

UTAH COUNTY ARTISTS SOURCEBOOK



2015-2016 EDITION

UTAH COUNTY
ARTS BOARD

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Our sincerest thanks and warm wishes go out to the folks who have helped us with this sourcebook project.

The Utah County Board Of Commissioners have helped the UCAB year after year in funding shows and functions. Without their support, there might not be an Arts Board.





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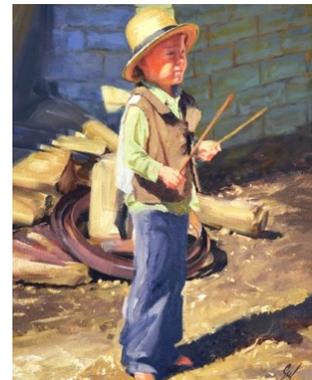
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If you or your company would like to sponsor this project in part, we encourage you to purchase a copy of the book for each or your employees. To get your company logo printed here in the book in the next edition; Contact Jeanne Gomm, the current president of the Utah County Arts Board at 801-344-0178





First Page and Last Page:
3 Works by Salvador Alvarez, se pg. 13 for more of his work

Above:
“Juggling For Jesus,” “Untitled,” and “Blind Faith” by Carol Berrey, see pg. 18 for more of her work

Cover Photo:
Parasols by Cristall Harper, see pg. 56 for more of her work.

Photo To Right on Title Page:
“What Goes Around, Comes Around” by Gomm Studios, see pgs 49, 50 for more of their work

UTAH COUNTY ARTISTS SOURCEBOOK

2015-2016 EDITION

Compiled By
**The Utah County
Arts Board, LLC**



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For more than 50 years, the Utah County Art Board has served as a support for local artists.

In 2014 we published our first Artists Sourcebook which featured the works of 99 artists and studios in Utah County. This year, we feature more artists, and more great work!

By collecting images of artist's work, we have provided a tool for communication between the artists and business owners, galleries, and art collectors.

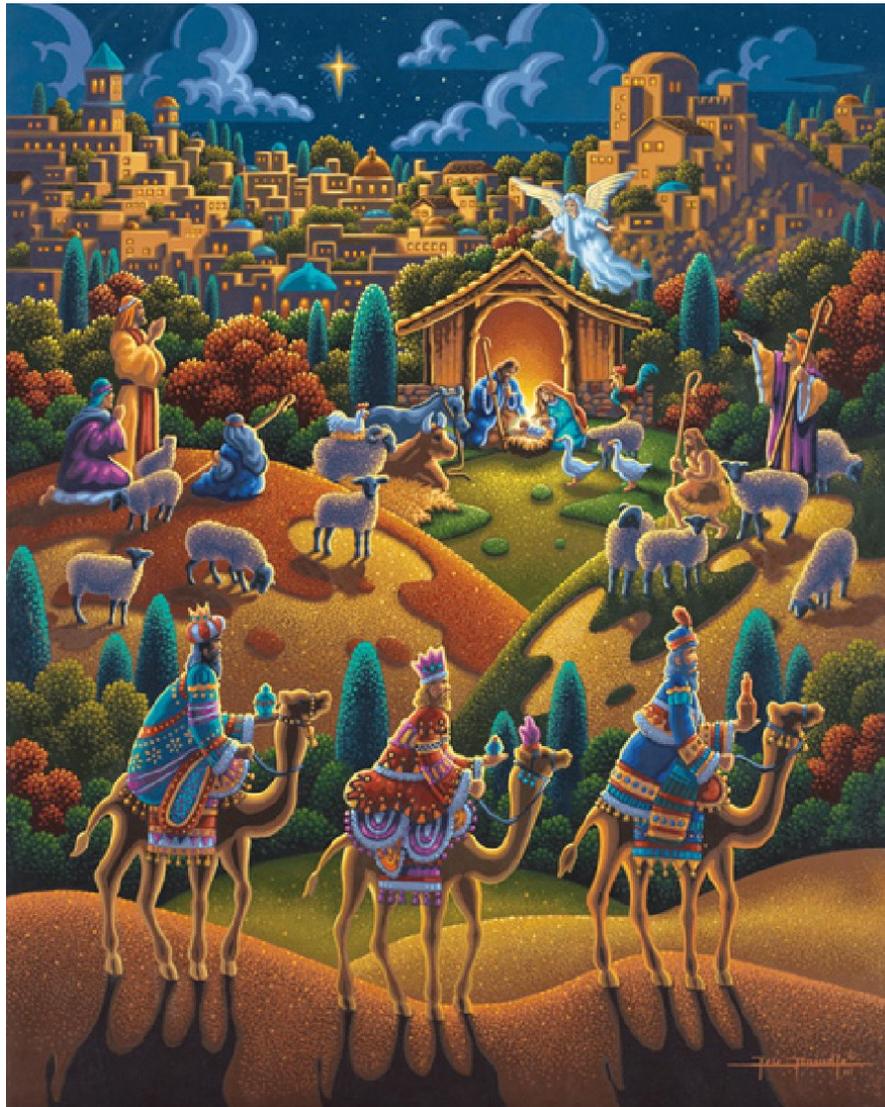
The collaborations that result help create a relationship resulting in beautiful spaces worthy of public and private enthusiasm.

This sourcebook opens a conversation for commissions and desirable connections.

Published by: Choose Your Words Publishing
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www.gsg-art.com

Welcome to our publication of the Utah County Artist's Sourcebook. We hope it will inspire you to enter into artistic relationships.

Thanks to David Gomm for editing and picture layout.



“Nativity” by Eric Dowdle, see pg 40 for more of his work

Some excellent ways to use your sourcebook.

- 1, Take your copy to meetings with potential clients to promote your own work and to introduce them to the possibilities of collaboration.
2. Share your inspiration, technique, expertise and creativity with business owners, doctors, dentists, restaurant owners and everyone desiring the beauty of art around them.
3. Feel free to contact the artists showcased within these pages. Get to know them and their work.
4. Enjoy the wonderful images and use them to invoke your own inspiration and artistic creation.
5. Follow the work of the artists as they create more beautiful art. Find out where they are displaying and attend their receptions. The Health and Justice Building in Provo Utah has monthly displays of artwork by these artists.
6. If you are an art collector or artist and would like more information about the Utah County Art Board, please contact us.
Our website is www.utahcountyart.com.
Or email our webmaster - david.gsglass@gmail.com

Jeanne Gomm



Works by Ascha Rowley, see pg. 107 for more of her work

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"Umbrella Man" by Jeanne Gomm, see pg. 50 for more of her work



Artists - Here's a Great Source For Hardwood Panels that you can use in your artwork!

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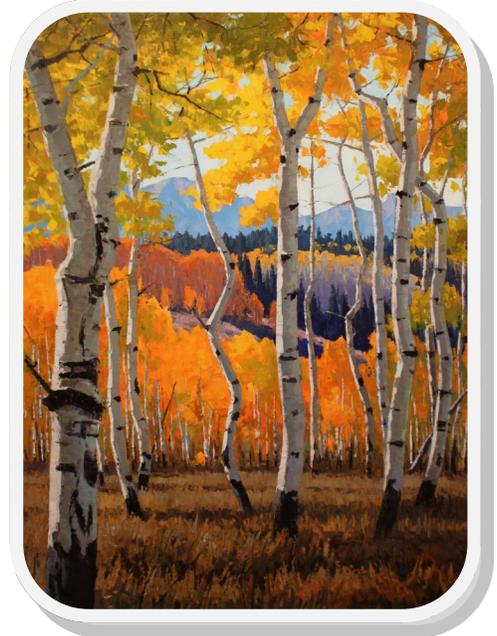
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Douglas Aagard - Painter

dbaagard@yahoo.com
(801) 658-5272 (801) 367-0204



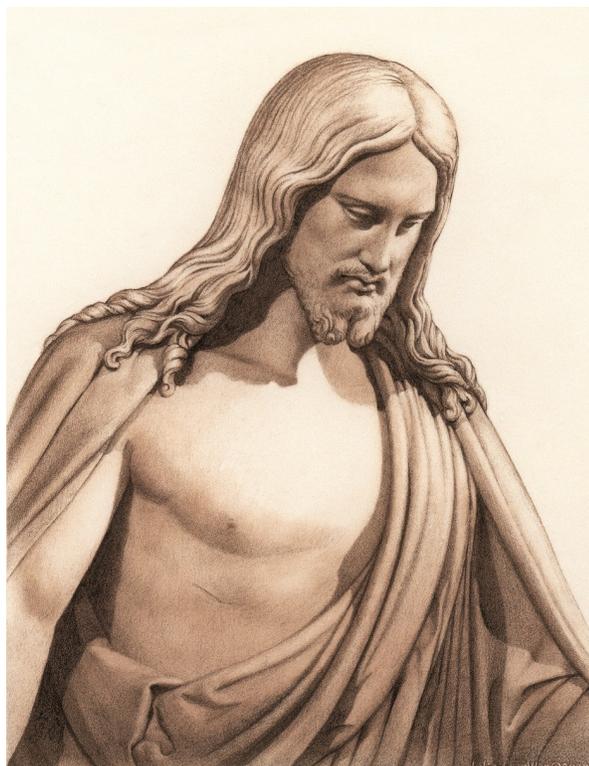
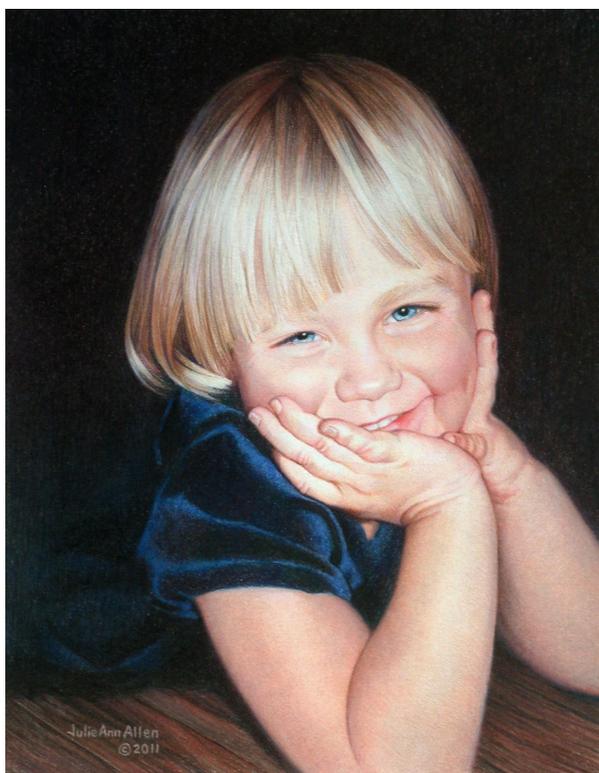
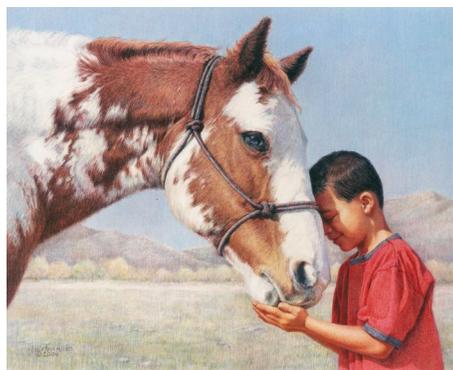
Douglas Aagard is a landscape painter known for his use of texture and light. His art is representational with impressionistic leanings. The western landscape is his subject matter from Valley farms to high mountain aspens with sage brush, scrub oak and maples in between.

He began his career as a watercolor artist then saw a show of paintings by Gary Earnest Smith and was hooked on the powerful impact an oil painting can have. He started painting with oils, and with encouragement and feedback from Smith he jumped in and has not looked back. In 2003 he took the leap to paint full time, and shows in galleries throughout the west.

Douglas lives in Utah with his wife and three children.

Julie Ann Allen - Portrait Artist

allen.julieann@gmail.com
julieannallen.blogspot.com
(801) 787-7996

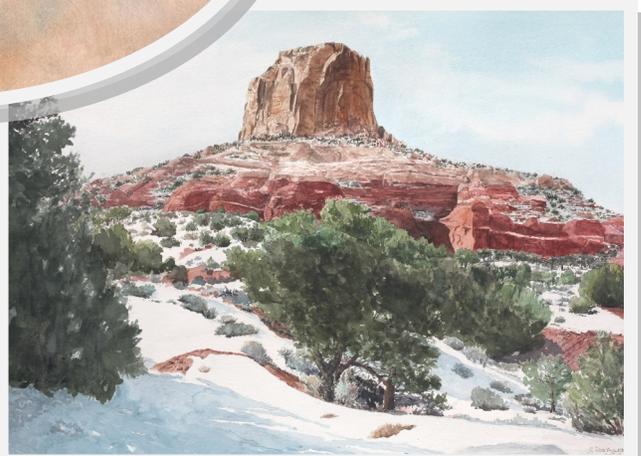
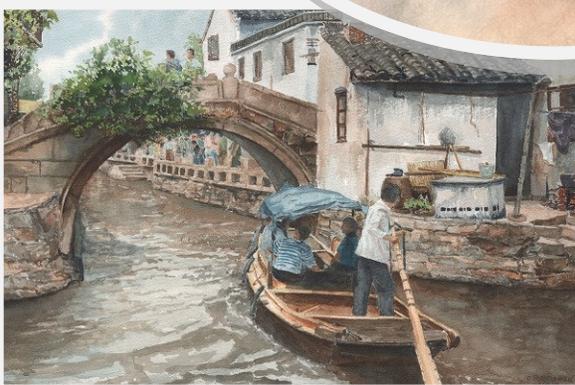


I begin by executing a careful drawing of my subject matter, then doing a graphite transfer to Rising Stonehenge paper. Next, I block in the shapes with wax-base color pencils. (I prefer Prismacolor) Working large to small and broad to detailed, I pay attention value ranges and surface textures, which results in beautiful color effects and imagery.

Curtis Roe Allman - Watercolor

rex9438@gmail.com

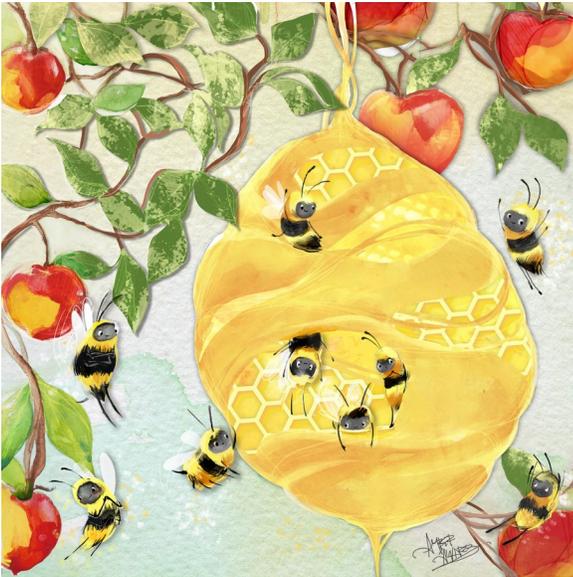
(801) 489-5256



C. Roe Allman is a professional watercolorist who specializes in dramatic landscapes of the American west. He has an intimate knowledge of the intermountain west that has developed in him a love for the region's rugged beauty.

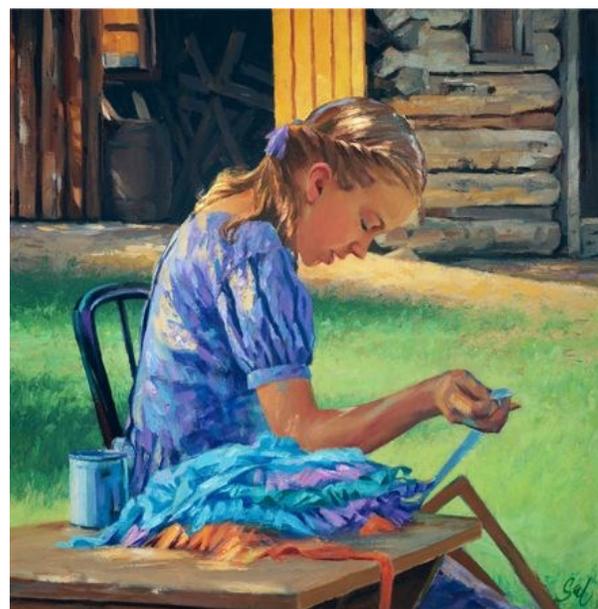
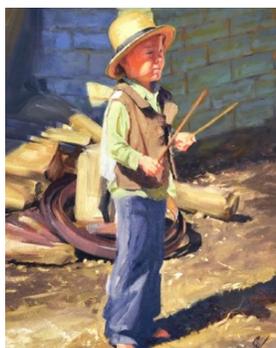
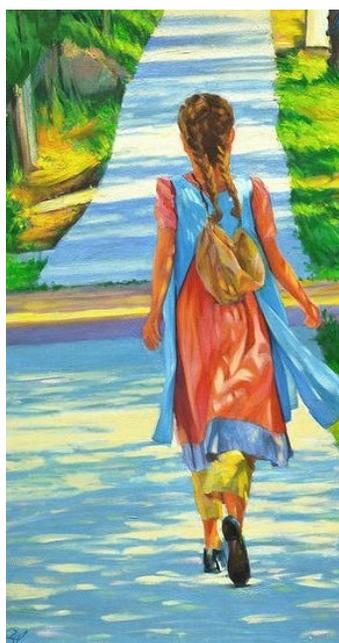
Allman likes to vacation in places that provide inspiration for his paintings. He has done paintings in China, Italy, England, Alaska, Australia, New Zealand and Africa. Allman's watercolors generate a feeling that makes the viewer appreciate facets of the world that often seem common place.

Amber Alvarez - Illustration
SheSureisSketchy@gmail.com
www.SheSureisSketchy.com
www.twitter.com/SheSureis
www.instagram.com/SheSureis



As a kid I spent joyful summers sketching under my Gramma's apple tree in Springville. When the chance came to attend art school in New York City I packed my pencils and never looked back. A love of story telling blended easily into a BFA in film and then a natural career in children's entertainment. After a decade helping Sesame Street, PBS kids and Scholastic Entertainment tell their stories I decided it was time to start telling my own. Its been a rapid pilgrimage West. I've settled in Provo Studio's art scene, happily industrious, and surrounded by grit and energy and drive that has me feeling right at home.

Salvador Alvarez - Oils
SalvadorGAlvarez@gmail.com
SalvadorAlvarez.com
(212) 961-7773
<https://instagram.com/salvadoralvarezart/>



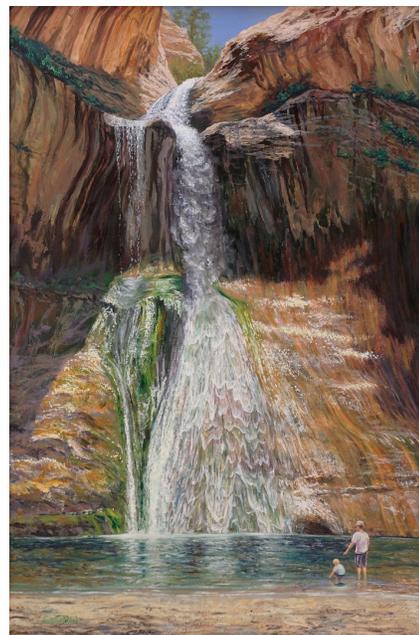
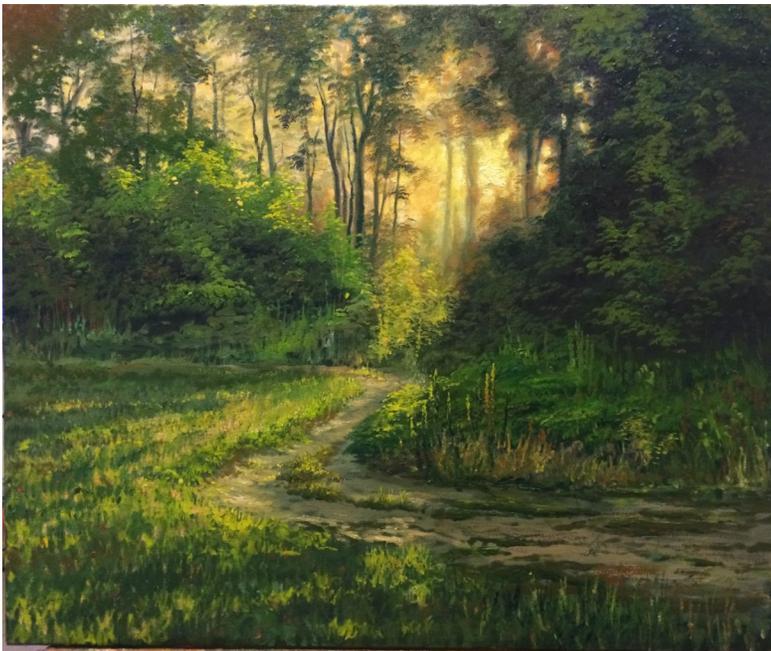
Sal began painting full time as a young man in California. He trained classically under Sebastian Capella and on a trip to Utah in the early 80's fell in love with the old barns and wide open spaces. He made the move to the valley and within a few years decided to finish his formal education. His subject matter turned from Wasatch landscapes to figurative work when he was selected to attend the first Master's Program at New York Academy of Art. Here he studied under such notables as Xavier de Callatay, Ted Seth Jacobs, Edward Schmidt and Elliot Goldfinger. Now, after many years of painting around the country, he has become drawn to Utah once again. This time the old barns are nearly gone and Sal's attention has turned to the joy of the heritage and the health of the hive.

Scott Baird - Oil, Acrylic

srbaird71@gmail.com

www.art-3000.com/artist/?id=6468&s=1

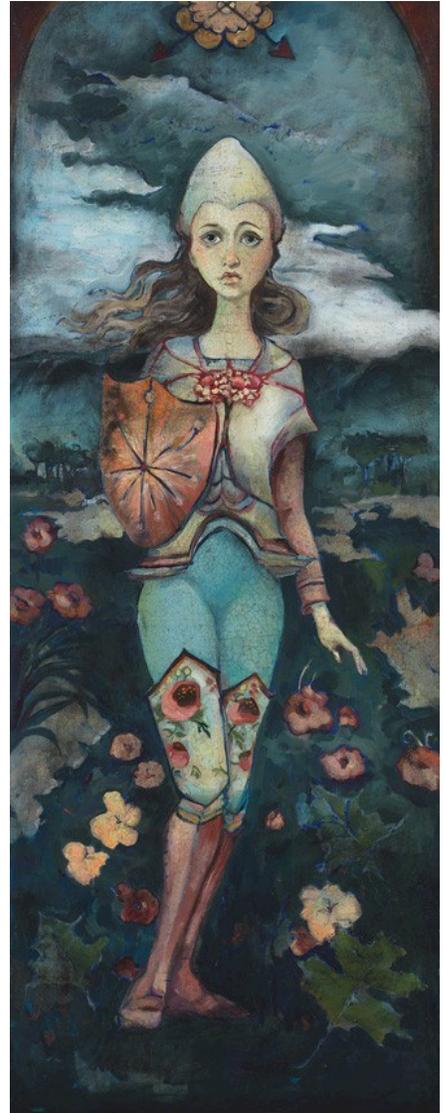
(801) 763-5606



For me, the ability to paint represents the ability to create. I go to a beautiful place or see a beautiful photograph and try to visualize it not the way it is, but the way it should be. Painting things the way I would like them to be is a way to help others see the world the way I see it and inspire them to see the best all around them. When I paint a place, my goal is that the viewer would say "I wish I were there."

Cassandra Barney - Illustrator

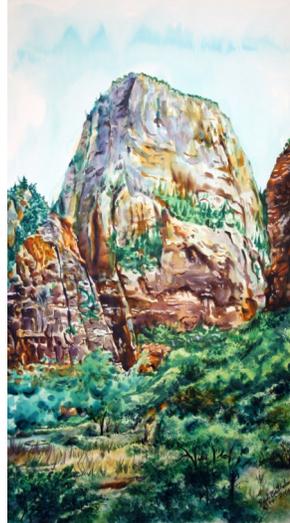
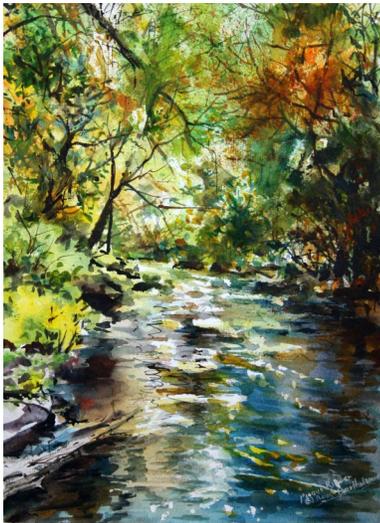
cassandrabarney@gmail.com
churningsandburnings.blogspot.com



Cassandra paints personal visual narratives. Her paintings quietly depict stories about love, gratitude, sorrow, and hope. The themes are not unique solely to the artist however, as they call forth universal experiences about life. As such, Barney's paintings simultaneously ask the viewer to attend to both the specific and the relational. In fact, via her blog, Barney frequently asks viewers of her work to respond to issues and questions that she is investigating in her art. She is passionate about her art, but she considers the relationships that she builds in life the sustaining and creative force behind that passion. Therefore, the stylized figures in each of her works are largely based on unique self-reflection in response to that which is not the self.

Ralph Bartholomew -

bdavidscourt@msn.com



To speak the language of the artist, that beauty is how we define it and we are surrounded by the spectacular and the grotesque! I prefer the inspirational, the superb, and the stunning beauty which engages us 24 hours a day, in our limited lifetime and finite condition! I try to express it through my heart, and not just the mere use of media. To make a complete physical, mental, emotional, and spiritual experience to view one's world through the Artist's Eyes, and varied talent and abilities! That is the challenge! We can attempt to communicate visually and make our statement!

Jennifer Beaumont - Illustrator

jenniferbeaumontisawesome@gmail.com



Throughout high school, I loved pencil drawing and experimented minimally with other mediums. I have always wanted to learn to paint, but really have not had much opportunity.

Now, as a mother of teenagers, I find that my creative side is aching to be found again. The main release so far has been the annual Chalk the Block at The Shops At Riverwoods in Provo. Two of my daughters and I recently completed our fourth piece there. We have been pleasantly impressed with how well our pictures have turned out.

I finally am now enrolled in a paint class where I hope to advance my skills.

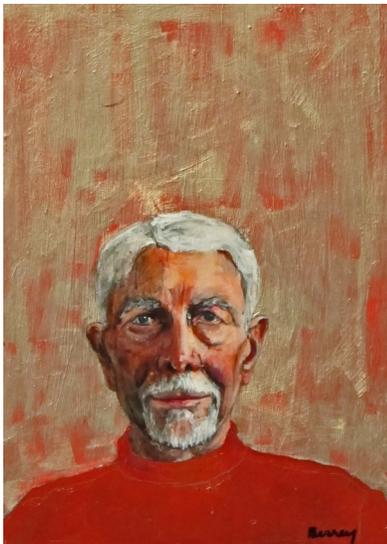
I feel an excitement about creating beauty!

Carol Berrey - Fine Art

dikcarol@comcast.net

801-583-7460

Website: carolberrey.info

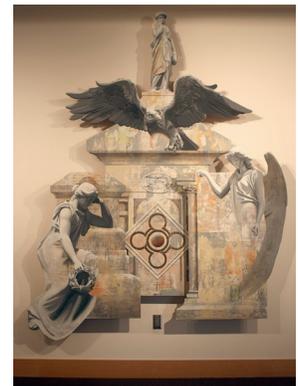


Carol Berrey began her art training, aged eight, at the California College of Arts and Crafts, and then at the Corcoran Gallery of Art in Washington, D.C. After graduation from BYU she escaped from a group camping tour of Europe and spent the next twelve years teaching and living in and around Rome, Italy. Daily contact with some of the world's great art impacted her deeply, and continues to be an influence in her paintings. After returning to America she completed her Ph.D. and embarked on a career as a professor and university administrator. She now paints full time. Her works are in collections in Italy and America.

Namon Bills - Mixed Media

namonb@gmail.com

www.namonbillsart.com



I received my BFA from BYU in 2001 and my MFA from Utah State University in 2006. I create work in a variety of media, including collage, painting and installation. I have also curated several large group exhibitions.

My artwork focuses on the Hegelian concept of synthesis, both on formal and conceptual levels. Through the use of mixed media and ostensibly disparate images, I explore relationships between ideas and imagery, and seek to find synthesis aesthetically and conceptually.

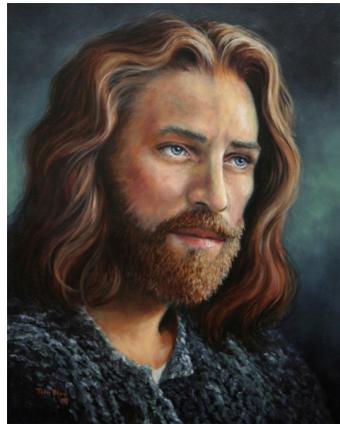
Outside of art, I've been a newspaper editor and now work as a designer and front-end web developer. I also teach painting and drawing at Westminster College in Salt Lake. I live with my wife and daughter in Spanish Fork.

Tim Bird - Painter

Artist Corner, 380 south Orem Blvd,
Orem, UT 84058

(801) 235-9915

timbird133@yahoo.com



I have been an artist since High school at Pleasant Grove high in the 70's, I studied art as a minor at BYU, and have learned most of my art from Mentors like Derek Hegsted and Bart Webster.

Blaine G. Black - Sculpture

blaineblacksculpt@gmail.com
(801) 489-5132



I work most often in a style that allows me to blend my love of nature and God's creations with my own freestyle abstract visions. I try to capture the essence of my subjects rather than duplicating the details. To me a successful piece keeps your eye moving and exploring the artwork. It produces positive

Jenny Bravo - Encaustic (Beeswax)

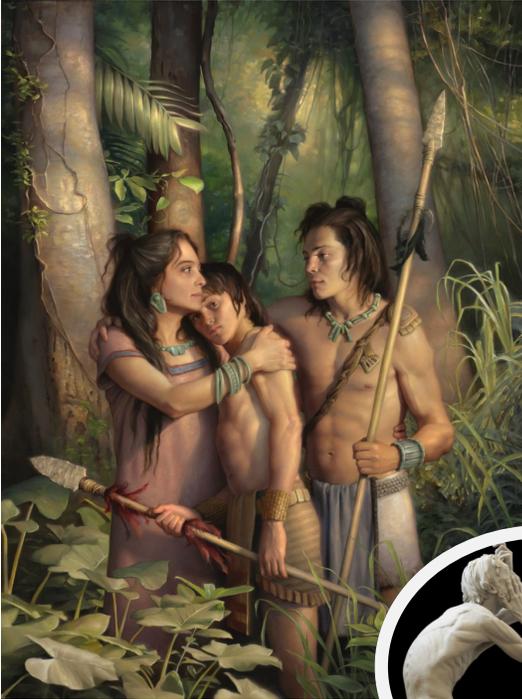
frioantartico@yahoo.com
(801) 356-0704 (385) 236-6520



Chile is something I use in my art frequently because of how much I miss it there. Whether I'm crafting the sand of a hot dry desert, or the warm crystal sea against the beach, or the luscious green tops of high mountains, or even a stormy sad rainy day. The reason I like painting is it helps me escape the daily routine. My art also gives me the opportunity to express what is inside my mind and heart. Even though sometimes I can't put into words what I'm feeling, I always find my emotions coming out through the multiple colors and movement of the wax. Not only is it just an art style, but for me it's an outlet. Whenever I paint, everyone is sleeping and I'm able to transform my kitchen into an art studio. Although it doesn't take me hours, or weeks, or months to do a painting, but at the same time from one hundred pieces I do, only one resembles what I'm truly trying to express.

Joseph Brickey - Sculptor, Painter

josephbrickey@yahoo.com
www.josephbrickey.com
801-361-7378



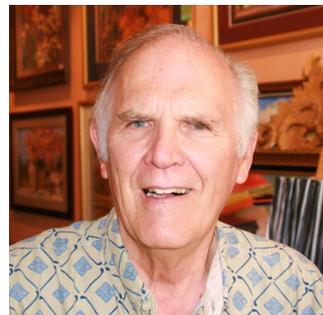
In the annals of art history, I wish to earn a place among that class of artists who transcend their time, who share not an age but an aesthetic, from the great masters of Antiquity to those of the Renaissance and beyond. In short, I wish to be counted among the Classicists. Not simply for matching their style, nor even their excellence, but for sharing their motivations, the ideology that begat classicism.

Bill Brown - Painter

Brown House Gallery, 268 South Main
Springville, UT 84663

(801) 372-1068 (801) 489-4980

Billbrown@dishmail.net

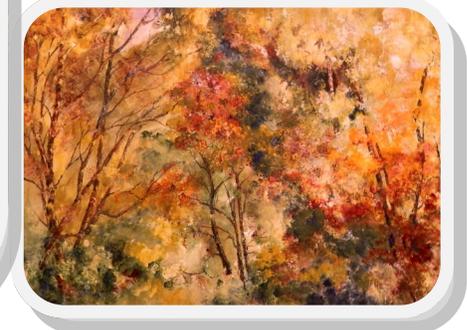


The horizon is always changing with another to take its place. The horizon is never constant. It is ever changing. There is always the promise of a new horizon to challenge us. There will be new lights to reflect the color of the scene of the landscape.

Through the creative processes of my mind's eye and a vivid imagination, I am able to set to canvas those images of the red rock country of Southern Utah. I love to use the brilliant colors of the landscape with the colors of my pallet to increase the intensity of the scene I am painting. My painting seem to speak to me in soft hushed tones,

Marilyn Brown - Acrylic and Oil
Brown House Gallery, 268 South Main
Springville, UT 84663

Marilynbrown@dishmail.net



Though novelist Marilyn Brown's major occupation has been writing and publishing, her art classes at BYU and her experience painting with her husband Bill have inspired her to complete and show her paintings in the Covey Center, the County Building, and the Spring Salon of the Springville Art Museum. Her studio work has been mostly in acrylic, but she enjoys doing plein air landscapes in oil.

"The natural color and beauty of Utah's mountains and flowers fascinates me most," she states, "especially the rosy stone in Zion National Park. I was so excited about painting in that beautiful park that I also wrote a novel about its history, 'The Rosefields of Zion.'"

Ellen Buchert - Painter

Ellenbuchert@gmail.com
(801) 615-1791



I grew up in rural New Jersey farm country, influenced by my artist parents and was taught ecology by our friend, the county farm agent; hence my interests in both natural history and art. When my sense of wonder begins to bubble over, some form of art emerges from my effort to correlate knowledge and feelings, and to make sense of my world. It is my way of telling my discovery to others. Now a resident of Utah County, I am excited by the beauty that surrounds us here, and the art-friendly atmosphere.

Marilee Campbell - Pastels

marileecam@msn.com

<https://www.facebook.com/MarileeCampbellArt>

(801) 375-8244



Art has enriched my life immeasurably. It has been a never ending treasure hunt--a lifetime spent looking for life's visual gems. It has been a privilege to live surrounded by the kind of beauty that is to be found in this area.

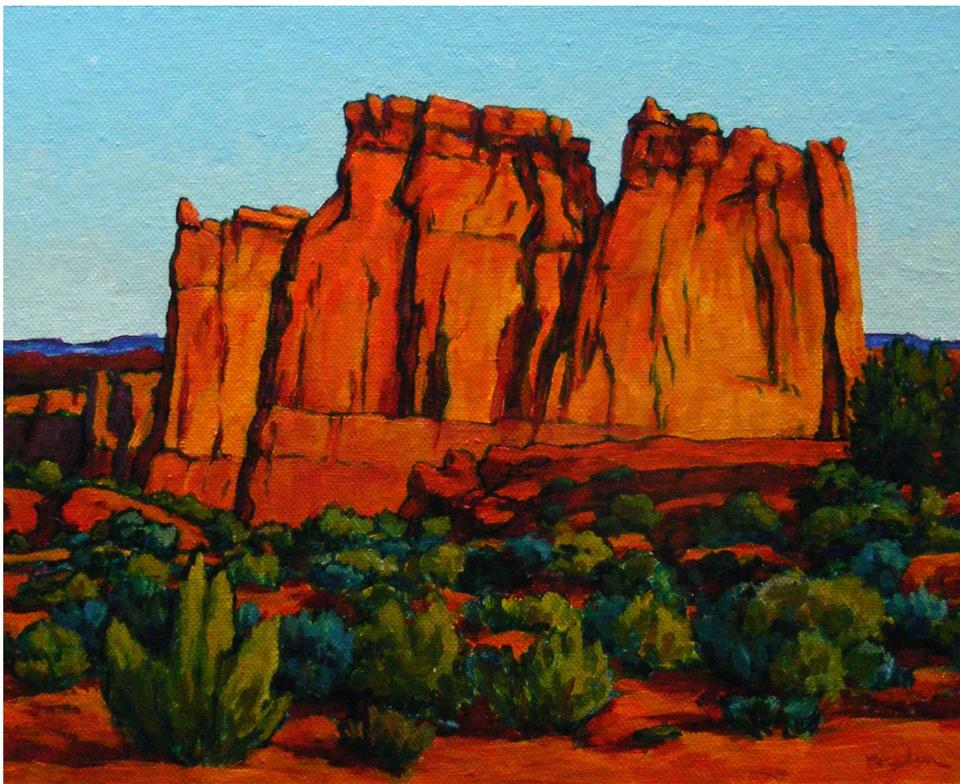
My main emphasis has been to try to paint from life as much as possible, whether in landscapes or portrait or figure paintings.

Royden Card - Acrylic

(435) 635-2565

Web: www.roydencardfineart.com

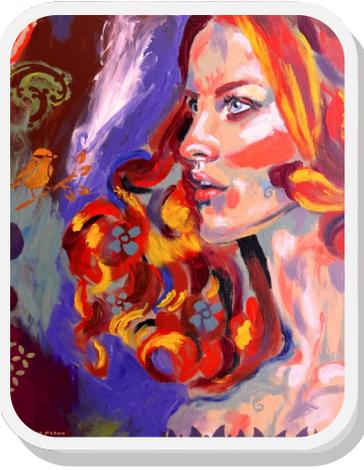
Email: roydencard@me.com



Inspiration for my work comes primarily from desert landscape. I paint, inspired by nature's raw, broken, eroded roughness with expressive color, exaggeration accompanied by a bold linear component. My paintings interpret aspects of the desert's rarified beauty. The rough and abstracted quality of the paintings, reflect rugged qualities of Nature. I paint to access a reverential knowledge which can only be gained by time and observation and "told" using visual language via the physicality of paint. It is a knowledge beyond words, which is communicated through one's eyes. I have had collectors tell me that my paintings have helped them to see more color and beauty in the landscape when they visit the desert again.

Juliette Caron - Acrylic

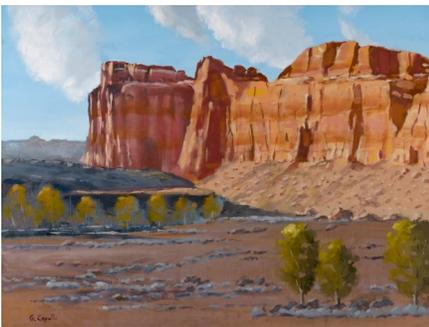
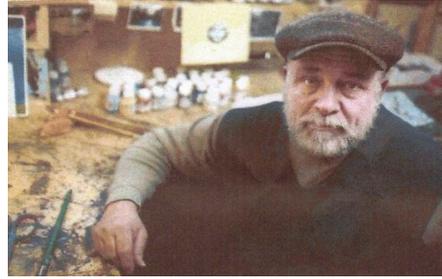
spewingpaint@yahoo.com
juliettecaron.com
(801)491-0309



I've had a love for creating since I was a small child. Expression is a part of my very being. I use bold brushstrokes and vivid colors to communicate the raw feelings inside of me. I find when I focus more on what I feel rather than what I see, the work is much more successful. My influences are Van Gogh, Waterhouse, Klimt, Chagall, Frida Kahlo, Charles Dwyer and Modigliani. My hope is that my paintings will inspire and lift others and bring simple pleasure and joy to their lives.

George Cepull - Oil, Pastel, Acrylic and more

pennycepull@gmail.com
(801) 709-3995



Utah artist George Cepull is well known for his beautiful paintings of wildlife, landscapes, architecture, portraiture, and Western American life. Since beginning his career in 2004, his body of work has dramatically increased and diversified. His subjects are determined by what inspires, moves, or even calls to him. He paints what he sees, the eye being his most important tool. He works in oil, pastels, acrylic, and other mediums. Part of his inspiration comes from volunteering three days a week to teach art in local elementary schools and seeing the amazing difference that art can make in a young life.

Casey Childs - Oil

casey@caseychilds.com

www.caseychilds.com

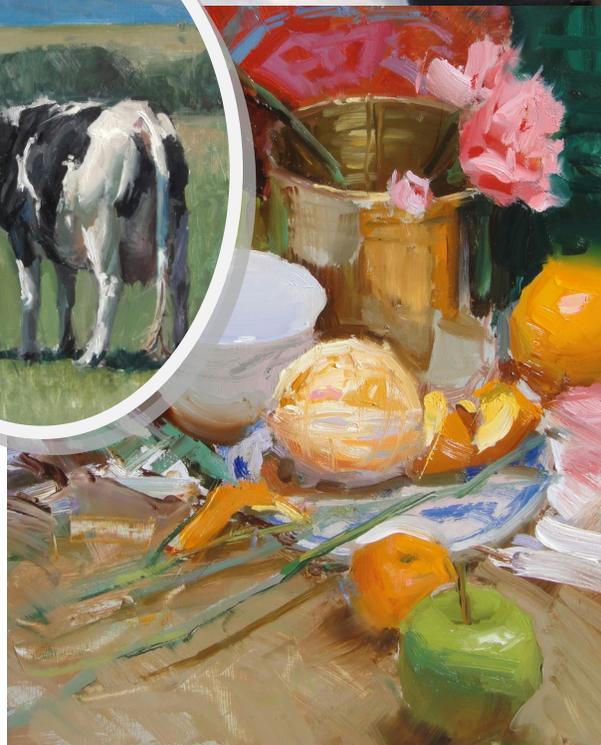
(801) 592-5866



Born in Powell, WY, Casey had a passion for creating art from an early age. But it wasn't until he attended Northwest College and studied with John Giarrizzo that he gained a strong desire to be a painter. After Northwest, he continued his education at Brigham Young University in Provo, UT where he graduated with a Bachelor of Arts degree. And after a ten-year stint as a graphic designer, more training followed with an apprenticeship alongside renowned portrait painter William Whitaker. Casey now paints full-time in his north-lit studio designed after those of the old masters. Casey and his wife, Amanda along with their sons Evan, Owen, and Cameron, currently live in Utah.

Josh Clare - Oil

joshc@joshclare.com
www.joshclare.com
(801) 368-3764



My aim as an artist is not to redefine beauty—no one can do that—but to discover for myself, through the Spirit of Truth, those eternal laws that govern it, and obey them.

If I am anything good, if there is anything in my art that is good—it's because of and thanks to God. As often as I forget it, I know that I am nothing of myself, and I'm deeply grateful that Heavenly Father has allowed me to be an artist.

Cynthia Lewis Clark - Encaustic

cindylewisclark@gmail.com
(801) 425-5142



Mark-making in wax through layers of color and texture examine a visual vocabulary of the soul in my encaustic paintings. Usually inspired by quotes or poems from literature, people and places I have seen, or ideas I want to probe, encaustic wax medium allows me to explore not only color and texture, but also ideas and feelings, unearthing various levels of meaning. Marks in wax become but a path, a portal or a window opening onto something more as they dig through layers to probe internal understandings.

I love creating, teaching, hiking, and being a grandma. I taught art in Alpine District for 30 years, and currently work for BYU and UVU in art education.

Jean Jeppson Clay - Fabric Sculpture

jeanjeppsonclay@gmail.com
(801) 373-3074



I make my whimsical characters because I love creating things and I love to make people smile! My animals with big grins on their faces and their great expressions attract people. I really enjoy creating characters like Elves, Witches and Wizards along with Dragons. My pieces are in many schools and libraries as well as homes and business'.

To make my art I use an armature and cover it with cloth dipped in a glue mixture, which dries to be very hard, then I paint and adorn to make one of a kind works of art. My recent pieces have been smaller, but I also can do larger sculptures.

Also I love to do face painting, the cute little kids faces painted like cats, dogs, tigers etc. make me happy as well as

Brian Collier - Painter

brian.david.collier@gmail.com

behance.net/briancollier

Instagram: @collier_design

(678) 428.-287



Growing up with a studio background has brought a unique approach to my graphic design work. I am able to incorporate the analog and digital worlds in one art piece. I prefer using mixed media when creating artwork, one of which includes chocolate syrup. This style seemed to find me as I was in search for the right medium for drip art, something I have been interested in for quite a while. Chocolate syrup was the answer and I have used it ever since that first discovery. I let the laws of physics dictate the form and then refine digitally to provide context.

Bonnie Conrad - Painter

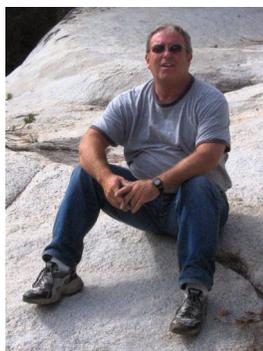
bc@bonnieconrad.com
www.bonnieconrad.com
(801) 404-4832



Painting for me is somewhat of an addiction. I am often referred to as a “painterly” painter and when I get into that mode of freedom...applying the strokes with calculated abandon...I am at the height of my glory!

Jim Cooper - Watercolor

jwcoop101@gmail.com
(801) 766-0974



While studying chemistry in college I decided to take a watercolor and design class just for laughs. Wow! I discovered I had a gift for it and really enjoy creating with paint and paper. I painted for a couple of years after school, then family and kids came along, and I set the paints aside. 35 years later, I dusted off my brushes and paints and went back to work. I'm loving it. I've been painting actively now for over three years. My paintings have been displayed at the Covey Art Center in Provo, UT.

Elizabeth Crowe - Ceramic Artist

lizabethcrowe@gmail.com
www.elizabethcrowe.wordpress.com



As a ceramic artist, I spend much of my time and energy trying to shape a basic, natural material---clay---into forms and objects that match my own creative vision. Sometimes the clay cooperates; sometimes it resists. Nearly every time, the clay on my wheel forces me to take a second look, not just at what I'm trying to create, but also at why I'm trying to create it. I have learned that rather than trying to bend nature to my artistic will, I am more successful if I negotiate a compromise between myself and my clay.

Cameron Davidson - Art and Design

437 West Pumpkin Patch Drive

Saratoga Springs UT 84045

385-201-4870

cameronator@hotmail.com

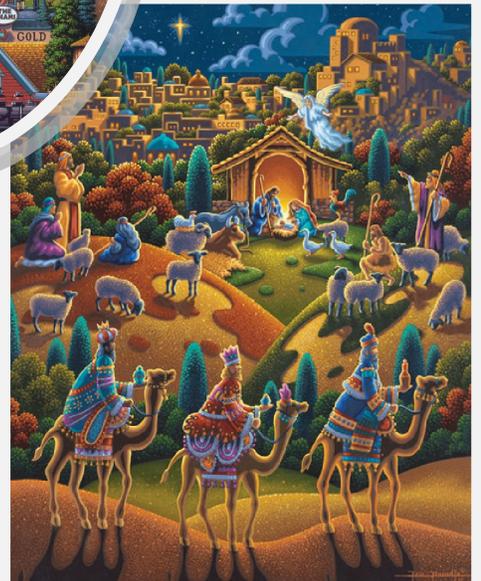
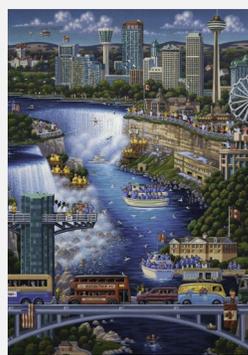
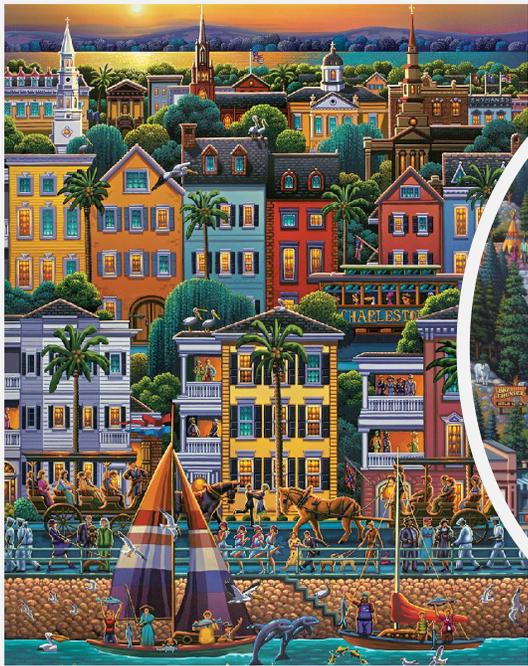
www.CameronDavidsonArt.com



"Like most kids, I loved drawing and painting pictures. From my earliest memories I can remember putting images down on paper. Whatever my imagination came up with would become the subject of my pencil." Art and design would become his passions and the underlying foundation for his schooling and career.

Cameron attended Brigham Young University, and Interned in New York City in the spring, later that fall he graduated with a bachelor's degree of Fine Art in Illustration and Design, and went on to pursue a career in both fine art and commercial art. He has lent his talents to an educational software company as an Art Director and Illustrator for the last 17 years.

Eric Dowdle - Folk Art
1280 W 200 S, Lindon, UT 84042
Emily@dowdlefolkart.com
www.dowdlefolkart.com
(801) 785-1173



“Folk Art tells a Story.” That is the mantra of renowned folk artist Eric Dowdle. Eric has been developing his original, niche style since his youth in Idaho, Wyoming, and Boston, MA (where he learned to love folk art.) He has created over 250 pieces, which capture the stories and feel of diverse places, with his unique wit, whimsy, and wonder. Many of these titles have been made into a variety of vibrant, top quality puzzles to bringing people together. Though he has traveled extensively, from Kenya, China, the South Pacific, North America, and Europe, his favorite place to be is at home in Utah with his beautiful wife and 5 children. Come and see the world of Eric Dowdle.

J. Amber Egbert - Ceramic Sculpture

(801) 602-5187

jamberegbert@gmail.com

www.jamberart.com



I believe there is beauty in simplicity. Ironically, I love decoration and embellishment. Perhaps it is the dissonance between these two ideas that brings context to my work. Growing up, I had an artistic mother who exposed me to fine art at a young age. I have a sincere appreciation for modern formalist art. On the other hand, I have a furtive love of pattern and ornamentation. I find myself drawn to the natural decorative elements of the Art Nouveau movement, Chinese vase painting of the early dynasties, and even patterns found in every day domestic items such as textiles and rugs. To satisfy these polar longings, I combine both formal and decorative properties, creating what I hope to be a blissful disaccord.

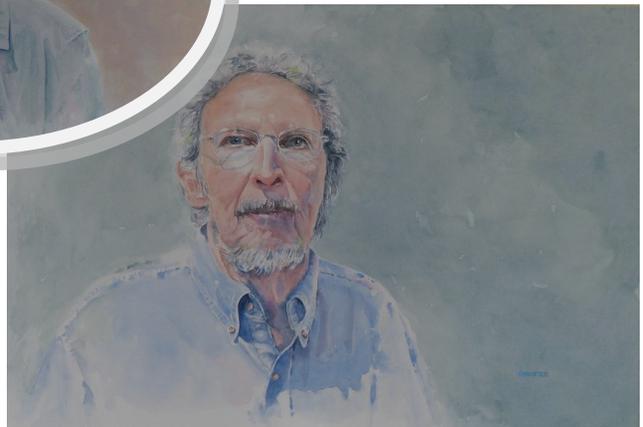
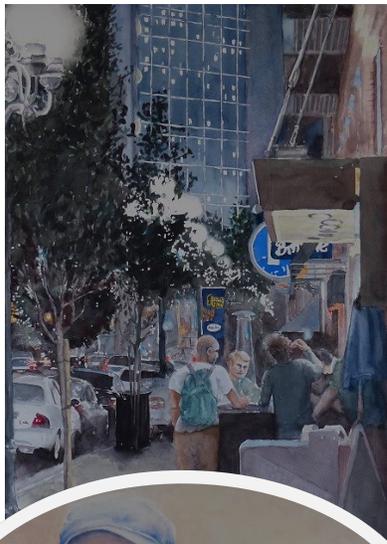
Jared Ellis - Sculpture
Ellis Design Fabrication
jellisart@gmail.com
www.jaredellisdesign.com
(801) 376-0726



I do not believe I made the choice to be an artist. Rather, I was brought to art instinctively, enamored of the idea of creating with my own hands. Growing up on Vancouver Island, an area heavily defined through the forest industry of Canada, I was surrounded by men who instilled in me the importance and virility of a strong work ethic. Their industriousness was necessary to sustain themselves and their families. Like the work these men diligently produced, my work too is made of massive raw material, tamed and disciplined by physical exertion and technical expertise. I think of my own work as a continuation of theirs. In the shaping of wood and welding of steel, I remember who I am.

Chris Englund - Painter

chris@chrisenglund.com
www.ChrisEnglund.com
(801) 368-7129



Since I started painting I am constantly aware of what is happening around me and always searching for that next painting. I am drawn to shapes, colors and the way light is reflected, but most of all I am attracted by the feelings I get. If the potential subject prompts an emotional response within me, than I want to try to portray this sentiment in my painting. I consider my painting a success if it emotes a similar response in the viewer. To attend to a subject is to delve into it's very core and honor its spirit. There is something very intimate about this quiet transference of emotions from one person to another that drives me as a painter.

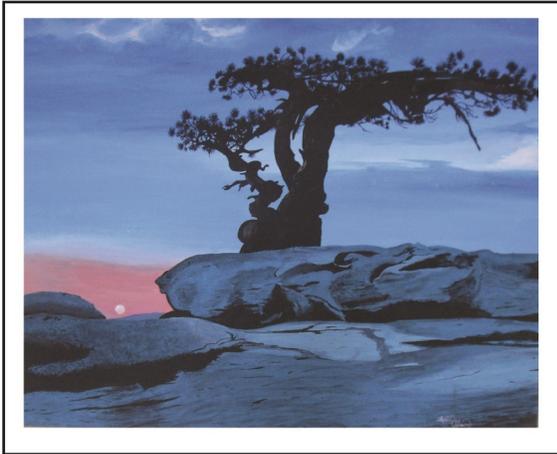
Leslie Flores - Fabric, Purses, Puppets

Flores Design Studios

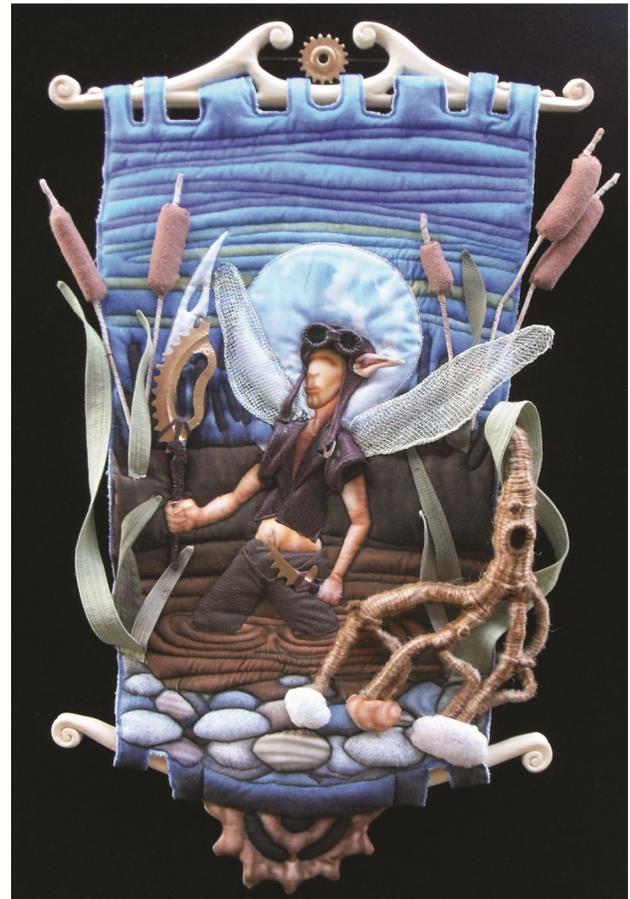
Leslieflores83.lf@gmail.com

www.floresdesignstudios.com

(801) 921-9938



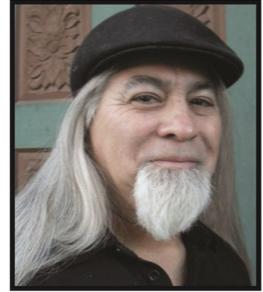
“Steampunk Warrior” Quilt Applique



Joe Flores - Airbrush, Sculptor, Puppets

Flores Design Studios
jflores@robotronics.com
www.floresdesignstudios.com
(801) 226-6899

Illustrator
Graphic Designer
Artist - Puppet Builder



Recycled Skateboard as Wall Art



Commercial Art
Mechanical Eaglets



Hand Puppet



Cast Paper 100% Rag

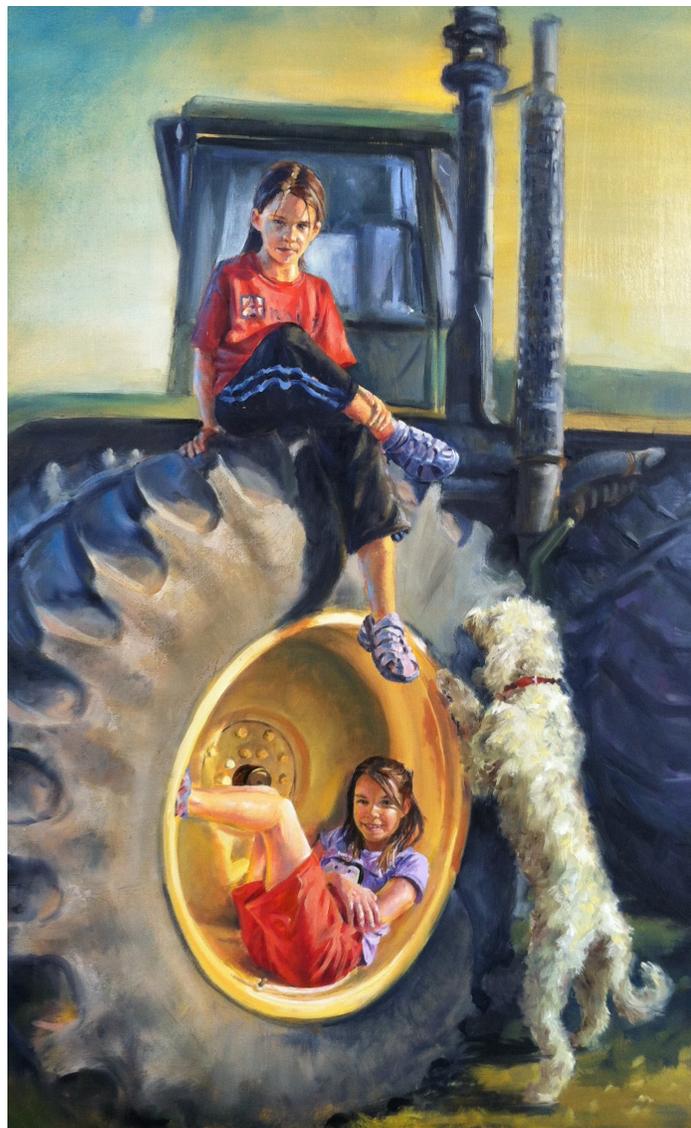


Recycled Skateboard as Wall Art



Jolynn Forman - Portraiture & Murals

Jolynn191978@gmail.com
www.jolynnforman.com
(801) 641-0219



I am a portraiture and mural artist in Utah County with clients from all over the United States. I love to paint children especially because they seem so full of light and life. I specialize in oil but I do murals in acrylic as well. My process usually starts on a gesso covered wood panel with a flat ground of a solid color laid down. I then start putting in loose, opaque colors until the form begins to shape itself. I tighten up my strokes in the details but keep elements of the under painted color popping through. Finally, I seal the painting with a high quality varnish so it will last generations.

Diane Garcia - Photographer

dgarcia@sfcn.org

www.dianegarciaphotography.com



I use Nikon Cameras and very little photo shop. I love nature landscapes, textures, agriculture and rodeo subjects.

Christy Gomm - Photographer
Christy Gomm Photography + Design
christygomm@gmail.com
www.christygomm.com



It's the little moments that make our days - sometimes it's nice to remember. I love to create images that are imaginative, thought provoking and fun. Through photography, there are compelling stories to tell of life's big events and our everyday ins and outs, each unique and worth sharing. I love to experience the emotions and details that are captured in these images. My favorite thing is to capture the unexpected, those stolen moments, that can now be cherished visually forever.

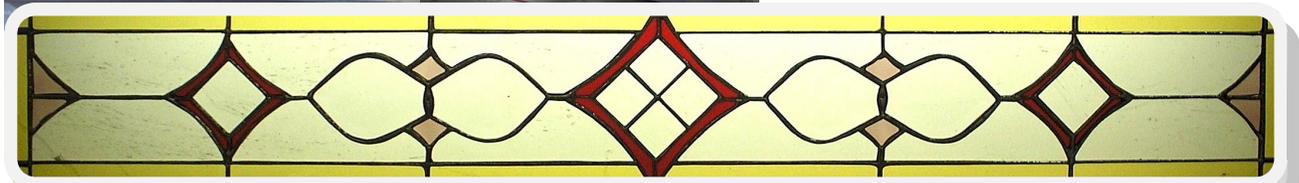
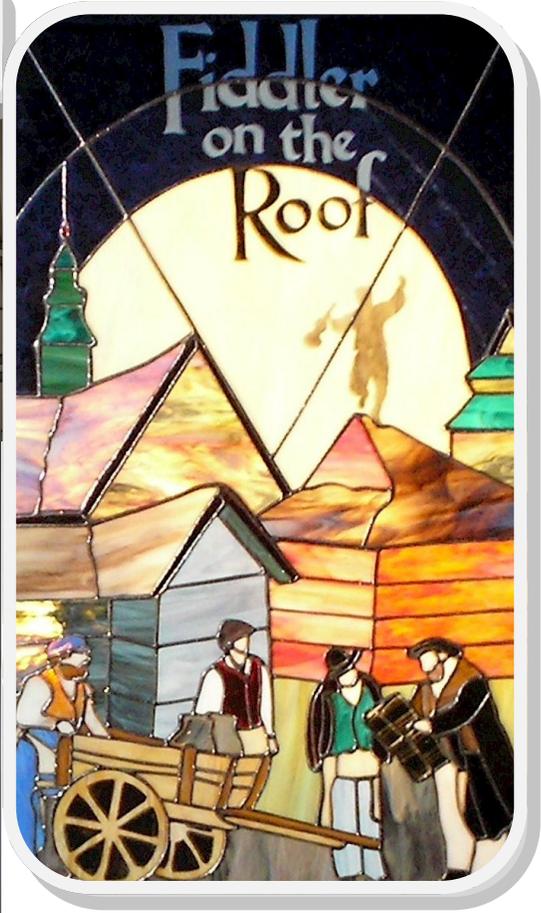
David Gomm - Commercial Stained Glass

Gomm Stained Glass, LLC

david.gsglass@gmail.com

www.gsg-art.com

(801) 344-0178



There is an inherent beauty in the glass we work with. Often the beauty is already there and we just get to organize it. There are times when we've been working with glass, assembling and fitting it, then we get it put together and cleaned, and finally we get to see it in full light and we're stunned at what we've created. Pictures of glass never look as good as the real thing, there is something about how light interacts with it!

Jeanne Gomm - Fused and Stained Glass

jeanne.gsglass@gmail.com

www.gsg-art.com

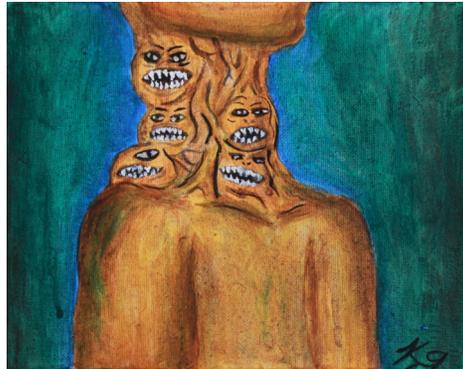
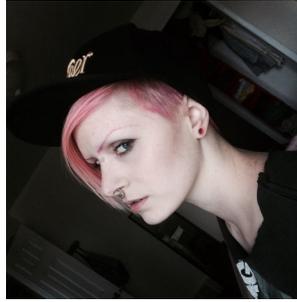
(801) 344-0178



Sitting at my kitchen table I can see 15 stained glass windows without straining my neck. Either I am obsessed with the medium or am truly intrigued by light reflecting through colored glass. My job is to cut big pieces of glass up into smaller pieces to form an image. The symbolism intrigues me as I express myself through art glass. If your view is anything less than magnificent then I suggest stained glass to brighten up even your darkest hour. (Oh wait, that's a song)

Kat Gomm - Mixed

rin_lollipop@hotmail.com
rin-lollipop.tumblr.com
(801) 404-4846



I love all things grotesquely beautiful.
I enjoy working with acrylic paint, watercolor, makeup, modeling and photography.
I'm a 25 year old non-binary vegan who's pronouns are they/them.
I live in Provo with my partner and baby rat.
I have dreams of illustration, writing and more projects.
I collect ponies and bones. My favorite thing to create is art that's equally spooky and cute.

Anne Gregerson - Sculpture

anne@annegregerson.com
(801) 709-8340



The human figure is the vehicle I use to express how I experience this journey of life. I often include elements from the natural world because it is such a source of comfort and joy for me. Many of my figures are quiet and introspective as I seek to express the inner life of the mind and spirit through a gaze, a posture or a gesture.

I build my figures from earthenware clay, using coil and slab techniques, firing them multiple times in an electric kiln as I add layers of engobes, oxides, underglazes and glazes until I achieve the desired effect.

Ben Hammond - Sculpture

ben@benhammondfineart.com
www.benhammondfineart.com

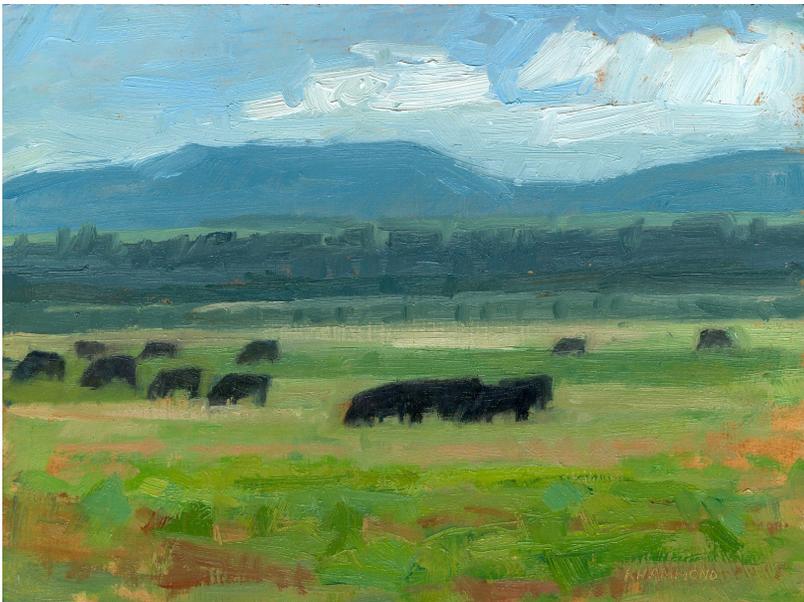


Some of my deepest feelings have a hard time being articulated through words, so I create art. I hope that the viewer can sense what is most important to me when they see my work. I don't try to hide any secret meaning in my art. Each piece is deeply personal, yet universal. I try to create images that are beautiful, uplifting, and relatable.

Although I am a representational artist, realism is always secondary to the composition and design of my work. I want whatever I create to be engaging visually, regardless of the subject matter.

Kerri Hammond -

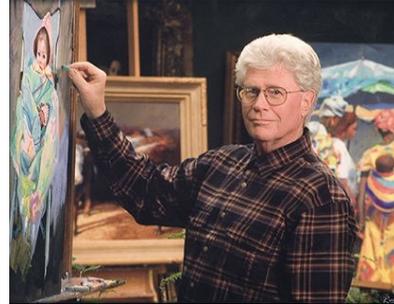
khammondpaintings@gmail.com
www.khammondpainting.com



Paintings are a reflection of my belief that our lives are filled with simple moments which are uniquely given and if recognized will bless us with a deep sense of gratitude. I strive to recognize the constant change that occurs in nature, the ever-changing atmosphere and the perpetual rotation of the earth, both of which affect how the light filters to the land from above. I love to contemplate how light is received, reflected and absorbed by the earth to manifest a multitude of changing color and form. I am wonderstruck at the consistency of change, one beautiful moment cycling into another, and the continual creation of infinite and truly unique moments.

JR Hancock - Oils

jrhancock38@hotmail.com
(801) 393-9522 (C):(801) 731-1613



In 1996, Jerry began to paint with more serious goals in mind. His early inspiration was the domestic animals, such as horses and cattle, that grew up with. His success fired his imagination to additional subjects: American Indians, African People, Still Lifes, Landscapes, and others. Jerry is known by the wide-variety of subjects he paints. He works to be historical and anatomically accurate. He can be easily recognized for his up-close, personal, and colorful style of painting.

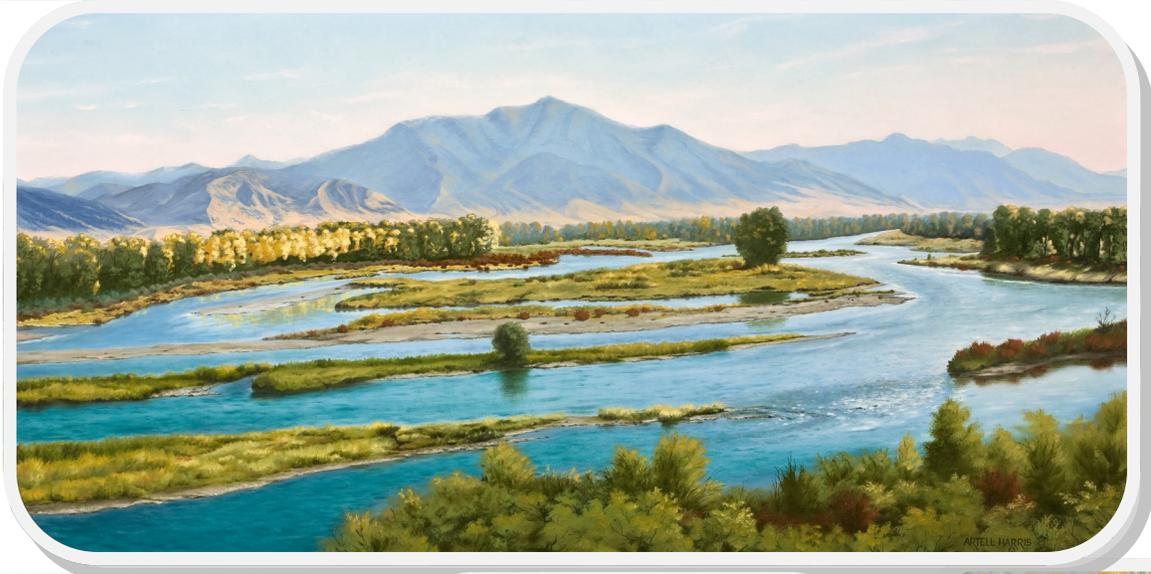
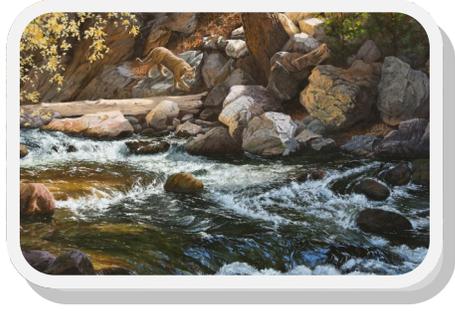
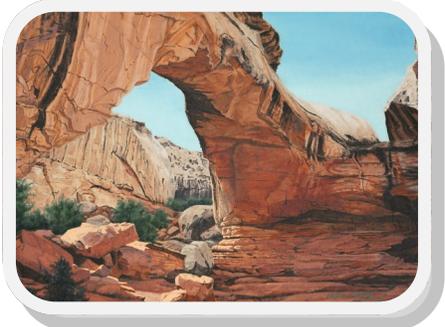
Cristall Harper -

afharpers@gmail.com
www.cristallharper.com
@cristallharper



When I made the jump to quit my day job and pursue art full-time, I didn't know what I wanted to paint, or what my style would be, but after years of searching I have landed in a place filled with color and light. Flowers are amazing. I crop my compositions in ways that put the viewer down on the ground, and then I zoom in to showcase the petals. The colors and shapes found are amazing. The metaphor here is that beauty can be found in unexpected places. That's what I hope my paintings can offer people: a new perspective on flowers and hopefully, on themselves.

Artell Harris - Oil
imrdfur@hotmail.com
www.artellharris.com
(801) 636-5126
Etsy.com/artellharrisfinearts



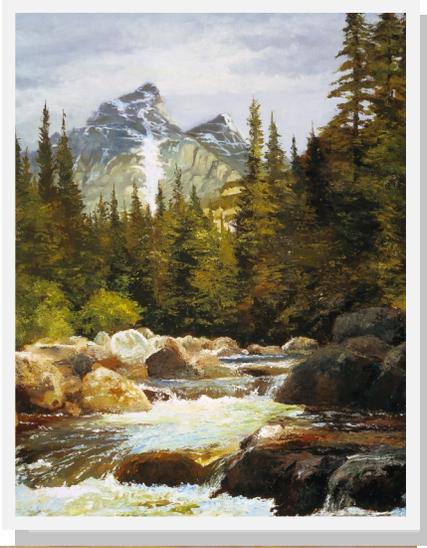
As an artist, one of Artell's goals is to paint oil landscapes so that the art enthusiast will be reminded of places they would love to visit, memories from their childhood, or where they have been on vacation. "I would like people to appreciate my paintings for the feelings they invoke."

David J. Harris - Oils

david@harriswesternart.com

www.harriswesternart.com

(801) 224-3533 (801) 362-1431 cell



I have always loved art and oil paintings since I first saw them. I was determined to be able to portray nature's beauty. I have learned what to do from many wonderful artists who are outstanding in portraying art. I have had the support of a knowledgeable and understanding wife who has been a great help to me. Many people have encouraged me by purchasing art. It has brought joy into my life and into those who display my art. I am very pleased with what I have been able to do in painting landscapes, trappers, Indians, wildlife and westerns.

Richard M Hartley, MA - Oil, Watercolor

rmhartley@sisna.com
(801) 830-0212



My works covers a diverse spectrum of art medium and styles. My first love is in oil painting, but I enjoy working in watercolors as well. Realism in landscapes or abstracts in color, shapes, and forms I find intriguing. I have had a love of fine art, especially oil painting, since being mentored as a youth in California. Professionally, however, I am an award winning, seasoned, Graphic Designer. But fine art allows me to express my interpretation of beautiful scenes, to manipulate colors and shapes, and create satisfaction through personal statement.

Inez Harwood - Tie Dye Fabric
Grey Forest Studio, LLC
Inez@greyforeststudio.com
www.greyforeststudio.com
(646) 397-5385



"Traumatic brain injury survivor, Inez Harwood is a Guinness World Record Holder for longest tie-dye. She is known for her ambitious large-scale architectural sculptures made from hand-dyed fabric. Famous Hippies like Rosie McGee Collect Harwood dye art. Harwood's Work is a modern mash-up of two genres: the contemporary art of Christo and Jean Claud meet the Rock and Roll music scene. Her large-scale temporary art installations and their accompanying Art show/festivals have been feature stories on several news stations, 15Bytes Magazine and Good Morning Sacramento. A generous grant from from several Utah County hotels insures that Harwood's work in progress, Cosmic Charlie (over 1/4 square mile) is scheduled to debut at the Bonneville Salt flats. Find out more at GreyForestStudio.com or contact us at (646)397-5385"

Jerel Harwood - Architectural Sculptors

Grey Forest Studio, LLC
Jerel@greyforeststudio.com
www.greyforeststudio.com
(646) 397-5385



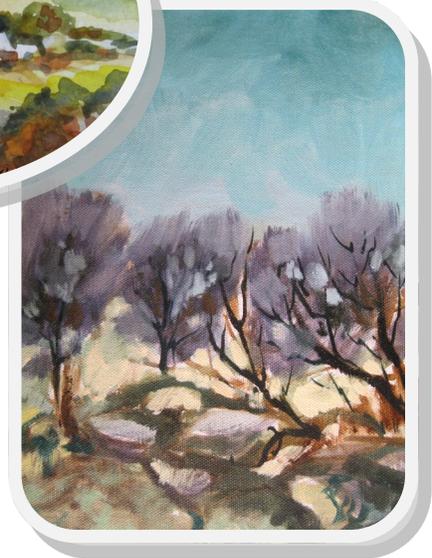
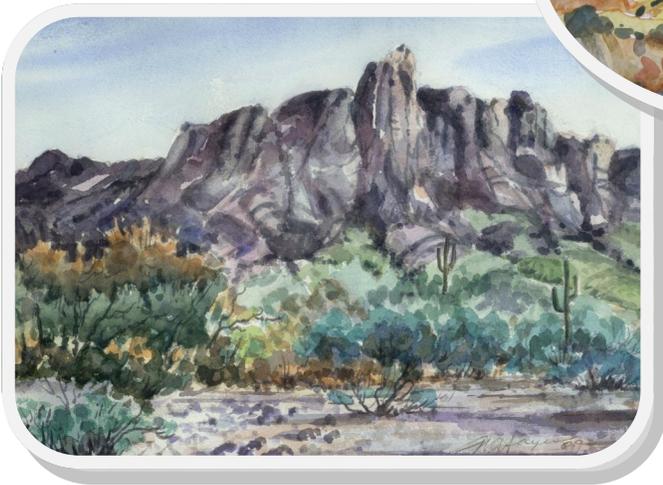
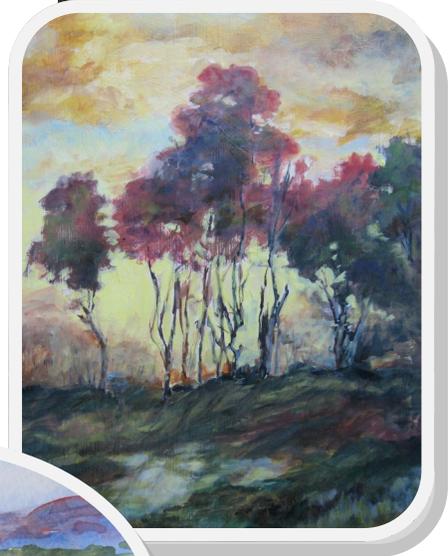
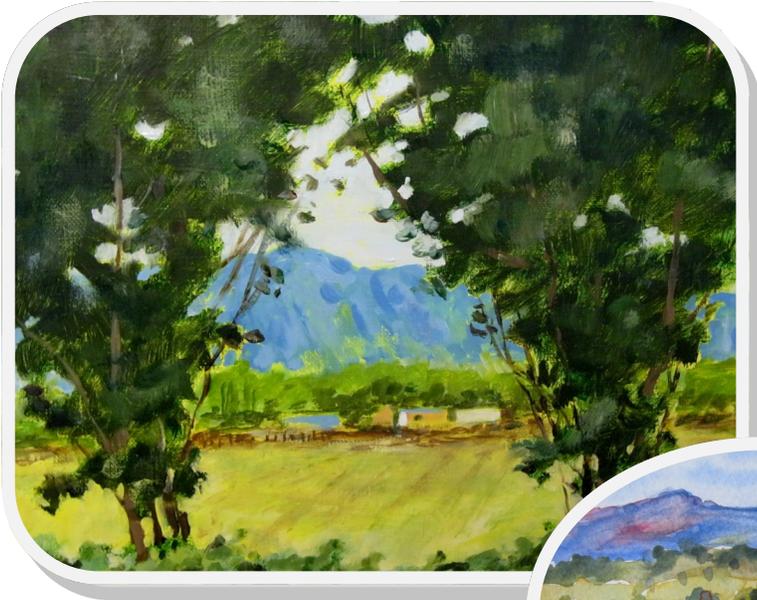
Harwood, Jerel and Inez have been married since 1998 giving them the experience of sixteen years of teamwork. The Harwood's started Grey Forest Studio, LLC in 2011 with a dream to follow in the career footprints of artist couple Christo and Jeanne-Claude.

At first look the artwork of Jerel and Inez Harwood seems to cover a disparate range of topics through diverse mediums. Upon closer inspection a common thread of community, acceptance, celebrating diversity, and recognizing the common experiences of the human condition that tie us all together can be seen in their work.

www.greyforeststudio.com

Marilyn Skeem Hayes - Oil, Watercolor

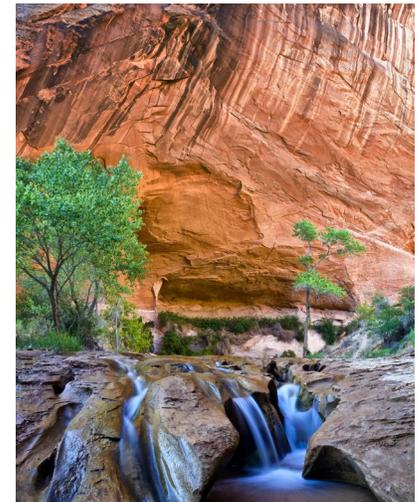
mchayes49@gmail.com
(208) 286-8159



Having been born and raised on a farm, I gained a deep love for the amazing beauty of nature. Through my mother, I gained my love for art. She was a cultured woman who raised her family in a hard-working, dusty farming environment. She taught us to love the world and find joy and beauty in the simple things. Included in my life was the faith and love of God nurtured by my devoted parents. A gift of my heritage. My art reflects the peace and beauty of nature and my love of God.

Christopher E. Herbert - Photography

herbertphotoart@aol.com
productshot@aol.com
(801) 798-8879

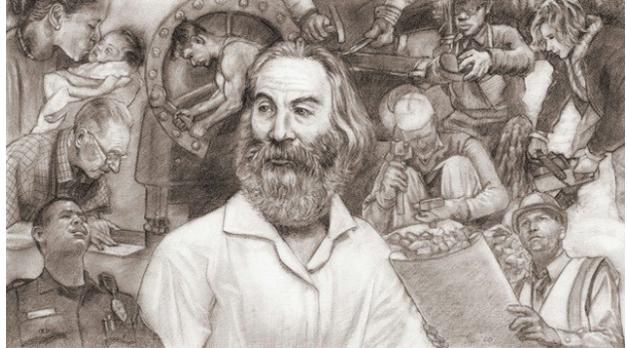


I see my landscape photography through the eyes of my earlier years of art training from elementary grades thru to my college courses of drawing, painting and sculpture.

I always ask myself, would I be interested in making a painting of this location or scene before me - from what view, perspective and what time of day or lighting? I normally get just one or two good shots per day according to the early morning / sunrise light and the sunset / evening light from the same spot, then later choose in Photoshop the exposures that look the best.

Amy Hintze - Illustrator

amyhintzeart@gmail.com
(801) 443-4945 (801) 796-2376
amyhintzeart.blogspot.com



Hintze, Amy.. graduated from Brigham Young University with a bachelor of fine arts degree in illustration. loves figure drawing in several different media. favorite are watercolor and charcoal. loves to employ a whimsical pen and watercolor style in her children's book illustration, while using a more realistic approach for historical depictions. addition to drawing and painting for books and magazines, Amy is pursuing a degree in motherhood, with three wonderful boys and two adorable girls. has also enjoyed illustrating the Mormon Tabernacle Choir's Music and the Spoken Word broadcast since 2007. her nonexistent spare time she enjoys being in the outdoors, listening to music, yoga, teaching art, and spending quality time with her wonderfully supportive husband, Brian. currently resides with her rambunctious family in Lindon, Utah. See more of her artwork at.blogspot.com.

Mary Hogue - Gourd Art

utahgourds@gmail.com
www.gourd-art.com
(801) 361-4775



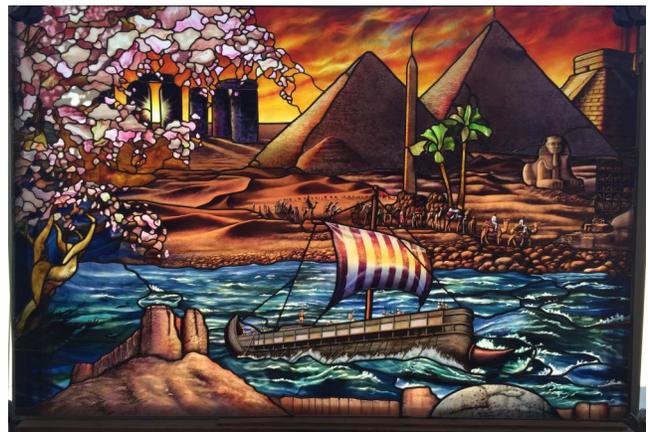
I am a self-taught artist and began creating gourd sculptures in 1998. I want my sculptures to elicit an emotional response in the viewer. I am inspired by the American West with its rich tradition of native art forms.

The process of my gourd art begins at planting the gourd seed. There is nothing quite so inspiring as taking my canvas directly from the earth. I incorporate the natural colors and markings of gourds.

Through woodburning, carving, and inlaying, I attempt to create something truly unique with each piece, and to enhance the natural beauty of the gourd.

Tom Holdman - Stained Glass

tommail@holdman.com



Roots of knowledge window at UVU

Trevor Howard - Illustrator, Photographer

(801) 310-1661

www.trevorhoward.com

paint@trevorhoward.com

www.instagram.com/trevorhoward_art



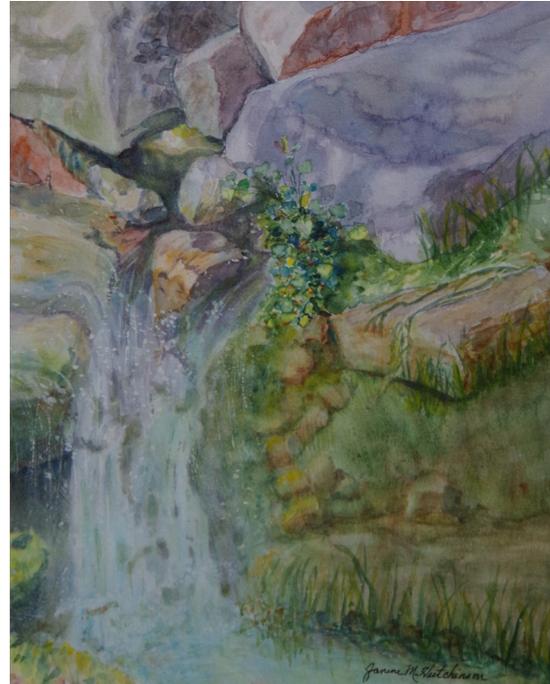
Trevor discovered early on that he had a talent for art and gravitated toward it ever since. He has always loved the beauty in nature and strives to capture that in his paintings. A contemporary impressionist, Trevor endeavors to convey what a tightly rendered picture or photograph can't. Keeping his palette simple and relying on his brushwork and abilities to see the nuances of color and light he describes the natural world around us.

Janine Hutchinson - Illustrator, Photographer

hutchinsonjm@hotmail.com

(801) 572-2557

(801) 201-1602 cell



I was born during the Second World War, (a D Day baby, matter of fact), and spent most of my life in California. After I painted a little yellow chick in Kindergarten, my teacher declared, "Why, your an artist!!" Since then I have known that I love art, that I wanted to be considered and artist. and that I wanted to express myself artistically in my own unique way. My husband and I traveled to Latin America and lived in three different countries for 7 1/2 years while he was employed with Del Monte Corporation. We raised a family of five children, and eventually moved here to Utah. When I became "an empty nester," I went back to school to earn my Bachelor degree in Visual Art in 2005 at B.Y.U. I learned about many different styles of art, but favored water color and photography which I still adore.

**Carol Dunford Jackman
- Sculptor, Painter**

cdjarts@gmail.com
(801) 377-6636 (801) 362-3558



In my work, I strive to portray the joy and reverence I feel for God's creations, for life, and for the creative process. All art is created not only through what one observes, but also by their deep spiritual response to it. It is hoped the viewer will be moved in the same way.

Steven Jackson - Metal Sculpture

steven_19515@msn.com
www.stevenskineticdesigns.com
(801) 376-6548



I began doing my art projects in January 2012 after a weekend trip with my wife to Saint George Utah. Driving around we came across a little artist community just west of Saint George. This was an unscheduled visit as we had no agenda, just looking for something to do. We stayed for a couple of hours, talked to several artists who lived nearby and had a wonderful time. There were several types of art mediums on display, some of which were made out of metal. The metal art really intrigued me and started me thinking. It was on the drive back home that the idea hit me; I should start making my own metal art.

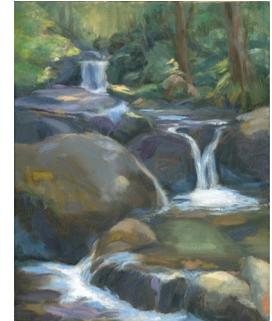
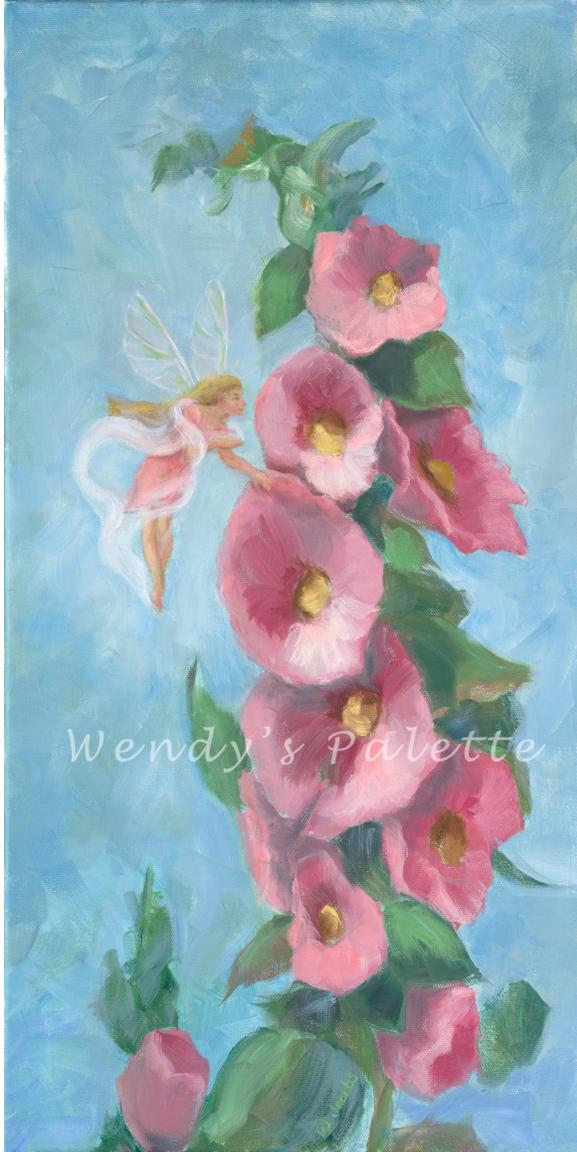
Wendy Jacobs - Oils

Facebook: Wendy's Palette

Instagram: wendy.jacobs.716

wendy84043@hotmail.com

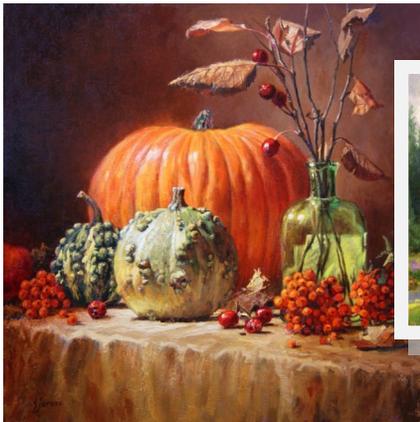
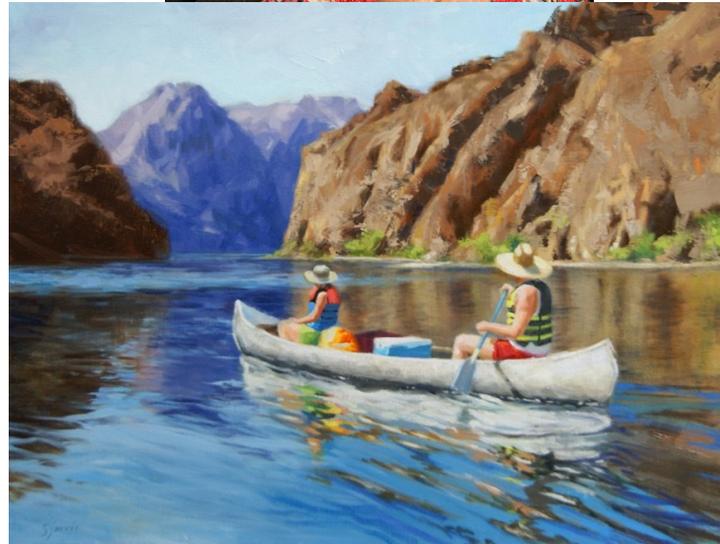
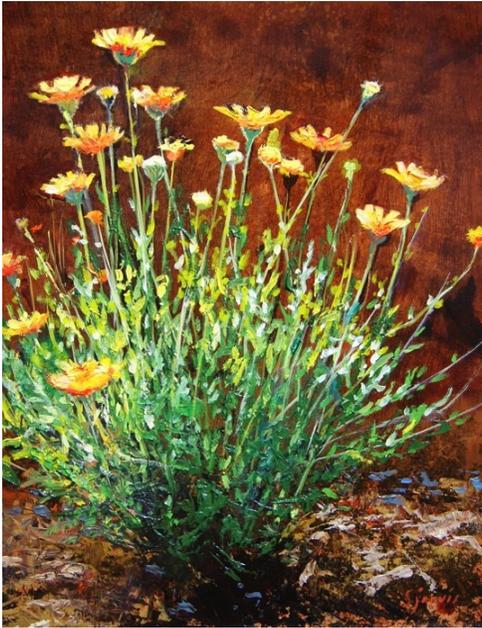
<http://wendyspalette.blogspot.com>



Wendy graduated with a BA from BYU. She has served on the Lehi City Art Committee and is a member of the Utah Valley Artists Guild. Wendy likes to be involved in the local art shows and festivals, where she has won many awards for her oil paintings. While she has added sculpting to her list of artworks, her favorite medium continues to be oil.

Susan N. Jarvis - Painter

susan@susannjarvis.com
www.SusanNJarvis.com
<http://susannjarvis.blogspot.com>



Much of Susan's inspiration as an artist comes from sketching and plein air painting locally. *"I enjoy painting still life, landscape and I love painting the figure! I prefer to paint directly from life because I can observe and appreciate the subtle colors that a camera cannot capture."*

Susan enjoys capturing the rich hues of nature with her brushwork. She has recently started doing more work with a palette knife because of the boldness and vitality it introduces into a painting.

Her work reflects a traditional, realistic style. Susan maintains a private studio in Salt Lake City where she paints and teaches adult art classes and workshops.

Nathan A. Johansen - Sculptor

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(801) 221-1750



Nathan looks to nature for the forms he uses in his work. Plants with their seeds, in all their various stages of development, are rich in symbols and patterns that repeat in all life. His deep sensitivity to the natural world is embodied in his depictions of the cycles of plants and seeds and their relationship to mankind.

A lifelong resident of Utah, Nathan graduated with a BA in Fine Art from BYU. Nate has worked in the Art Casting field for over 25 years, coordinating Fine Art Casting at Metal Arts Foundry in Lehi, Utah.

Jeff Johnson
- Photography

jeffj@jjsviewbox.com

www.jeffjohnsonphotography.com



I am inspired by the beauty of the world we live in. Sometimes that beauty just slaps me in the face. Many times I have to search for it. Through my photography I try to share not only the beauty of the landscape, but to help the viewer experience the emotional impact of being there. The use of color, lines, and contrasting elements helps me achieve this. I spend most of my photographic energy in shooting landscapes, but also do wildlife and anything else that catches my eye.

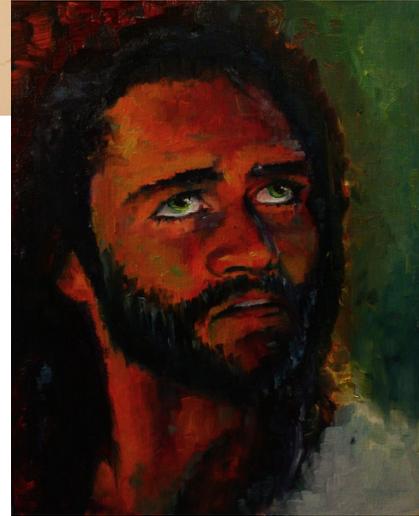
Melody Jean Johnson - Collage
melody@melodyjeanart.com
melodyart@comcast.net
www.localcolorsart.com
(801) 766-0864 C(801) 360-9001



I am a professional cut paper collage artist that has explored every type of art I can. The art world is changing so rapidly that many of us don't know where to turn for advice. I try to embrace the challenge and the change. I am working to discover what has always worked, what is working, and what will work in the future. I believe that by becoming successful, I will clear paths for others artists to follow. My art cultivates joy, challenges assumptions and stimulates questions. I want to connect people to art through the stories and ideas told in my art. My goal is to fold my art and other local artists work into people's minds and lives.

Jacob A. Jones - Oils

Jonzey_3@hotmail.com
(801) 735-7479



Seeing a blank canvas just drives me mad. It needs color, shape, form, depth, and emotion. Whether spending time outdoors, driving down the road, or passing someone on the street, I am always finding something that drives me to create a piece of art. Capturing that fleeting moment that first inspired me is one of the great joys I find in life. My artwork is a reflection of who I am and the passion I have for transferring the world around me onto a blank canvas.

Rick Kennington - Oils

RickKennington@gmail.com
www.RickKennington.com
(801) 870-2309



I am constantly viewing the world around me and I am amazed at the simple beauty that I am surrounded in. I use that time and beauty for inspiration in my work.

The great thing about being an artist is that I don't know what the next 10 paintings that I am going to complete will look like. It is a constant journey, and adventure. Not having a strict plan for my work allows it to be more intriguing. Planning to paint is basically all that I plan. I strive to allow my Intuitiveness and inspiration to help with my work and try to not fight it.

Lloyd Knowles -

lloydatlark@gmail.com
<http://lloydatlark.blogspot.com/>
(801) 762-7774



My work is basically formed by two principles. First being my faith which affirms that I can create and provides vision. Second, that Art is seeded in the mind and heart – not the eye. I'm usually working on 2-3 projects in the same time and space.

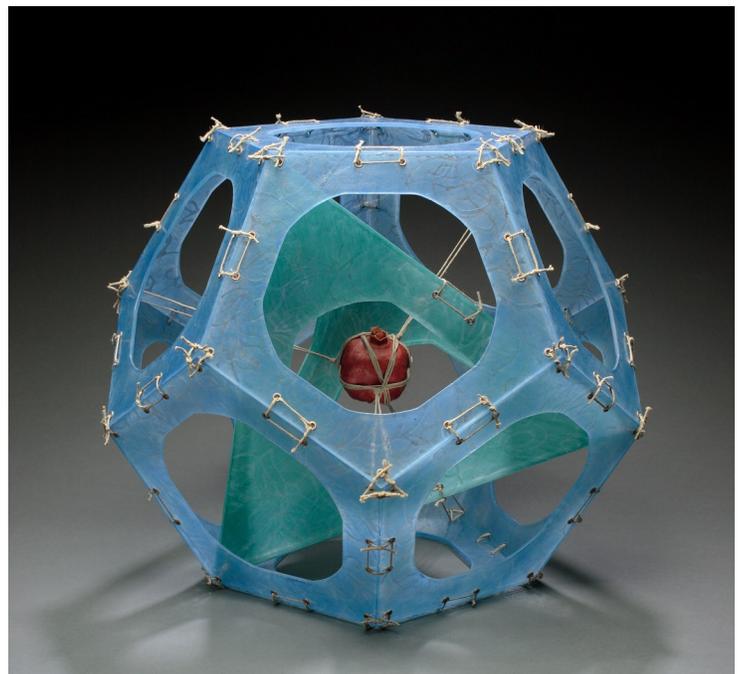
Metaphorical works, parables, abstractions of thoughts and beliefs make up most of my spiritually based work. My series on the Book of Isaiah could be said to be visual metaphors based on written metaphors. I call it "Seeing Isaiah".

Much of my work is tempered with a need for structure and order. Other works have been exploratory in nature, breaking free of the constraints of order. My new works start with a vision, yet often take their own path, a path distinctly of their own. To quote Cage: "It's not in my life, it's in its life."

Andrew Kosorok - Stained Glass Sculpture

andrew.kosorok@gmail.com

<http://ghostriverstudios.wordpress.com>



Kosorok, Andrew.. is a professional stained glass designer, consultant, and restoration specialist, teaches sculpture, stained glass, and drawing, and is an ordained interfaith minister. He received his BFA and MFA degrees in sculpture from Brigham Young University and studies philosophy and comparative religions. His stained glass and sculptural work is in numerous homes and churches, his sculptural work shows in regional and international art competitions, and elements of his 99 Names Project, "A Christian exploring Islam through the 99 Names of God," are regularly exhibited.

To learn more about the book go to <https://www.createspace.com/4334660>