate knowledge of the intermountain west that has developed in him a love for the region's rugged beauty.

Allman likes to vacation in places that provide inspiration for his paintings. He has done paintings in China, Italy, England, Alaska, Australia, New Zealand and Africa. Allman's watercolors generate a feeling that makes the viewer appreciate facets of the world that often seem common place.

His paintings have been on display at such museums as the Springville Museum of Art, TerraNova Gallery in Provo, several galleries in Salt Lake City and Park City, Utah.

.....  
Alvarez, Amber.. As a kid I spent joyful summers sketching under my Gramma's apple tree in Springville. When the chance came to attend art school in New York City I packed my pencils and never looked back. A love of story telling blended easily into a BFA in film and then a natural career in children's entertainment. After a decade helping Sesame Street, PBS kids and Scholastic Entertainment tell their stories I decided it was time to start telling my own. Its been a rapid pilgrimage West. I'm settling in Provo's startup art studio scene, happily industrious, and surrounded by grit and energy and drive that has me feeling right at home.

.....  
Alvarez, Salvador.. I was drawn to Utah as a young man in the early 1980's when it was full of old barns and wide open spaces. My subject matter turned from Wasatch landscapes to figurative work when I was selected to attend the first Masters' Program at New York Academy of Art in New York City. After many years of painting around the country, I find myself drawn to Utah once again. This time the old barns are nearly gone and my attention is turned to the focus of the bees and the health of the hive.

.....  
Amor, Victor.. my art stands for itself, no statement necessary.

.....  
Anderson, C. V. (Skip)..

.....  
Baird, Scott., For me, the ability to paint represents the ability to create. I go to a beautiful place or see a beautiful photograph and try to visualize it not the way it is, but the way it should be. Painting things the way I would like them to be is a way to help others see the world the way I see it and inspire them to see the best all around them. When I paint a place, my goal is that the viewer would say "I wish I were there."

.....  
Barney, Cassandra Christensen.. paints personal visual narratives. Her paintings quietly depict stories about love, gratitude, sorrow, and hope. The themes are not unique solely to the artist however, as they call forth universal experiences about life. As such, Barney's paintings simultaneously ask the viewer to attend to both the specific and the relational. In fact, via her blog, Barney frequently asks viewers of her work to respond to issues and questions that she is investigating in her art. She is passionate about her art, but she considers the relationships that she builds in life the sustaining and creative force behind that passion. Therefore, the stylized figures in each of her works are largely based on unique self-reflection in response to that which is not the self.

Cassandra enjoys the hot, arid summers of Utah and the lushness of her garden. A tremendous colorist, she is

inspired by her environment, the liveliness of her home and frequent travels. She is a mother of three beautiful girls. Her husband, Daniel, is also an artist and educator and considers himself her biggest fan. "Our home life is very much saturated with making art, utopia is when we are all creating together. I think it is ideal to be able to have the thing that we love, art making, be a part of our lifestyle. It could be selfish pursuit, but instead it is something that we share."

Cassandra Barney received her Master's degree in Fine Arts from Brigham Young University in 2000. Her artwork can be seen in galleries across the United States.

.....  
Bird, Tim.. I have been an artist since High school at Pleasant Grove high in the 70's, I studied art as a minor at BYU, and have learned most of my art from Mentors like Derek Hegsted and Bart Webster.

.....  
Black, Blaine..I have always loved to create. I find sculpting very fulfilling and an escape from the stresses of everyday life. Although I started sculpting for personal satisfaction, I have come to find it very rewarding when one of my creations brings joy to another. My goals now include producing work that is uplifting as well as beautiful.

I appreciate the permanent nature of bronze. Representing movement in a stationary form is a challenge that I find appealing. I also enjoy the patina process; it is an important aspect of my work. The patina must have depth, beauty and enhance the form.

I work most often in a style that allows me to blend my love of nature and God's creations with my own freestyle abstract visions. I try to capture the essence of my subjects rather than duplicating the details. To me a successful piece keeps your eye moving and exploring the artwork. It produces positive emotions and has a feeling of movement. I see my hummingbird hovering in it's floral surroundings as I look at it. If I can do that with my art, then I feel I have been successful.

.....  
Bravo, Jenny.. Chile is something I use in my art frequently because of how much I miss it there. Whether I'm crafting the sand of a hot dry desert, or the warm crystal sea against the beach, or the luscious green tops of high mountains, or even a stormy sad rainy day. The reason I like painting is it helps me escape the daily routine. My art also gives me the opportunity to express what is inside my mind and heart. Even though sometimes I can't put into words what I'm feeling, I always find my emotions coming out through the multiple colors and movement of the wax. Not only is it just an art style, but for me it's an outlet. Whenever I paint, everyone is sleeping and I'm able to transform my kitchen into an art studio. Although it doesn't take me hours, or weeks, or months to do a painting, but at the same time from one hundred pieces I do, only one resembles what I'm truly trying to express.

.....  
Brickey, Joesph.. In the annals of art history, I wish to earn a place among that class of artists who transcend their time, who share not an age but an aesthetic, from the great masters of Antiquity to those of the Renaissance and beyond. In short, I wish to be counted among the Classicists. Not simply for matching their style, nor even their excellence, but for sharing their motivations, the ideology that begat classicism.

I believe that the physical world is patterned after the spiritual realm, and that the beauties of the earth are embedded with the truths of heaven. I believe that the principles of truth, beauty, and virtue are all manifestations of the divine, and that in the language of art they find their purest expression and finest synthesis in the conventions of classicism.

As an artist who loves the human figure, and believes the body is a temple, I seek to restore the sacred to the somatic, the spirit to the flesh, that figurative art may once again give place for piety, inspire reverence for that which is holy, and give voice to the divine nature common to us all.

.....  
Brown, Bill.. The horizon is always changing with another to take its place. There will be new lights to reflect the color of the scene of the landscape.

Through the creative processes of my mind's eye and a vivid imagination, I am able to set to canvas those images of the red rock country of Southern Utah. I love to use the brilliant colors of the landscape with the colors of my pallet to increase the intensity of the scene I am painting. My paintings seem to speak to me in soft hushed tones, as if to say: "I am but a small part of a larger creation made for the enjoyment of us all."

I can really get lost in the imaginative vision as I paint and create my abstract universal scenes of the heavens, earth and the depths of the oceans. Whether painting with acrylic or oils, the ends justify the means, as I take the memory of the scene home with me.

Though my career was in business, I've always been interested in the arts. Graduating from BYU in Theater and Media Arts, my wife and I founded and operated Springville's Villa Playhouse Theatre and the Little Brown Theater on Main Street for ten years. During that time we produced eighty productions for which I designed and painted the sets. Though a serious heart attack forced me to sell and close both theaters in 2005, the desire to continue to participate in the arts was as strong as ever.

I have always loved the creative process, even in my real estate career, whether it be to design a residential subdivision or a commercial building. That same creative urge fuels my painting. During the winters we spend in St. George, I love to explore imaginative ideas, bright colors, and abstract dimensions in my "space scapes." The colorful vistas that Utah offers are awe-inspiring to an artist. I love to paint the red rock country. With my "painting" eyes I view the world around me with a new vision.

.....  
Brown, Marilyn..though novelist Marilyn Brown's major occupation has been writing and publishing, her art classes at BYU and her experience painting with her husband Bill have inspired her to complete and show her paintings in the Covey Center, the County Building, and the Spring Salon of the Springville Art Museum. Her studio work has been mostly in acrylic, but she enjoys doing plein air landscapes in oil.

"The natural color and beauty of Utah's mountains and flowers fascinates me most," she states, "especially the rosy stone in Zion National Park. I was so excited about painting in that beautiful park that I also wrote a novel about its history, 'The Rosefields of Zion.'"

.....  
Buchert, Ellen.. I grew up in rural New Jersey farm country, influenced by my artist parents and was taught ecology by our friend, the county farm agent; hence my interests in both natural history and art. When my sense of wonder begins to bubble over, some form of art emerges from my effort to correlate knowledge and feelings, and to make sense of my world. It is my way of telling my discovery to others. Now a resident of Utah County, I am excited by the beauty that surrounds us here, and the art-friendly atmosphere.

.....  
Bylund, Teri.. When I'm creating I'm at peace with myself. My heart, mind & soul become fused which is my version of internal harmony. Whether painting, writing or performing all give me a feeling of gratitude & accomplishment. Having received formal training early in life from parents, mentors & professionals I've spent a life time trying to pull away from all of that just to follow my own definition of what "Art" is. That said recently I've become fascinated with Encaustic art painting & Mechanical Transfer application. The ambiguity or impressionistic outcome intrigues me as well as the fact that many of the images I create can't be duplicated. Each & every piece is intrinsically singular/unique. I like to think of each one of us in the same way, as a piece of un-duplicated art "A Life Is Art". When an artist can take a medium & turn it into something that mirrors reality so beautifully as to inspire you to feel the joy & wonder for someone or something god created; then there's is a tiny miracle. I find myself looking for these inspirations daily.

.....  
Campbell, Marilee.. Art has enriched my life immeasurably. It has been a never ending treasure hunt--a life-time spent looking for life's visual gems. It has been a privilege to live surrounded by the kind of beauty that is to be found in this area.

My main emphasis has been to try to paint from life as much as possible, whether in still life or portrait or figure paintings.

Painting landscapes on location (plein air) teaches an artist to design quickly and with abandon, in order to capture the fleeting moment before the sun goes away. Your eyes see what the camera can not see and by painting outdoors, you learn things you cannot learn in any other way. It brings a liberating sense of freedom and insight that carries over into the studio.

I have worked mostly with pastels and at times with oils. It is a challenge to work outdoors with a full complement of pastels or oils but it has been rewarding in a special way.

I see musical rhythm and movement, as well as drama and theater, in landscape. When sunlight breaks through the clouds it becomes a wonderful, warm spotlight moving silently across a stage. I love being there! It has been a spiritual experience for me-- one that I value highly for the personal growth it has brought into my life.

Art fulfills a variety of important roles in society. Painting, however, is for me an act of love. In spite of much strife in the world, I see 'peace and joy' in life and hope to have that felt in my work."

Caron, Juliette..I've had a love for creating since I was a small child. Expression is a part of my very being. I find it easiest to express myself through the human figure because there is something beautiful, intriguing and honest about it. The face and body are so expressive, there is so much one can read into the placement of a hand, a delicate twist of the back, the look in one's eyes. I use bold colors to communicate the raw feelings inside of me. I find when I focus more on what I feel rather than what I see, the work is much more successful. I have always been interested in the lives and works of other creative people. My influences are Van Gogh, Waterhouse, Klimt, Chagall, Kahlo and Modigliani. My hope is that my paintings will inspire and lift others and bring simple pleasure and joy to their lives.

Cepull, George..Utah artist George Cepull is well known for his beautiful paintings of wildlife, landscapes, architecture, portraiture, and Western American life. Since beginning his career in 2004, his body of work has dramatically increased and diversified. His subjects are determined by what inspires, moves, or even calls to him. He paints what he sees, the eye being his most important tool. He works in oil, pastels, acrylic, and other mediums. Part of his inspiration comes from volunteering three days a week to teach art in local elementary schools and seeing the amazing difference that art can make in a young life.

Childs, Casey.. Receiving First Honors in the Portrait Society of America's 2011 International Portrait Competition as well as a Certificate of Excellence the previous year, Casey has received international notoriety and recognition for his work. Born in Powell, WY, Casey had a passion for creating art from an early age. But it wasn't until he attended Northwest College and studied with John Giarrizzo that he gained a strong desire to be a painter. After Northwest, he continued his education at Brigham Young University in Provo, UT where he graduated with a Bachelor of Arts degree. And after a ten-year stint as a graphic designer, more training followed with an apprenticeship alongside renowned portrait painter William Whitaker. Casey now paints full-time in his north-lit studio designed after those of the old masters. Casey and his wife, Amanda along with their sons Evan, Owen, and Cameron, currently live in Utah.

Clare, Josh.. "Behold, all these are kingdoms, and any man who hath seen any or the least of these hath seen God moving in his majesty and power. I say unto you, he hath seen him; nevertheless, he who came unto his own was not comprehended" (Doctrine and Covenants 88:47-48).

There is no artist greater than God, and no beauty more perfect than His creations—His art; to see any, even the least of them, is to see God himself, "moving in His majesty and power." There have been times in my life when I have done more than merely look—times when I've seen. Those moments are sacred and precious to me, and I desire to share them. I want to see more clearly, I want to comprehend more fully—and I want to help others do the same. That's why I paint.

My aim as an artist is not to redefine beauty—no one can do that—but to discover for myself, through the Spirit of Truth, those eternal laws that govern it, and obey them.

If I am anything good, if there is anything in my art that is good—it's because of and thanks to God. As often as I forget it, I know that I am nothing of myself, and I'm deeply grateful that Heavenly Father has allowed me to be an artist.

Clark, Cynthia.. Mark-making in wax through layers of color and texture examine a visual vocabulary of the soul in my encaustic paintings. Usually inspired by quotes or poems from literature, people and places I have seen, or ideas I want to probe, encaustic wax medium allows me to explore not only color and texture, but also ideas and feelings, unearthing various levels of meaning. Marks in wax become but a path, a portal or a window opening onto something more as they dig through layers to probe internal understandings.

I love creating, teaching, hiking, and being a grandma. I taught art in Alpine District for 30 years, and currently work for BYU and UVU in art education.

Clay, Jean Jeppson ..I make my whimsical characters because I love creating things and I love to make people smile! My animals with big grins on their faces and their great expressions attract people. I really enjoy creating characters like Elves, Witches and Wizards along with Dragons. My pieces are in many schools and libraries as well as homes and business'.

To make my art I use an armature and cover it with cloth dipped in a glue mixture, which dries to be very hard, then I paint and adorn to make one of a kind works of art. My recent pieces have been smaller, but I also can do

larger sculptures.

Also I love to do facepainting, the cute little kids faces painted like cats,dogs, tigers etc. make me happy as well as the children.

.....  
Conrad, Bonnie..Painting for me is somewhat of an addiction. I am often referred to as a “painterly” painter and when I get into that mode of freedom...applying the strokes with calculated abandon...I am at the height of my glory!

Exploring the use of color and light is what captivates me. There is power in being able to breathe life into a two-dimensional image thru the use of value and temperature and strategically placed unexpected color notes can make a piece sing.

There is something about a masterfully executed painting that touches deeply the inner soul. I am constantly challenged to accomplish that type of response in myself and others.

.....  
Cooper, Jim.. While studying chemistry in college I decided to take a watercolor and design class just for laughs. Wow! I discovered I had a gift for it and really enjoy creating with paint and paper. I painted for a couple of years after school, then family and kids came along, and I set the paints aside. 35 years later, I dusted off my brushes and paints and went back to work. I'm loving it. I've been painting actively now for over two years. My paintings have been displayed at the Covey Art Center in Provo, UT.

.....  
Cowan, Lee R.. There's an allure to working in the parameters of that, which is proven by laws and that which appears to defy structure, the tangible intangibles, proof to theory, that which is known and that, which solely relies on faith. When we speak of space, the universe, or the heavens, we rely on that which has been made available by means of authority, but has only the validity of theory. On the other hand, there is that which governs, that which follows structure, that which can be explained by (a) law(s).

I have always been interested in the divisions of space by the means of proven structures found in plutonic, geometry, and other math theorems. To take this structure and infuse that, which cannot be harnessed, creates a visual idiolect that expands the dialog of this dichotomy. There is that which we see and that which is beyond our ability to comprehend. To me, this is a rather large field where there is much to be explored and questions to be posed.

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Crowe, Elizabeth.. I love to throw porcelain vessels on the wheel and then distort them. Often I place them on bases. These distorted vessels are inspired by the contrast between nature and the man-made world, and they represent a natural “letting go” of control. My work often emphasizes unique natural qualities that contrast with simple, universal forms such as cylinders and spheres. My pieces acknowledge and celebrate the uncertainties in life, while finding balance between foundational support and playful spontaneity. It is my hope that these unexpected and unconventional combined forms take you by surprise and remind you of beauty that can be found in traditional and natural forms. My vessels and bases twist, turn, and refuse to be traditionally functional; they speak of beauty in a difficult world.

.....  
Egbert, J. Amber.. I believe there is beauty in simplicity. Ironically, I love decoration and embellishment. Perhaps it is the dissonance between these two ideas that brings context and meaning to my work. There is something that I find very satisfying in the modern sculpture of the mid 20th Century. Many of these works create a pleasing arrangement of abstract shapes that draw the eye around and through the piece. Conversely, I find myself drawn to the natural decorative elements of Art Nouveau, the Chinese vase painting of the Ming and Song Dynasties, and even mass-produced figurines that may have found their origins in the late Baroque or Rococo period to name a few. Added ornamentation such as decals, luster, found objects and gold leaf, when added to my ceramic forms, tend to give me a sense of completion in my work.

.....  
Ellis, Jared.. I do not believe I made the choice to be an artist. Rather, I was brought to art instinctively, enamored of the idea of creating with my own hands. Growing up on Vancouver Island, an area heavily defined through the forest industry of Canada, I was surrounded by men who instilled in me the importance and virility of a strong work ethic. Their industriousness was necessary to sustain themselves and their families. Like the work these men diligently produced, my work too is made of massive raw material, tamed and disciplined by physical exertion and technical expertise. I think of my own work as a continuation of theirs. In the shaping of wood and welding of steel, I

remember who I am.

.....  
Englund, Chris.. Since I started painting I am constantly aware of what is happening around me and always searching for that next painting. I am drawn to shapes, colors and the way light is reflected, but most of all I am attracted by the feelings I get. If the potential subject prompts an emotional response within me, than I want to try to portray this sentiment in my painting. I consider my painting a success if it emotes a similar response in the viewer. To attend to a subject is to delve into it's very core and honor its spirit. There is something very intimate about this quiet transference of emotions from one person to another that drives me as a painter.

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Flores, Joe..

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Forman, Jolynn.. I am a portraiture and mural artist in Utah County with clients from all over the United States. I love to paint children especially because they seem so full of light and life. I specialize in oil but I do murals in acrylic as well. My process usually starts on a gesso covered wood panel with a flat ground of a solid color laid down. I then start putting in loose, opaque colors until the form begins to shape itself. I tighten up my strokes in the details but keep elements of the underpainted color popping through. Finally, I seal the painting with a high quality varnish so it will last generations.

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Garcia, Diane.. I use Nikon Cameras and very little photo shop. I love nature landscapes, textures, agriculture and rodeo subjects.

.....  
Gomm, Christy.. It's the little moments that make our days - sometimes it's nice to remember. I love to create images that are imaginative, thought provoking and fun. Through photography, there are compelling stories to tell of life's big events and our everyday ins and outs, each unique and worth sharing. I love to experience the emotions and details that are captured in these images. My favorite thing is to capture the unexpected, those stolen moments, that can now be cherished visually forever.

.....  
Gomm, David.. Before discovering stained glass as a medium, I was a welded metal artist. I discovered that I had a talent at drafting at about the same time that I took up stained glass and so I find that my engineering side comes out in my work. This helps when we do large commercial projects because I have the wherewithal to make sure that things fit.

When I was in high school I expressed a wish that I could be a writer someday. I've achieved that dream by writing about stained glass. I've written over 80 articles on how to do stained glass, and produced 11 videos about stained glass that we sell on Amazon and over 50 videos on youtube. So for me, the arts are an important part of self-expression, the desire to create and leave your mark on the world.

.....  
Gomm, Jeanne.. Sitting at my kitchen table I can see 15 stained glass windows without straining my neck. Either I am obsessed with the medium or am truly intrigued by light reflecting through colored glass. My job is to cut big pieces of glass up into smaller pieces to form an image. The symbolism intrigues me as I express myself through art glass. If your view is anything less than magnificent then I suggest stained glass to brighten up even your darkest hour. (Oh wait, that's a song)

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Gregerson, Anne.. The human figure is the vehicle I use to express how I experience this journey of life. I often include elements from the natural world because it is such a source of comfort and joy for me. Many of my figures are quiet and introspective as I seek to express the inner life of the mind and spirit through a gaze, a posture or a gesture.

I build my figures from earthenware clay, using coil and slab techniques, firing them multiple times in an electric kiln as I add layers of engobes, oxides, underglazes and glazes until I achieve the desired effect.

.....  
Hammond, Ben.. Some of my deepest feelings have a hard time being articulated through words, so I create art. I hope that the viewer can sense what is most important to me when they see my work. I don't try to hide any secret meaning in my art. Each piece is deeply personal, yet universal. I try to create images that are beautiful, uplifting, and relatable.

Although I am a representational artist, realism is always secondary to the composition and design of my

work. I want whatever I create to be engaging visually, regardless of the subject matter.

.....  
Hammond, Kerri.. My paintings are a reflection of my belief that our lives are filled with simple moments which are uniquely given and if recognized will bless us with a deep sense of gratitude. I strive to recognize the constant change that occurs in nature, the ever-changing atmosphere and the perpetual rotation of the earth, both of which affect how the light filters to the land from above. I love to contemplate how light is received, reflected and absorbed by the earth to manifest a multitude of changing color and form. I am wonderstruck at the consistency of change, one beautiful moment cycling into another, and the continual creation of infinite and truly unique moments.

.....  
Harper, Cristal.. When I made the jump to quit my day job and pursue art full-time, I didn't know what I wanted to paint, or what my style would be, but after years of searching I have landed in a place filled with color and light. Flowers are amazing. I crop my compositions in ways that put the viewer down on the ground, and then I zoom in to showcase the petals. The colors and shapes found are amazing. The metaphor here is that beauty can be found in unexpected places. That's what I hope my paintings can offer people: a new perspective on flowers and hopefully, on themselves.

.....  
Harris, Artell..grew up hunting and fishing with his family in Idaho, and declares that he "always loved nature." Artell puts his passion for the outdoors into his paintings, and since 1968 he has been conveying that love through his artwork.

Harris found painting to be a relaxing hobby when he was a building contractor for 30 years. Over this period, landscape oils became a passion, and whenever the opportunity provided itself, you would find him "out and about" in nature capturing his favorite spots. Not only does he paint panoramic scenes such as the Grand Canyon or the Grand Tetons; he is also drawn to those serendipitous scenes which can happen within 100 feet of you, such as a clear mountain stream with its multitude of colors and reflections. This is what he considers "*The cubby holes of nature.*"

As an artist, one of Artell's goals is to paint oil landscapes so that the art enthusiast will be reminded of places they would love to visit, memories from their childhood, or where they have been on vacation. "I would like people to appreciate my paintings for the feelings they invoke."

.....  
Harris, David J.. I have always loved art and oil paintings since I first saw them. I was determined to be able to portray nature's beauty. I have learned what to do from many wonderful artists who ar outstanding in portraying art. I have had the support of a knowledgeable and understanding wife who has been a great help to me. Many people have encouraged me by purchasing art. It has brought joy into my life and into those who display my art. I am very pleased with what I have been able to do in painting landscapes, trappers, Indians, wildlife and westerns.

.....  
Hartley, Richard.. My works covers a diverse spectrum of art medium and styles. My first love is in oil painting, but I enjoy working in watercolors as well. Realism in landscapes or abstracts in color, shapes, and forms I find intriguing. I have had a love of fine art, especially oil painting, since being mentored as a youth in California. Professionally, however, I am an award winning, seasoned, Graphic Designer. But fine art allows me to express my interpretation of beautiful scenes, to manipulate colors and shapes, and create satisfaction through personal statement.

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Harwood, Jerel and Inez.. have been married since 1998 giving them the experience of sixteen years of teamwork. The Harwoods started Grey Forest Studio, LLC in 2011 with a dream to follow in the career footprints of artist couple Christo and Jeanne-Claude.

At first look the artwork of Jerel and Inez Harwood seems to cover a disparate range of topics through diverse mediums. Upon closer inspection a common thread of community, acceptance, celebrating diversity, and recognizing the common experiences of the human condition that tie us all together can be seen in their work.

greyforeststudio.com

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Hayes, Marilyn Skeem..Having been born and raised on a farm, I gained a deep love for the amazing beauty of nature. Through my mother, I gained my love for art. She was a cultured woman who raised her family in a hard-working, dusty farming environment. She taught us to love the world and find joy and beauty in the simple things. We lived the

way of farmers and ranchers.....with a love and a respect for the land. Included in my life was the faith and love of God nurtured by my devoted parents. A gift of my heritage. My art reflects the peace and beauty of nature and my love of God.

My feelings can be summed up in the words of the Utah artist, LeConte Stewart; "There is nothing finer or greater than to paint the things that God created. Many times I come home bowed down with reverence, grateful that I am an artist." ditto Mr. Stewart!

.....  
Herbert, Christopher E., I see my landscape photography through the eyes of my earlier years of art training from elementary grades thru to my college courses of drawing, painting and sculpture.

I always ask myself, would I be interested in making a painting of this location or scene before me - from what view, perspective and what time of day or lighting? I normally get just one or two good shots per day according to the early morning / sunrise light and the sunset / evening light from the same spot, then later choose in Photoshop the exposures that look the best.

Having spent over 30 years doing table top / studio lighting advertising photos, also making dark room black & white enlargements using the same Ansel Adams techniques of dodging the dark areas and burning the light areas to maintain visual details throughout, I use the same concepts in Photoshop layers to bring out the artistic details the RAW photo files have to offer. Thus I call my landscape images, herbertphotoart.

I turned towards more seriously working in the realms of landscape images when North Star Printing of Spanish Fork, wanted me to help with their yearly promotional calendar, for unique images, starting with their 2011 calendar. I found myself drawn back to backpacking the High Sierras John Muir Trail and in Utah's South West locations like Coyote Gulch near Escalante, Utah.

When my feet can no longer take me to these unique outdoor locations, I will have a nice collection of my own landscapes to turn into unique art pieces and paintings in my senior years. Many thanks to be part of this unique project along with the many artists of Utah.

.....  
Hintze, Amy.. graduated from Brigham Young University with a bachelor of fine arts degree in illustration. She loves figure drawing in several different media. Her favorite are watercolor and charcoal. She loves to employ a whimsical pen and watercolor style in her children's book illustration, while using a more realistic approach for historical depictions. In addition to drawing and painting for books and magazines, Amy is pursuing a degree in motherhood, with three wonderful boys and two adorable girls. She has also enjoyed illustrating the Mormon Tabernacle Choir's Music and the Spoken Word broadcast since 2007. In her nonexistent spare time she enjoys being in the outdoors, listening to music, yoga, teaching art, and spending quality time with her wonderfully supportive husband, Brian. Amy currently resides with her rambunctious family in Lindon, Utah. See more of her artwork at amyhintzeart.blogspot.com.

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Hogue, Mary..is a self-taught artist and began creating gourd sculptures in 1998. I want my sculptures to elicit an emotional response in the viewer. I am inspired by the American West with it's rich tradition of native art forms.

The process of my gourd art begins at planting the gourd seed. There is nothing quite so inspiring as taking my canvas directly from the earth. I incorporate the natural colors and markings of gourds.

Through woodburning, carving, and inlaying, I attempt to create something truly unique with each piece, and to enhance the natural beauty of the gourd.

.....  
Jackman, Carol Dunford.. In my work, I strive to portray the joy and reverence I feel for God's creations, for life, and for the creative process. All art is created not only through what one observes, but also by their deep spiritual response to it. It is hoped the viewer will be moved in the same way.

.....  
Jackson, Stephen P.. I began doing my art projects in January 2012 after a weekend trip with my wife to Saint George Utah. Driving around we came across a little artist community just west of Saint George. This was an unscheduled visit as we had no agenda, just looking for something to do. We stayed for a couple of hours, talked to several artists who lived nearby and had a wonderful time. There were several types of art mediums on display, some of which were made out of metal. The metal art really intrigued me and started me thinking. It was on the drive back home that the idea hit me; I should start making my own metal art. The thing that bothered me at the community art center was almost all the art was "look-but-don't-touch" art. I wanted my art to be different, something that could be touched, functional and possibly useful, all at the same time. With that idea I started making art out of heavy iron metal, which

could be touched and considered functional. I decided to call my work, “Steven’s Kinetic Design” or “Art in Motion”. However, not all my work has motion, but all my work is functional or useful to some degree, and most important, made to be “Touched”. I have had good success and have sold several items online and at other Art Shows. I feel very fortunate to have been asked to be a featured artist in such a short time.

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Jacobs, Wendy..graduated with a BA from BYU. She has served on the Lehi City Art Committee and is a member of the Utah Valley Artists Guild. Wendy likes to be involved in the local art shows and festivals, where she has won many awards for her oil paintings. While she has added sculpting to her list of artworks, her favorite medium continues to be oil.

.....  
Johansen, Nathan A..looks to nature for the forms he uses in his work. Plants with their seeds, in all their various stages of development, are rich in symbols and patterns that repeat in all life. His deep sensitivity to the natural world is embodied in his depictions of the cycles of plants and seeds and their relationship to mankind.

A lifelong resident of Utah, Nathan graduated with a BA in Fine Art from BYU. Nate has worked in the Art Casting field for over 25 years, coordinating Fine Art Casting at Metal Arts Foundry in Lehi, Utah.

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Johnson, Jeff..I was blessed to be raised by parents that enjoyed the outdoors. Their love rubbed off on me through many days spent hiking and camping together. My father gave me a camera at a young age and helped me learn the basics of using it and the black and white darkroom. I enjoyed trying to record the places I had been, but my images seemed a poor representation of my experiences. Years later I realized the missing ingredient in my photographs was the emotion I felt while being there recording that image. Since then I have tried to bring back the emotional as well as the visual impact of the places I have been.

I am inspired by the beauty of the world we live in. Sometimes that beauty just slaps me in the face. Many times I have to search for it. Through my photography I try to share not only the beauty of the landscape, but to help the viewer experience the emotional impact of being there. The use of color, lines, and contrasting elements helps me achieve this. I spend most of my photographic energy in shooting landscapes, but also do wildlife and anything else that catches my eye.

I think it is important to preserve the wild and wonderful places in our world. By helping people appreciate them more and feel an emotional connection to them I hope to kindle that goal in others. When someone who views one of my images says, “It makes you want to jump into the picture.” I believe I am on the right track to accomplish that goal.

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Johnson, Melody.. I am a professional cut paper collage artist that has explored every type of art I can. The art world is changing so rapidly that many of us don’t know where to turn for advice. I try to embrace the challenge and the change. I am working to discover what has always worked, what is working, and what will work in the future. I believe that by becoming successful, I will clear paths for others artists to follow. My art cultivates joy, challenges assumptions and stimulates questions. I want to connect people to art through the stories and ideas told in my art. My goal is to fold my art and other local artists work into people’s minds and lives.

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Jones, Jacob A..Seeing a blank canvas just drives me mad. It needs color, shape, form, depth, and emotion. Whether spending time outdoors, driving down the road, or passing someone on the street, I am always finding something that drives me to create a piece of Art. Capturing that fleeting moment that first inspired me is one of the great joys I find in life. My artwork is a reflection of who I am and the passion I have for transferring the world around me onto a blank canvas.

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Kennington, Rick..I have been an oil painter for about 10 years. I strive to paint images that spark emotion through feeling of a moment in time.

I have enjoyed drawing ever since I was young. I remember watching my older sister as she would draw and admiring her skill at the craft. I always remember trying to draw as well as her. This desire has always stuck with me and is always challenging me to raise my work to another level.

I am constantly viewing the world around me and I am amazed at the simple beauty that I am surrounded in. I use that time and beauty for inspiration in my work.

The great thing about being an artist is that I don’t know what the next 10 paintings that I am going to complete will

look like. It is a constant journey, and adventure. Not having a strict plan for my work allows it to be more intriguing. Planning to paint is basically all that I plan. I strive to allow my Intuitiveness and inspiration to help with my work and try to not fight it.

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Knowles, Lloyd..

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Kosorok, Andrew.. is a professional stained glass designer, consultant, and restoration specialist, teaches sculpture, stained glass, and drawing, and is an ordained interfaith minister. He received his BFA and MFA degrees in sculpture from Brigham Young University and studies philosophy and comparative religions. His stained glass and sculptural work is in numerous homes and churches, his sculptural work shows in regional and international art competitions, and elements of his 99 Names Project, "A Christian exploring Islam through the 99 Names of God," are regularly exhibited. He believes it is by examining the act of creation through art that a personal relationship with the Divine can be strengthened, and art also provides an ideal catalyst for interfaith and intercultural understanding. A fusion of his various interests, the glass objects he builds are records of the ongoing journey of learning. His book "99 Names 1 to 25" is available through <https://www.createspace.com/4334660>.

*ghostriverstudios@gmail.com*  
*ghostriverstudios.wordpress.com*

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Lender, Kristy..I am an Illustrator and I love doing what I do! Art is entertaining, relaxing, and fun! I love creating fun pieces that tell stories or experiences. I've studied Illustration at Utah Valley University and anticipate graduating with my Bachelor's in Fine Arts degree in the spring of 2015.

My pieces come from a variety of areas for inspiration. Some come from my own life experiences while others are completely fictional, and still others are commissioned pieces based off of the experiences of others. "The Bun head" painting came from my personal experience after having sat behind the notorious bun head at a recital, unable to see anything. We've all experienced it, and most women have probably been it. But because of her, this piece was created. Then there is "The Book Worm". This piece came completely out of my imagination; why not have a girl sitting on top of a pile of books reading? There was no reason why, so I painted it.

I love art, and I love sharing what I know with others; especially children who are interested in developing their own talents. For the past three years, I have taught art classes to kids ages four to fourteen in Utah Valley. It's amazing to see that creativity spark in kids as they use and develop their imagination, and see themselves progress in their art skills. I am currently working on illustrating a children's book as well as a variety of commissioned projects.

If you would like to purchase any work or have any questions feel free to visit me at my Etsy shop:

[www.etsy.com/shop/kristylender](http://www.etsy.com/shop/kristylender) or email me at [kristy.lender@gmail.com](mailto:kristy.lender@gmail.com). You can also see more work at:

[www.kristylenderillustration.blogspot.com](http://www.kristylenderillustration.blogspot.com)

I hope you Enjoy!

.....  
Levingston, Rachele.. When I first started painting, I thought all my watercolor marks had to be smooth and perfect. Now I purposely let the paints dictate the outcome. Watercolors are an interesting medium where the ratio of water to paint as well as the timing of when you add them to the paper can yield unexpected results. The artists I admire have lost edges and areas that are undeveloped.

I think this is a great metaphor for life...not everything has to be perfect, defined, controlled and neat. Sometimes my artwork comes together magically, each brushstroke complimenting the piece. Other times it takes scrubbing, lifting, scratching or redrawing to get successful results.

When an idea strikes, I'm impatient to get it to paper. A single detail may drive the painting and then appear effortlessly from my brush. I am humbled. I get to do what I love. Painting is pure indulgence for me and sharing it with others makes it even more amazing.

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Lund, Grant.. Even as a child, I asked "What?" As I grew older I added "Why?" I tried to learn and understand "How?" Play was an important part of my life because it was non-threatening exploration of the what, the why and the how of my life.

As I grew older I realized these questions must work together. As I grew to love art, I realized that the definition of art was "to bring into relationship". It is far more than a visual image. "Truth with our relationship has no value, but with good, which is the process of bringing into relationship, we then have beauty" Plato

As I explored core principles, I found that they are a thin book which holds up the creative application and could be validated through three or more points. The global guidance system uses this. I found that art, psychology and religion share the same core principle. Thus the energy of creating is the anchor of principle integrated with personal creative activity of the individual.

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Macfarlane, Larry D.. What motivates and inspires me as an artist is the beauty I see all around me and my gratitude for it. By that I mean not just appreciating the awe-inspiring scenery, but reading the character in the faces of the elderly, feeling the innocence of children, the loyalty of pets, and seeing the "history" that has left its marks in weathered buildings and old vehicles. My art business -- as my Web Site ([www.familyhistoryinart.com](http://www.familyhistoryinart.com)) indicates -- is centered on capturing in oil what people prize most among their life's memories.

.....  
Merrill, David.. My work is a celebration of the beauty of nature. Animals and landscapes, or "wildscapes", are the subject of my discipline. I enjoy the color and the harmony found in nature. I also enjoy the drama and tension sometimes found in the wild. I always try to include dignity and power with my images, remembering the great creator who blessed us with all we see around us.

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Millman, David.. David Millman grew up in a family of talented, award-winning artists. His mentor was his older brother, Dean, who was well-known in the art community of Utah and gaining notoriety across the country in the 70s before leukemia cut his career short. David's older sister, Lynne, has also become well-known for her beautiful paintings and portraits.

David won his first award in a national art contest when he was 15 years old. After graduating high school, he attended college at Brigham Young University where he studied fine art and art education. He has worked in many capacities as an artist and educator, sharing his love of the fine arts while adding an eclectic mix of illustrations, figure studies and fine art paintings to his portfolio. His varying interests align with patriotic, religious, still-life, pin up, and historical art. He currently teaches art at Spanish Fork Junior High.

.....  
Millman, Lynne.. Being a professional artist since 1971, I was born in 1953 into an artistic family, being greatly influenced by my older brother Dean Millman. Dean was reaching National proportions and recognition before passing away from Leukemia at the early age of 28. Along with Dean, others that influenced me were my teachers at BYU, from 1974-1981, and other professional artists. In 1991 I studied under reknown artist Frank Covino for the next 16 years, being taught the Italian Renaissance method of painting by using a grey underpainting and applying color after. This is called the indirect method of painting using a controlled palette with 10 values to have the ability to create the illusion of 3 dimension.

I like to paint all subject matter and have used many mediums over the past years, but oils are my first choice now, which allows me to create museum quality pieces of work that will last for centuries. With the knowledge I have gained, I feel it is my mission, to teach and share with others. I always look for new adult students, from beginners to professionals, that would like to be taken to another level or more of learning.

Art has been my passion since I could hold a pencil at a very early age. Later in my journey of life I have been inspired to paint subjects I feel strongly about. Having served a mission for the Church of Jesus Christ of Latter-day Saints from 1975-1977, my testimony of Jesus Christ has grown. Two paintings that have been completed, is one of the Savior, "Prince of Peace", and the Nativity, "For unto Us a Child is Born...", purchased by the LDS Church. It is my mission, and anyone else that would like to become part of that mission, to share my painting of Christ with my story on back, with those who need comfort, healing and to increase faith. Already this image can be found in many parts of the world, through the efforts of missionaries and others willing to share.

I am a wife and mother of three older daughters, and currently living in Santaquin since 1998. With my love of nature, people and beauty, art has been a great fulfillment in my life. I truly feel blessed to have been given this gift to share with others.

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Miner, Patti.. is a former Mrs. Utah, has 3 college degrees and has taught Elementary School and College. She has filmed and voiced Commercials and Movies and Recorded 4 CD's where she won Top Video and New Country Female Artist and was nominated for Best Songwriter. She is has helped put together two exhibits for "Art of the Restoration" which is a modern day Renaissance, where Sponsors commission top LDS Artists to Create an inspired Christian Masterpiece.

Patti has written 4 books and has lectured throughout the country. She loves Oil Painting and Tennis and has two websites: PattiMiner.com and MinerHealthSolutions.com  
Her and her husband Dr. M Vinson Miner have 5 children and 12 grandchildren.

.....  
Morgan, Rod.. It is my belief that everyone starts life as an artist. Observe any child with crayons, finger paint, mud castles etc. One day, somehow, most kids fall victim to critics and/or other interests. However, some of us emerge undeterred because for us the validation comes from within.

During this period, while other kids began to pursue different interests, I found myself engrossed in art classes. I especially remember learning about M.C. Escher and his visions of a geometrically warped world. The sight of his "knot" endlessly twisting around and back inside itself became a major part of my inspiration.

Through drafting and descriptive geometry classes, I began to explore my own world of geometric constructions and optical illusions. As I tapped into the mystical properties of the isometric grid, I began to realize that I could envision three dimensional objects.

.....  
Mott, Lynde Madsen.. The variety of women's roles, both historically and presently, has always impressed me. Most inspiring is the aspect of nurturing and pure loving compassion that women and mother's seem uniquely blessed with. I strive for a balance between intricate detail and large powerful shapes, between strength and sensitivity, and between an individual's private inner emotions and the experiences that connect us all as members of human family.

Lynde grew up in many different areas of the country as her father was employed in the Air Force. She received a Bachelor of Fine Arts degree from Brigham Young University in Design/Illustration in 1997. Her reproductions are sold mainly through Altus Fine Art. She lives in Pleasant Grove, Ut, with her husband, three teenage boys, nine chickens and a canary. Every room in their home has a mural. Her husband has cheerfully resigned himself to the fact that, "No surface is safe from Lynde."

.....  
Nye, Rick.. Pre-visualizing your print before the shutter is released is critical in the photographic process. Many of my photographs were taken for their compositional qualities only, while visualizing the possibilities to further enhance the photograph. My work reflects what I have tried to do with those possibilities.

I do not think that my photography, or anyone's photography has, or should be, to be explained to anyone. Whatever the photo says to the viewer is right, because there is no right or wrong message being conveyed. Different emotions and interpretations are certainly allowed. As for my art, I like to find engaging compositions in nature, then use my tools and vision to draw the viewer in to the art. If I am satisfied with my photograph, then it is a successful print.

.....  
Orchard, Todd C.. "Beauty is at once the ultimate principle and the highest aim of art." Goethe

I believe that true art has a greater significance that goes beyond cultural comment or social commodity. Art is essential to human lives. I believe people are enriched by meaningful visual experiences. My ambition is to create a uniquely beautiful sight experience.

To achieve this aspiration, my process remains flexible and innovative. I consider myself a traditional painter. I am not, however, bound by any set of "traditional" rules. The act of painting is both difficult and satisfying; mental exertion is painful but the intellectual labor yields worthwhile rewards. Struggle and pain are essential for beauty to be created.

My work has always dwelled in the realm of realism. Though considered irrelevant by some, I believe this appropriate form of admiration, has no limit to expression. There is still so much to observe and paint. The natural world is incredible. A landscape combed with light and shadow stirs a desire in me to imitate nature. I often return to the landscape theme of near and far. The painted illusion of space is visually exciting; the organization of paint for this purpose always delights me.

However lofty my aspiration towards beauty, I realize that not every painting will be permeated with that quality; an effort to pursue this ideal is germane.

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Parkinson, Kirk.. I enjoy painting. I try to be honest and forthright in my approach. I'm really excited about much of my work, and I make an effort to paint and improve every day. My goal is to give you my vision, my interpretation of a scene, or a gesture, or a feeling. Occasionally I'll adjust the composition (usually just the angle or point of view) to improve the scene, but I find that nature's composition is always better than mine. My interpretation is rarely precise

(or strictly accurate) but it is some version of the truth, my version at least.

I am a landscape painter, primarily, with particular fondness for the red rock desert of my youth. I'm also in love with the mountains of Utah and Wyoming, with water and snow and forests and autumn. I paint people and animals too, mostly portraits. I like faces with character, like my Dad's or my wife's grandmother. I'm also fond of painting beauty and extraordinary things, but enjoy the challenge of the ordinary and mundane. The real expression comes in trying to capture the temperament of nature, the disposition of a person or the personality of an animal. Moods range from peace and tranquility to thunder and lightning. Oil is my primary medium, but I also occasionally use acrylics and pastel.

I paint from nature and from photographs that I take. I try to do outdoor sketches and notes as well as photos to give the paintings a personal authenticity. Some of my best paintings (especially those painted outside) were painted in a few hours. Some of my best paintings took months to complete. And the same is true of my worst paintings. I always start with a vision of the completed work, but find that paintings evolve. I lay awake at night thinking how I might solve a painting puzzle with a stroke, or a glaze or a color or value adjustment.

I've always painted in my mind, but until recently, I haven't painted on canvas (much) for 40 years. I don't, however, consider myself a late bloomer. I've always been a painter. I just postponed it for a career in newspaper publishing. If I have a regret, it's that restarting painting late in life will limit my body of work.

I like my paintings and collectors like them too. They are in demand, and placing a painting is important to me in the sense that it validates my efforts and pays expenses. There is also the high of having my paintings displayed in various homes and offices. But most important to me is the sense of accomplishment I feel when I've created a nice piece of art and learned more about the craft in the process.

I've had some formal art training in college. Mostly, I have thousands of teachers, from art museums and galleries to magazine articles, books and observations. I greatly appreciate the many gifted artists who knowingly, or unknowingly, boosted my skills or confidence.

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Paulsen, Linda G.. paints in watercolor, acrylic, oil and pastel. Her poetic photo realism is especially poignant in her portraits of children, western landscapes, and European images. Linda believes art should edify, and reminds the viewer that beauty is not optional. She sees the hand of Providence everywhere, and attempts to share that vision through art. Linda has exhibited in Utah, Wyoming and California galleries, art centers, museums and library systems, winning numerous awards. She also teaches art to adults and children.

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Peery, Rebecca Lee.. I paint when I am feeling something deeply; when I am overcome with the wonder and beauty of a flower unfolding in the sunlight, the restlessness of the ocean waves or by the multi-colored brilliance of a sunset. My soul is touched by the serenity of a mountain lake surrounded by autumn forests of orange and yellows, by a child's smile, or the gentleness shown between children and their love of animals. I am inspired and thrilled by the gracefulness of a skier racing down the slopes through the early morning powder. I see beauty in the simple execution of daily living.

To me, the real test of successfully portraying any of these emotions are the tears that fill my eyes and make my spirit soar as I view a piece well done. My love of nature - the goodness of God in my life - the gratitude for the blessings I enjoy daily, are at the core of all of my paintings.

My painting career started when my mother was unable to attend a china painting class and I attended in her place. Since that day I have studied and practiced that which I could express, through my painting, what has always been in my heart. When the spirit of a scene is upon me I feel exhilarated. It demands my full focus and I lose myself in the moment. Always when I'm painting I greet the dawn of each new day with happiness and enthusiasm.

.....  
Peterson, Kathleen.. was born the third child of a third child to school teacher parents in Provo, Utah. Having been raised with the idea that the best education is travel she has lived in the Virgin Islands, Malaysia and Hawaii and traveled throughout southeast Asia and Central America. As an artist she is continually learning painting with oils and watercolors, illustrating books, making batiks and building clay figures. She and her husband have four grown children and live on a farm in Spring City in Sanpete Valley with three horses, twelve free range chickens, two barn cats, two ducks, and Pete the Dog.

She paints landscapes, architecture and people, using oils, watercolors, pastels and batik. Kathy also enjoys illustrating books and publications. Books include "A World of Faith" ; a book by Peggy Fletcher Stack featuring 28 world religions: "Stones of the Temple ; a book by Fred Voros about the building of the Salt Lake Temple"; and 7

books of fables by Carol Lynn Pearson including “The Lesson”, “What Love Is”, “Will You Still Be My Daughter”, “A Strong Man”, “Girlfriend”, “The Gift”, and “Sisters”; “Koa’s Seed” a Hawaiian legend by Carolyn Han.

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Pettingill, Ondre.. Since I was 5 years of age I knew I had a passion to be an artist and create images from life. Ondre Pettingill resides in a town in Utah called “Art City” or better known as Springville. Eight years ago Ondre started teaching secondary art in Utah County. It was a great experience introducing art movements throughout history to his students. Ondre continued to learn more beyond graduating from a university about artists styles and why their art styles were important to them and how it affected their environment and society. His painting interest has always been painting the figure but recently Ondre has found beauty and a love for painting *Plein Air* or Out Doors. Ondre has had many exhibits throughout Utah in galleries and other venues selling and winning awards for his landscape paintings

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Pratte, Christopher K.. Life is hard. I cut pictures from news magazines and other periodicals and try to make something amusing or uplifting from all the bad news. This reflects my conviction that art should help us fragile humans to creatively transform darkness into light. And if it can make us laugh a little, even better.

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Rogers, Julie.. Art has always been a constant companion in my life. Whether it was through my first impressions of painting the minute and life like qualities in animals or simply the bright myriad of colors in the landscape of our ranch in Goshen, Utah. As early as kindergarten my teachers noticed that art was the subject that would prevail over all other others in my life. I have always drawn and painted my life’s experiences since I was little. My work on the ranch was never complete and in that same aspect my obsession for art will never end. Art is a constant learning process.

What has started out to be simply an obsession has turned into a passion. A passion to create what I see and feel in front of me, to create the inner strength that presents itself within every subject I choose to paint. That emotion and "life" is and always will be one of my main challenges to capture in a painting. The living part of the subject gives the painting its spiritual essence. It is a desire of mine to capture that spiritual essence. I am always in search of an opportunity to paint with a higher goal. As I go through the trials of life I discover and gain principles of truth, a true value that will be found shining through almost all of the experiences in our lives. I then try to incorporate those self same truths and values I have learned in my life’s work, so that they in turn can help someone else learn and be touched by those principles.

Figurative work is always a wonderful challenge. I love working with the model. This opportunity helps me see the true structure, values and color that are in all our surroundings and the people we associate ourselves with, if we choose to look for them.

As I start a work, I ask the questions, “what value or principle of character makes him or her unique and powerful? What do I see that is divine inside them?” I like to capture an accurate feeling for the model, by focusing on the spirit I see in that person. For me it does not matter whether the subject I choose is currently alive or passed on. What matters is that each of them has a gift to share because of their uniqueness. I simply wish to help in that effort. As I turn towards the spiritual I find I have greater insights in my hope to paint art that will lift to the divine.

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Rollins, Josephine..

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Russon, Ron.. Through his childhood, whether playing the "squiggle game" during religious activities or doodling on his notes, Ron was drawing. He never took art too seriously, or considered it as a viable career. He attended Utah Valley Community College and took a basic drawing class, and something about it felt right. He was accepted into the Illustration Design program at Brigham Young University and as he puts it "didn't get fired, so I kept going." While going to BYU, Ron was involved in a severe car accident, leaving him with a smashed car and broken neck. It slowed his progress for a bit, but he recovered and went back to school, and even accomplished an internship in New York City at Illustration House, studying under several prominent illustrators and artists.

Ron became a freelance illustrator and gained several clients, but he is drawn back to his rural roots of farms and wildlife. Listening to bluegrass or space-pop, Ron paints in oil employing a loose brush and pallet knife to varied

scenes, from a serene resting tractor in a windrowed field of hay to a cacophony of geometric colors creating luminescent bison. Through both abstraction and realism, his art reflects his relationship with nature and his communication with the outdoors.

.....  
Ryan, Nick Ryan.. is a life-long sculptor and has taught art in public schools and exhibited his art in major shows coast to coast. The bronzes shown are produced through the "Lost Wax" method of casting (original clay sculpture; mold; investment casting). These works are in relatively small, limited editions, thus qualifying as originals. Commissions are accepted.

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Scott, Brittany.. "Brittany made her way to Utah to attend Brigham Young University and has since fallen in love with the high desert, western landscape and uniqueness of downtown Provo. After completing her degree in 2008, she has established herself at the heart of Provo's creative community. For the past few years Brittany has been building up Provo's creative community through Creative Collaborative, a community of artists, writers, photographers and musicians who get together to inspire and uplift each other. She recently organized the \$100 Show, a group show with 26 notable Utah artists including Brian Kershnik, J.Kirk Richards, Jeff Pugh, Dan & Cassandra Barney, Caitlin Connolly, Santiago Michalek and Morgan Coleman. On opening night in downtown Provo, the show sold over 75 paintings. Brittany shows her paintings in Evergreen Gallery in Salt Lake and Foursquare Art in Arizona."

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Soderquist, Justin.. Exploring the great outdoors has been a perpetual source of peace and contentment for me over the years. It has fostered in me an appreciation and respect for the strength and grandeur and beauty of nature—especially during those riveting moments in which the light, scenery, and elements all harmoniously align. Through the medium of photography I have sought to portray glimpses of this pacifying influence in an attempt to perpetuate that pleasant association into other realms of my daily life. This regular visual connection to nature's majesty has encouraged a welcome calm both to me and many others with whom I've been able to share my images.

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Soelberg, Michael.. Art is my therapy. It allows me to process the events and feelings of my day-to-day life without using words. In my attempts to balance my various titles, I rediscover my motivation and purpose by making art.

I believe; I believe in God. I believe in love and relationships. I believe in motherhood and the role women play in my life. I believe in people, growth, change and I paint that change inside of me. Using autobiographical symbols to depict my family, perspectives and beliefs, I paint.

.....  
Soper, Edward L. (Ed).. and his wife Jaycene live in American Fork, Utah, where he has his principal studio. Jaycene and the children bought Ed some paints and brushes after his retirement from LDS Church welfare/humanitarian service employment in 2001, and he began to paint as a hobby. As his skills developed he began to display and sell some of his paintings. Over several previous winters the two have wintered in Manzanillo, Mexico, or St. George, Utah, where he was able to devote more time to painting .

Ed has painted western landscapes as well as images seen or photographed during their travels to the British Isles, Europe, Canada, Alaska, and New England. His current paintings tend to focus on rural Utah scenes and local historic buildings. He has sold nearly 100 such paintings in recent years, and usually has about 20 on display in galleries and other locations.

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Squires, Sabrina.. Ancient civilizations mastered the technique of representing their lives two-dimensionally, as evidenced in their cave paintings and relief sculptures. While recognizably capturing the goings-on of their societies, they began the tradition of abstraction, where an object is formally defined. When viewed, these artifacts possess a curious ambiguity due to the removal of context created by the passage of time. I use representational figures in the same way: as vehicles through which to study color and line while indirectly conversing about the world they depict. I begin with a sanded layer of National Geographic pages that lay a foundation rich with texture and subdued colors. Next, I build a framework of geometric and organic line that both organizes the texture and provides a skeletal structure to support the culminating coat. Washes of acrylic paint build to produce a matrix of collaborating colors, while the varying transparency ties all three layers together in a contrasting depth.

Steadman, Samuel E..My art functions on two levels. The first is a psychological or metaphorical level where ideas, techniques and materials work together to connect and make meaning in my life. The second level is the aesthetic, do I like the way it looks. These two levels allow me to communicate through my art to a huge variety of people. When someone wants to really know how I got an idea or why I made something the way I did, we can talk about the metaphors of my life and how things like bipolar depression, religious convictions or leisurely passions have shaped my art. That discussion is very fulfilling. There are times however, when people just like the way a piece I made looks and I am glad that it can bring enjoyment with it's physical merit alone.

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Sutton, Bruce S.. Passion comes to people in different ways and at different periods in one's life. For some, it comes naturally, others through hard work and dedication, and to a few, it falls into their lap by accident. The later being the case with Bruce Sutton.

As a world traveler for his profession as a researcher and Certified Fraud Examiner, Bruce has enjoyed what many peoples and cultures offer our world. With a strong love for history, genealogy, and culture, helped by his love for the Renaissance, Reformation, and Enlightenment periods from the 15th to 17th centuries, Bruce's love developed especially for the artistry of the orient – through this, his passion for Japanese art-history-culture blossomed.

His passion and resulting conclusion being the restoration of many woodblock works of Ooka Shumboku, a Master Artist and Woodblock Carver (1680-1763) from the Kanō School of Art in the Kamigata region (Kyoto and Osaka) and Edo, Japan. To whom was given the honorary Buddhist priestly rank of hogen.

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Swallow, Cyrene.. I have been described by my peers as a "colorist" and I gladly accept. Whether I work in oil or watercolor my thumbprint is colored. I have been in Local Colors Art Gallery since 2012 where I chair the PR Marketing committee. I am a member of the Utah Watercolor Society. Currently I have a watercolor piece traveling for a year with the Utah Watercolor Society. I have been accepted into Bountiful Davis statewide show, Utah Water Color Society small works show and Spring show.

.....  
Thayne, Brian.. Brian Thayne is an artist working in both watercolor and oil, a graduate from BYU brian has a BFA in painting and his works have been shown in galleries throughout the western United States currently he is showing at his studios in Orem and in Midway by appt. only. His work can also be seen on the web at bthayne.com

.....  
Thomson, Dahrl.. Art flows through my veins, and carving the earth's beautiful marble is my passion! The natural world provides more than enough inspiration which gets my mind spinning. My goal is to let the stone "speak" its amazing history, but also to maximize its beauty through simplification of design. Always, my hope is that my sculpture will communicate with the viewer, soul to soul.

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Thompson, Roland.. My artwork initially started as an interest in the semiotic function of maps. I was drawn to the way that maps are highly abstract yet are perceived to indicate specificity. Over the years the work has shifted from ready-made maps to the cartographic process of discerning or apprehending the world. The information diagrammed is based less on external information derived from physical geography, and more from my internal position in relation to locality. Advanced visual culture, idealized people of social power and mobility, and the promises of Modernity act as points of departure and destination. They are momentary focal points that draw attention away from a previous point. What develops is a network of linear associations drawn by shifting foci of perception. The momentary objects of regard are never manifested in the diagram, but the relation between them. This is the principle reason that the structure of the artwork becomes the format. There is no picture plane or form, only color to make the lines visible. The resultant map becomes a history of connections that quantifies my desire to perceive and understand the world at once.

.....  
von Benedikt, Jenna..Nature—up close—often manifests herself in the form of abstracted landscapes, textures, and patterns, and are integral influences in my art, including my faith and spiritual education; many of my personal beliefs have distilled from time spent outdoors.

My pieces frequently have a dividing line or lines of some kind, perhaps a reminder that we are only temporarily enjoying this “landscape” and that we will continue on to another. Having been born in England & lived on another continent during my childhood and teenage yrs., I think about man's connection with his natural surroundings, as well as how often they change- we live in an extremely transient world. The decision to emigrate was such a pivotal event and changed the course of many things in my life. My faith teaches that we lived a life before this one and that we chose to be here for our experience and learning- what I see as movement and energy vs. moments of quiet for the soul, something I try to translate through my work.

Divisions define nature and life. Chaos and calm. Solitude and intimacy. Life & death. I'm reminded there will always be opposing forces to contend with—the choices we make literally and figuratively divide and create the ‘landscapes’ we physically and spiritually live in. To understand and respect nature is to better understand ourselves.

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Weber, Anne.. I am fascinated by color. In my pastel paintings I focus on intense color and strong contrasts of light and dark. Pastel is unexcelled in its ability to quickly capture bold colors and light contrasts. I try to show how everyday places we barely notice are full of life and color: a patch of roadside grasses turned brilliant gold in the fall sunshine; shoppers at a farmer’s market; umbrellas at a sidewalk café. Contrasts of light and dark are the chief characteristics of my paintings. Seasons, times of day, and weather are recurring themes in my art. I love to portray the changes of nature.

Since my move to Utah in 1998, I have focused on the beauty of mountains and desert, the rugged landscape of the west. Utah’s arid regions are a constant pleasure, and a challenge to depict. I love the wild, rural nature of the western landscape.

.....  
Whitby, Sandra..I enjoy observing and exploring the many moods of nature - everyday is a different adventure. Early evening is a special time for me, the colors and textures seem more vivid and vibrant, I like to try and capture these experiences in a very special and private moment that I can share with the observer. Waterfalls, ponds, rivers, have a fascination for me conveying the strength and serenity of mankind.

.....  
Wight, Carol.. I began creating art only a few years ago. That's pretty good, considering I am 72. I began with the idea to illustrate my children's books, but my enjoyment and expertise grew. As you can see, I like to create many different things. I have done a variety of subjects. My favorite medium is chalk pastel. I successfully placed a picture in the Springville Art Museum religious art contest. I have shown at the Utah County Art Board exhibits and at Juice and Java.

I would be pleased to draw portraits of children, or of anything else you would like me to do. I also have many originals and prints that are for sale.

.....  
Young, Jemma.. I love to tell stories and artwork can be a beautiful and powerful medium for telling those stories. Art can add depth and meaning. Instill emotion and symbolism to progress an idea to the next level. I like to take inspiration from many different cultures and from history around the world. I enjoy using color to add mood and emotion to my work and I don't limit myself to one style if doing something different will convey an idea better. Art is something I've been passionate about and I always will be!

# Utah County Art Associations

## Alpine Art Center

450 Alpine Hwy, Alpine, UT 84004  
(801) 763-7173  
<http://alpineartcenter.com/>

## American Fork Arts Council

<http://afc.city.org/Departments/ArtsCouncil/tabid/159/Default.aspx>

## Americas Freedom Festival

<http://www.freedomfestival.org/>

## Byu Museum Of Art

500 Campus Dr, Provo, UT 84602  
(801) 422-8287

## Creative Collaborative

<http://www.collaborativecreative.com>

## Covey Center For The Arts

425 W Center St, Provo, UT 84601  
(801) 852-7007

## Highland City Arts Council

5400 W. Civic Center Dr., Suite 1, *Highland*, UT 84003  
<http://www.highlandcityarts.org/>

## Lehi Arts Council

<http://www.lehicityarts.org/>

## Orem Arts Council

<http://arts.orem.org/>

## Orem Senior Friendship Center

Watercolor Guild  
<http://orem.org/index.php/senior-friendship-center>

## Peteetneet Museum and Cultural Center

10 North 600 East, Payson, UT 84651  
(801) 465-5265  
<http://www.peteetneetmuseum.org/>

## Pleasant Grove Arts Commission

<http://arts.plgrove.org/>

## Saratoga Springs Arts Council

[http://www.saratogaspringscity.com/index.asp?SEC=F141183F-8734-4128-BB86-AC3EFD38987B&Type=B\\_BASIC](http://www.saratogaspringscity.com/index.asp?SEC=F141183F-8734-4128-BB86-AC3EFD38987B&Type=B_BASIC)

## SCERA Center For The Arts

745 S State St, Orem, UT 84058  
(801) 225-2787  
<http://www.scera.org/>

## Spanish Fork Arts Council

(801) 798-0792, email: [arts@sfcn.org](mailto:arts@sfcn.org)  
<http://www.spanishfork.org/dept/parkrec/arts/>

## Springville Art Museum

126 E 400 S, Springville, UT 84663  
(801) 489-2727

## Utah County Arts Board, LLC

151 S. University Avenue, Provo, Utah  
[www.utahcountyart.com](http://www.utahcountyart.com)

## Utah Valley Artist Guild

<http://utahvalleyartistguild.com>

## Utah Valley Convention Center

220 West *Center* Street, Suite 200. *Provo*, *Utah* 84601.  
(801) 851-2200

## Wasatch Camera Club

[www.wasatchcameraclub.com](http://www.wasatchcameraclub.com)

## Woodbury Art Museum

575 University Mall #250, Orem, UT 84097  
(801) 863-4200  
<http://www.uvu.edu/museum/>

This is our first edition of the Sourcebook. We hope to make it better with each edition. If you are an artist (or know of an artist) who should be in the book make sure and contact us and let us know. Our current email list only has 411 artist on it, we know that there are at least four times that number of artists in Utah County.

We expect our next book to be double the size of this one. Please be a part of it.

Email your information to [david.gsglass@gmail.com](mailto:david.gsglass@gmail.com)



Sculptures Of Steven Jackson see pg. 59 for more

If you know of other Art Associations in Utah County, we want to know about them.

If you find any errors in this book, let us know so we can fix them.

Email your information to [david.gsglass@gmail.com](mailto:david.gsglass@gmail.com)

To Order More Copies Of Our Book Go To:  
<https://www.createspace.com/4981590>



For more than 50 years, the Utah County Art Board has served as a support for local artists, sponsoring art shows and events to highlight their work.

By collecting images of artist's work for this book, we have provided communication between the artists and business owners, galleries, and art collectors.

This first sourcebook features the work of 99 Utah County artists. There are many more to be found in the county and we hope they will join us in future books.

Even if you don't purchase art from the artists, we hope you'll enjoy the beauty they've created in this book.

Some excellent ways to use your sourcebook.

1. Take your copy to meetings with potential clients to promote your own work and to introduce them to the possibilities of collaboration.

2. Share your inspiration, technique, expertise and creativity with business owners, doctors, dentists, restaurant owners and everyone desiring the beauty of art around them.

3. Feel free to contact the artists showcased within these pages. Get to know them and their work.

4. Enjoy the wonderful images and use them to invoke your own inspiration and artistic creation.

5. Follow the work of the artists as they create more beautiful art. Find out where they are displaying and attend their receptions. The Health and Justice Building in Provo Utah has monthly displays of artwork by these artists.

6. If you are an art collector or artist and would like more information about the Utah County Art Board, please contact us.

Our website is [www.utahcountyart.com](http://www.utahcountyart.com).

Or email our webmaster - [david.gsglass@gmail.com](mailto:david.gsglass@gmail.com)

Jeanne Gomm